



Portfolio



fells

FINE WINES SINCE 1858

Fells are widely regarded as one of the UK's leading fine wine distributors and are proud to represent some of the world's greatest family-owned fine wine producers, acting as the exclusive UK distributor for the companies featured in this brochure. Together they constitute an unrivalled collection of family-owned businesses whose winemaking achievements are internationally recognised.

Welcome to the Fells Wine Portfolio...



Fells was established in 1858 and began life as a traditional importer, bulk-shipping wines and bottling them at its Tooley Street premises in the heart of London.

The company has undergone many changes over the years, with a long history that includes some significant milestones.

The most important of these was the company's acquisition in 1977 by the Symington Family - the world's leading premium Port producer. Following this acquisition, the company became the exclusive UK distributor for the whole of the Symington portfolio, and sales of their brands have grown so substantially over the intervening years that Fells are now regarded as the UK's category specialist for Port.

In the early 1990's the company took the strategic decision to focus the development of its agency business in the premium and fine wine sectors of the market – a move which was to have a profound influence on its future success.

In 1993 Torres, the leading Spanish wine producer, joined Fells. Since then Fells have been instrumental in building Torres into one of the UK's most popular Spanish wine brands. The iconic Torres Vina Sol, for example, is now the UK's No.1 Spanish white wine and the UK has become the Torres' No.1 export market as a result of Fells' success.

2018 marked another significant landmark in the history of Fells when the Hill-Smith family, owners of the famous Yalumba and Oxford Landing Australian wineries joined the company, giving it greater scale and

an unrivalled position in the premium sector of the UK wine market.

In addition to these producers, Fells also represents an unrivalled portfolio of Fine Wines from some of the world's other leading family-owned producers. They include (from France) E Guigal, Champagne Henriot, Bouchard Père & Fils, William Fèvre, Chateau de Poncie, Famille Hugel and de Ladoucette; (from Italy) Barone Ricasoli, Renato Ratti, Tedeschi and Pellegrino; (from Australia) Tyrrell's and Torbreck; (from New Zealand) Seifried and Te Mata, (from the USA) Jackson Family Wines, Wente, and Marimar Estate; (From South America) Torres Chile and Chakana; (from South Africa) Warwick, Vergelegen and Vilafonté, and Janneau Armagnac (from the Gascony region of France).

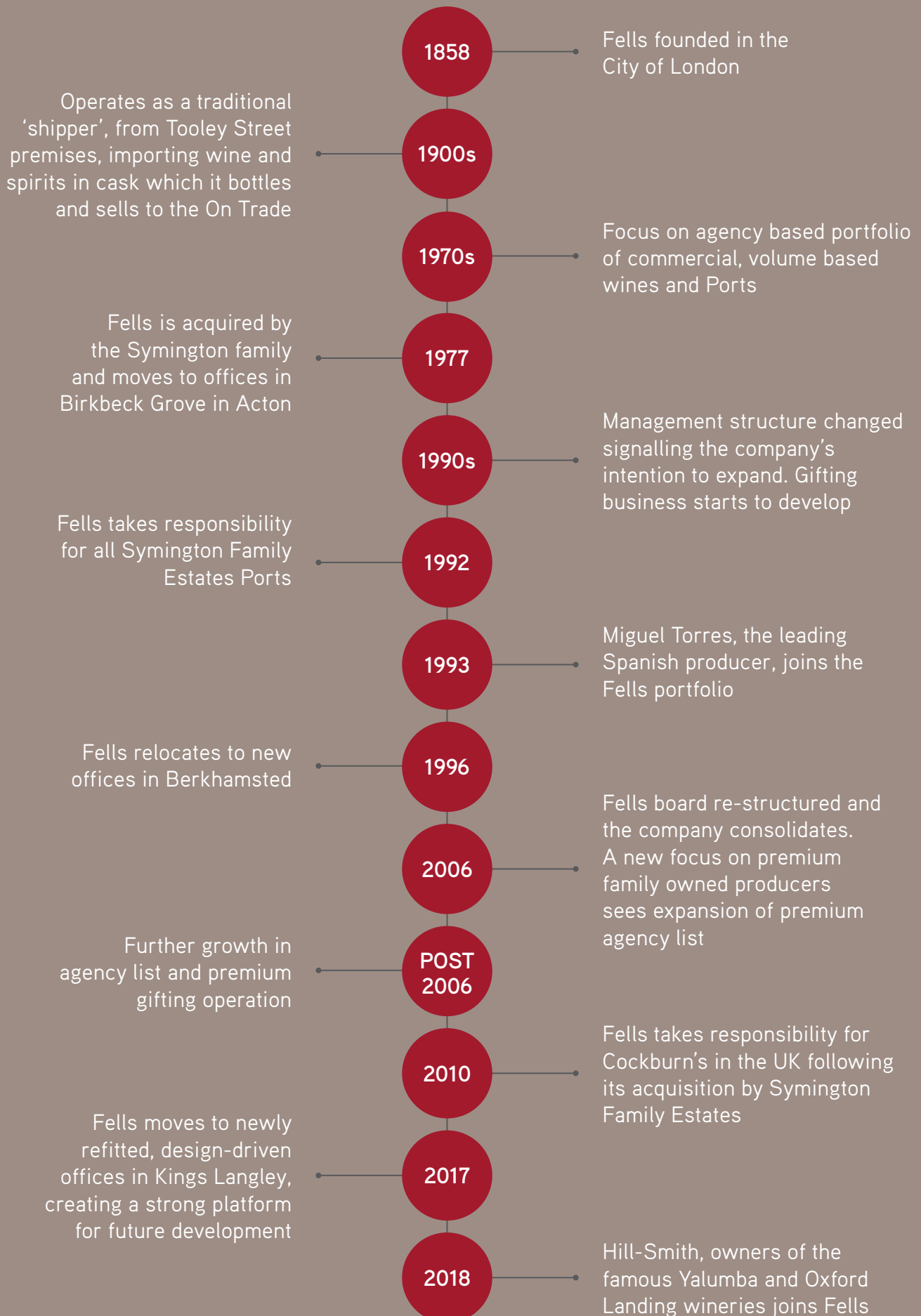
Last, but not least, is the company's Gifting business. Established in the early 1990's, it now the UK's leading producer of high quality, premium gift packs and supplies a broad range of retailers, including bespoke lines to some of the country's most prestigious names.

Today Fells sets the benchmark in the field of Fine Wine by continuing to develop our producers' wines in all sectors of the UK trade, and providing an unparalleled level of service for both our customers and the producers we represent.

I hope you enjoy discovering our wonderful portfolio.

Steve

Our history...



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SYMINGTON

Family Estates



The Symington family are the only major British Port company to be entirely owned and managed by one family, an unparalleled tradition in the Port trade. Today, five members of the family actively work in the company, reflecting a continued passion and commitment that dates back over four generations to 1882. However, the family line can actually be traced back to 1652, and the very birth of the Port trade, through their Great Grandmother, Beatrice Leitão de Carvalhosa Atkinson.



The foremost producers of premium quality Port, accounting for 33% of all premium Port sold throughout the world



IMAGES This page, Above – Quinta dos Malvedos – Graham’s flagship property. Bottom – Snr Emilio, Head Cooper at Syminton Family Estates. Opposite page – Fourth generation of the Symington family working together.

Symington Family Estates are by far the world’s leading producers of premium quality Port, with combined sales that now account for 33% of all the premium Port sold throughout the world. The family owns some of the finest vineyards in the Douro valley – a UNESCO world heritage site – with 27 quintas covering 2,118 hectares, 1,035 of which are under vine.

The family’s vineyards are managed under a ‘minimum intervention’ policy that preserves the natural environment and 114 hectares are organically farmed, making them largest area of certified organic vineyard in Portugal. The family are also leaders in the field of innovation, viticulture and winemaking, with experimental vineyards at Quinta da Cavadinha and Quinta do Ataíde in the Vilariça valley, where they have planted a vineyard with 53 different grape varieties. Many of these are extremely rare and are part of a long term programme to preserve the region’s indigenous species. They also introduced the first modern treading ‘lagar’ in 1998 and these modern lagares are now used in the family’s premium wineries.

Symington Family Estates have won more awards than any other Port producer at the world’s most highly respected blind tastings. Since 1999 they have also been producing high quality Douro table wines.

In addition to their state-of-the-art winery at Quinta do Sol which produces Altano, they have invested in Quinta do Ataíde where they make two estate wines. Further east, in the Douro Superiore, Quinta do Vesuvio produces two wines, whilst Prats and Symington – a joint venture between the Symingtons and Bruno Prats – produces a further three wines, including the highly awarded Chryseia.



Cockburn's was founded in 1815 in Oporto by Robert Cockburn, a Scottish wine merchant from a distinguished family in Edinburgh. In the 19th Century, three other families joined the company – the Smithes, the Teages and the Cobbs – and together with the Cockburns, they developed this house into one of the greatest names in Port.

Their craftsmanship, passion and dedication to producing the best Ports was passed from generation to generation until Cockburn's vintage Ports became the most highly-valued Ports of all in the early 20th Century. In 1962 Cockburn's was sold to Harvey's of Bristol, which eventually become part of a major international group. In 2010, after an interlude of 48 years, Cockburn's returned to family ownership.

When Symington Family Estates acquired Cockburn's the first priority for the family was to restore the reputation that the company had once enjoyed for producing some of the world's greatest Ports. In doing so their aim was to take Cockburn's

'back to its roots' and to reintroduce attributes that had made Cockburn's so popular in the past. Part of this process included the introduction of a new presentation for Cockburn's Special Reserve – their flagship wine – based on the iconic classic design of the 1970s.

They also introduced radical changes in the vineyards and cellars which have resulted in a significant improvement in the quality of the wine. Since then, Cockburn's Special Reserve has won more medals at the International Wine Challenge, Decanter World Wine Awards and the International Wine & Spirit Competition than any other Reserve Port.



Quinta dos Canais

Most of the grapes for Cockburn's Ports come from its flagship property – Quinta dos Canais – one of the Douro's greatest quintas. This 642 acre property is the essence of Cockburn's vintage and other premium Ports, including Special Reserve. Touriga Nacional, the Douro's finest grape variety, makes up almost one third of the Canais vineyard, whilst the Douro's average is no more than 3%. Cockburn's can proudly claim to have played a leading role in the resurrection of the Touriga Nacional variety in the 1970's and 1980's when it had been virtually abandoned on most Douro vineyards.



Their craftsmanship, passion and dedication to producing the best Ports was passed from generation to generation

Cockburn's Lodge

The Cockburn's lodge has the largest collection of oak barrels and wooden vats of any Port cellar in the historical area of Vila Nova de Gaia. In June 2015, Cockburn's opened its doors to the public, allowing visitors to see a real working Port lodge with its own team of dedicated coopers. Cockburn's is the last Port company which still has its own working cooperage, with a team of seven skilled coopers.



IMAGES This page – Above – Quinta dos Canais, Cockburn's flagship property in the heart of the Douro Valley. Below – Cockburn's Lodge is the largest wooden Port cellar in the historic area of Vila Nova de Gaia. Holding one of the greatest collections of oak barrels and wooden vats. Opposite page – Bottle – Cockburn's Special Reserve, the UK's favourite brand of Port and overall market leader.



Established in 1820, W & J Graham is one of the most famous names in the Port trade and has long been synonymous with the greatest Vintage Ports. The Symington family acquired the company from the Graham family in 1970, so today Graham's remains a wholly family-owned firm.

Graham's Ports

Graham's, which is one of the most respected names in the Port trade, is also one of the most innovative and has firmly established itself as the world's leading luxury Port house through the development of its premium wines. A key part of this approach has been the development of its Aged Tawnies where Graham's has successfully transformed the way in which its wines are presented. The move to non-traditional, clear glass bottles that accentuate the amber hues of the wines has been instrumental in changing consumer perceptions, and Graham's have built on this success by introducing very rare Single Harvest wines in the same format. These developments have established Graham's as one of the true pioneers of the Port Trade, a position which was reaffirmed when they received the 'The World's Most Admired Port Brand' award from Drinks International in 2016 and 2017.



The Graham's 1890 Lodge

Named after the year in which it was built, the Graham's 1890 Lodge was renovated in 2013 and is now regarded as one of the leading tourist attractions in Oporto. The lodge includes *Vinum*, a restaurant specialising in local Portuguese cuisine, which was nominated "Restaurant of the Year" by the leading Portuguese wine magazine *Revista de Vinhos* in 2014. With stunning views over the Douro River and the ancient city of Oporto on one side, together with over 3,200 seasoned oak barrels containing Port wines on the other, it is the perfect location to experience the three hundred year history of Port.



In 2016 and 2017, Graham's was voted "The World's Most Admired Port Brand" by Drinks International

IMAGES This page, Above – The Grahams 1890 lodge. Quinta dos Malvedos 2004. Below – sunrise across the vineyards at Quinta dos Malvedos. Opposite page, Graham's 40 Year Old Tawny Port awarded 5 Gold Medals and 8 Silver Medals by IWC and DWWA since 2000.

Graham's Malvedos Vineyard

Quinta dos Malvedos is acknowledged to have some of the Upper Douro's finest vineyards and has been the source of some of the greatest vintage Ports ever made. The old winery was completely renovated in 2000 and is now equipped with three revolutionary robotic lagares that 'tread' the grapes.






ESTABLISHED 1798
DOW'S
PORT

Since the 19th Century, Dow's Vintage Ports have been landmark wines in virtually every great year, and have consistently set the standard amongst all Port houses. Throughout the 20th Century and into the 21st, the Symington family has built on the legacy of the preceding Silva and Dow families. Dow's 2007 Vintage Port was the first Vintage Port to receive 100 points from the Wine Spectator in the 21st Century.

Since 1798, the name Dow's has been associated with the finest Ports from the Douro valley. Dow's Ports are made at two of the most famous Quintas in the Douro: Quinta do Bomfim and Quinta da Senhora da Ribeira, together with the private family-owned quintas of Santinho, Fonte Branca and Cerdeira. The winery at Senhora da Ribeira has been extensively restored, three innovative robotic lagares have been installed, and Vintage Port is made there in 'non-declared' years and released en primeur.

Wine Spectator

Dow's 2011 Vintage Port was named Wine Spectator's No.1 Wine of the Year in 2014.



Quinta do Bomfim Visitors Centre

Inaugurated by Portugal's Prime Minister in May 2015, the Symington family's Quinta do Bomfim lagar winery and visitor centre has quickly become one of the most popular visitor attractions in the Douro valley.

During the harvest, visitors are able to see how Port is made from a specially built viewing platform, and after the harvest visitors can still see this process by watching a short film which is screened inside the winery.

Tastings are available in a room with spectacular 180° views of the valley, as well as on a shaded terrace overlooking the river. Visitors may also walk through the vineyards, opting for either a short twenty-minute tour or two longer walks and a picnic at the Casa dos Ecos.



IMAGES This page – Above – Quinta do Bomfim visitors' centre and winery.
Below right – Quinta da Senhora da Ribeira. Opposite page – Above – Quinta do Bomfim.
Below left – The Casa dos Ecos at Quinta do Bomfim.

*Dow's 2007 Vintage Port was the first
Vintage Port to receive 100 points from Wine
Spectator, and Dow's 2011 was named Wine
Spectator's No. 1 Wine of the Year in 2014*





Founded in 1670, Warre's is the oldest British Port house and has remained a family-owned company throughout its long history. The backbone of Warre's Ports are made at Quinta da Cavadinha and at the historic vineyard of Quinta do Retiro Antigo in the Rio Torto valley. Recently, the magnificent Quinta da Telhada in the far eastern Douro has been acquired for Warre's and provides some of its finest grapes.

Warre's – A specialist Port producer

Warre's are famous for producing a range of specialist Ports that are not commonly made by other Port houses. For example, they are just one of a handful of producers, that produce a 'Bottle-Matured LBV' – a Late Bottled Vintage Port, where the wine is bottled unfiltered and then cellared for four years to allow the wine to mature before it is released for sale.

Another wine that embodies the distinct character of the company's Ports is Quinta da Cavadinha. Arguably one of the most elegant and feminine of all Single Quinta Vintage

Ports, Warre's Cavadinha owes much of its unique charm to the location of the winery – a high altitude mountain quinta which sits away from the Douro river where the majority of the valley's other wineries are located.

Warre's have also been one of the most innovative Port companies and were the first Port house to introduce a contemporary Aged Tawny to the UK market with the introduction of Otima.



Warre's Otima 10 Year Old Tawny

In its tall, elegant, clear glass bottle that accentuates the beautiful amber and tawny hues of the wine, Warre's Otima was a radical departure from the traditional tawnies of the past when it was first launched in 1990. Produced from a blend of lighter tawny wines, Otima is an extremely versatile wine that can be served chilled – a characteristic which lends itself to more casual drinking, making it well suited to a younger audience.

The success of Otima has led to other Aged Tawnies following suit and Aged Tawny sales have grown significantly as a result.



*The world's oldest British Port house
has remained a family-owned company
throughout its long history*

Quinta de Cavadinha

The winery at Cavadinha in the Pinhão valley is one of the most specialised small 'boutique' wineries in the Douro, with six state-of-the-art automated lagares. This winery is featured in Hugh Johnson's World Atlas of Wine. In addition, some of Warre's finest Ports come from the private family-owned vineyards of Alvito and Netas.



IMAGES This page – Above – Warre's Otima 10 Year Old Tawny Port. Below – Warre's Quinta de Cavadinha in the heart of the Douro Valley.
Opposite page – Bottle – Warre's Bottle Matured LBV, the best LBV in the world having won more awards than any other LBV over the last 20 years. Above – Warres' cellar in Villa Nova de Gaia.



Quinta do Vesuvio stands alone both in terms of remoteness and sheer grandeur. Located in the wild and serenely beautiful eastern reaches of the Upper Douro valley, this property is set in the prime wine growing area of the demarcated Port region.

Quinta do Vesuvio is located in the heart of the Douro Superiore, 120 kilometres from Portugal's Atlantic coast and only 45 kilometres from the border with Spain. The quinta's special reputation for producing outstanding wines dates back to the 19th Century, when the Viscount of Villa Maior wrote, "All this wine is made scrupulously and to perfection... this Quinta was made as if for princes..."

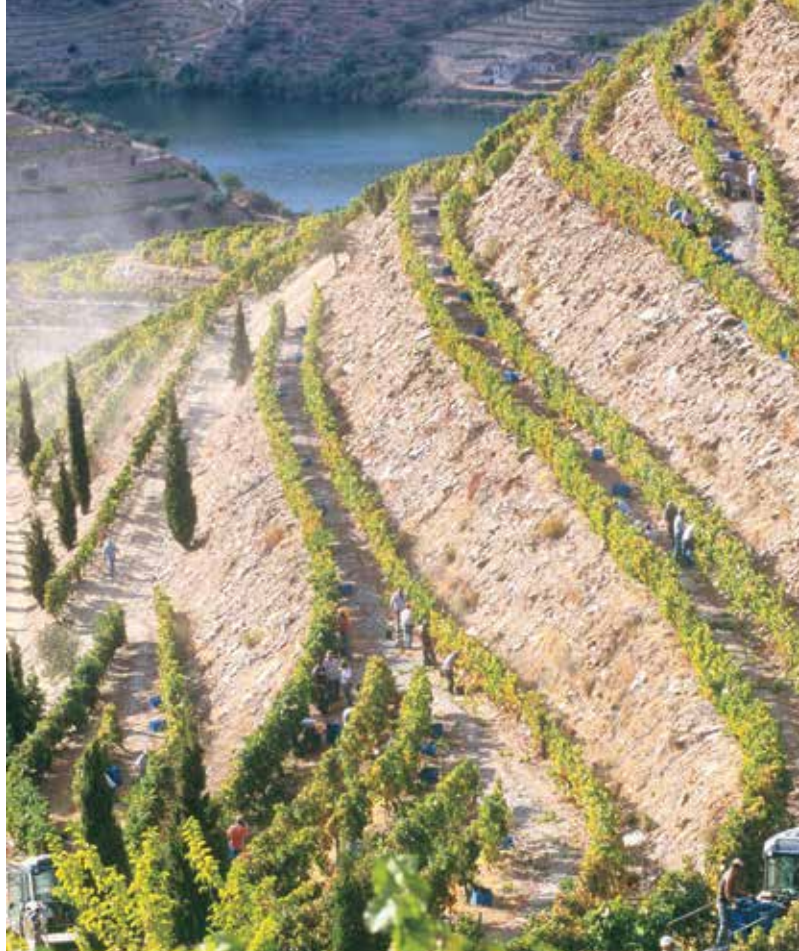
Vesuvio has a total area of 326 hectares (806 acres), of which 137 hectares (339 acres) are planted with vines. The rest, almost two-thirds, has been conserved in its natural, wild state.



In addition to the vineyards, the Vesuvio estate is also well known for its olive groves, fruit orchards and vegetable gardens.

The 137 hectare vineyard is predominantly North and West facing and rises from 110 metres at the river side to 450 metres at the top of the ridge. This estate makes exceptionally balanced wines, amongst the finest in the entire region. The soil is predominantly schistous with small granite outcrops.

Positioned towards the eastern part of the Douro, the Quinta has a continental climate with very hot Summers and very cold Winters. It is very dry with an average of only 470mm of rain falling each year.



The Quinta’s special reputation for producing outstanding wines dates back to the 19th Century

IMAGES This page – Above – Vineyards at Quinta do Vesuvio in the Douro Superior.
Bottles – Quinta do Vesuvio Douro DOC, Pombal do Vesuvio Douro DOC, Quinta do Vesuvio Vintage Port.





Since 1999, Altano has been the flagship brand for the table wines produced by Symington Family Estates, famous for producing Port and with over a century’s expertise of winemaking in the Douro Valley.



Originally famous for the production of Port, the Douro is increasingly becoming known for its high quality red and white wines. In 1979 the demarcated region of the Douro was granted its Denomination of Origin for table wine, and since then both the production and quality of table wines have increased dramatically. It is now apparent that this region is capable of producing wines that can rival the very best in the world, and due to the unique terroir and grape varieties they have a highly distinctive character and style not to be found elsewhere.

The range is made up of three red wines, Altano Red, Altano Organic and Altano Reserva, together with the zesty, aromatic Altano White.

IMAGES This page – above – View of family owned vineyards in the Douro valley. Bottles – Altano White, Altano Red, Altano Organic, Altano Reserva. Opposite page – Bottle – Qunita do Ataíde Vinha do Arco Douro.



QUINTA DO ATAÍDE

QUINTA DO ATAÍDE – DOURO VALLEY, PORTUGAL

The historic Quinta do Ataíde, with its 18th Century manor house, occupies more than 100 hectares of unusually flat land in the Vilariça valley, amongst ancient olive groves and vineyards, and dates back to the very earliest days of agriculture in this region.

When the Symington family purchased Quinta do Ataíde in 2010 they immediately recognised the potential of the terroir and its surrounding vineyards. Part of the reason for this potential was the region's unique micro-climate, which is generated by two granite escarpments that form the 'Vilariça basin' creating a special set of viticultural conditions that are not found elsewhere in the region.

Since they acquired the Quinta, the Symington Family have used their wine-making expertise to realise the full potential of these exceptional conditions. Head wine-maker, Charles Symington, has modernised the estate so that it is now capable of producing wines to rival those from any other region of the world. Today the estate is organically farmed, and together

with the Symington owned Quinta da Canada, represents the largest organic vineyard ownership in Portugal.

Quinta do Ataíde 'Vinha do Arco' is made from organically farmed, estate-grown Touriga Nacional grapes. This variety has a special significance for Quinta do Ataíde because it was instrumental in the recovery of Touriga Nacional in the 1890s. It was here that the first ever cloned selection of Touriga Nacional was planted, and cuttings from these vines have been used in many new plantings across Portugal. Today, the pioneering Vinha do Arco vineyard covers 13.75 hectares and is producing wonderfully elegant wines that reflect the Douro's great wine making tradition and the unique identity of the Vilariça valley.





P+S

PRATS & SYMINGTON

The Prats and Symington project, launched in 1999, was born out of shared vision of producing exceptional Douro wines, using the Bordeaux wine making expertise of Bruno Prats and the knowledge and experience of Symington Family Estates – the world’s leading premium Port producer and owner of some of the finest vineyards in the Douro valley. Today P&S are producing wines which are widely regarded as some of the best from the region.



For decades, Bruno Prats' name was synonymous with the Château of Cos d'Estournel in Bordeaux, where he was CEO and winemaker until 1998, when his family decided to sell the business. Prats then turned his attention overseas, establishing wineries and joint ventures in Chile and South Africa. In 1998 the Symington family, who had established a friendship with him through the family wine network Primum Familiae Vini, approached Bruno to form a new joint venture in the Douro Valley, where Prats would apply his Bordeaux winemaking skills and experience to premium fruit from the Symington vineyards.

As owners of some of the finest vineyards in the Douro Valley, Symington Family Estates' terroir combined with Prats' expertise was potentially a marriage made in heaven.

Charles Symington and Bruno Prats are personally involved in producing the final blends and during all the vital stages of production, from vinification to ageing



This collaboration took shape in 1999 with the creation of Prats & Symington as an equal partnership between the two families.

Prats & Symington is now the owner of two prime Douro estates, Quinta de Roriz and Quinta da Perdiz. Roriz – which sits in a natural amphitheatre on the banks of the Douro – gives strong minerality to the wines, while Perdiz – which lies on a steep gradient in the Rio Torto – produces ripe, soft, velvety wines in the relatively warmer climate. These estates are planted by grape variety, and the wines can be produced separately up to the final stage of blending.

IMAGES This page Top – Quinta de Roriz. Above – Bruno Prats and Charles Symington. Opposite page – Quinta de Roriz sits in a natural amphitheatre on the banks of the Douro.

Both estates have a high proportion of Touriga Nacional and Touriga Franca which Prats & Symington considers best suited to making outstanding Douro DOC wines. Chryseia and its partner wines are now produced at the dedicated dry red winery at Quinta de Roriz. Although the winemaking process is managed on site by Luis Coelho under the supervision of Pedro Correia, Charles Symington and Bruno Prats are personally involved in producing the final blends and during all the vital stages of production, from vinification to ageing.

Following the acquisition of the Quinta de Roriz vineyard and winery in 2009, Prats & Symington has added the Prazo de Roriz and Quinta de Roriz Vintage Port labels to its range of wines.



Chryseia was the first Portuguese red wine in the exclusive top 100 Wines of the World by The Wine Spectator



Chryseia – (meaning “golden” in ancient Greek like the name of the Douro River in Portuguese) is aged for up to 15 months in new oak barrels. Symbolising the union of two great wine making traditions, Chryseia is noted for its great elegance and balance. On the nose it has aromas of black cherries, dark plum and chocolate, whilst on the palate great freshness and minerality are both evident. This is a wine with great ageing potential. Chryseia was the first Portuguese red wine in the exclusive top 100 Wines of the World by The Wine Spectator, as well as being nominated the number 3 Best Wine in the World in 2014 by The Wine Spectator.



Chryseia was the first portuguese red wine ever in the exclusive top 100. Also ranked No.3 wine of the Year in Wine Spectator's Top 100 of 2014.



Post Scriptum – The partner wine to Chryseia is produced from a second selection of the lots used to make Chryseia. Using fruit predominantly from the Quinta de Roriz and Quinta da Perdiz estates in the Rio Torto, it contains a lesser proportion of new oak, giving it a lush and compact minerality, spice and fine acidity.

Prazo de Roriz – Made from the fruit of Quinta de Roriz and Quinta da Perdiz, Prazo also uses a lesser

proportion of new oak, and is largely matured in second-year barrels. Characterised by herbal and spicy aromas, it combines flavours of fresh plums, black cherries and peppery tannins on the palate.

Quinta de Roriz Vintage Port – High quality Vintage Ports are made at Quinta de Roriz in exceptional years. Produced in small quantities, these wines are noted for their power and complexity.

IMAGES This page – Above – Quinta de Perdiz lies on a steep gradient in the Rio Torto Valley, which runs North-West into the main Douro valley near Pinhão. Opposite page – Top – Vinha da Cerca. Bottom – Quinta de Roriz.

BLANDY'S
EST. 1811
MADEIRA

John Blandy first set foot on Madeira in 1808 to work in the accounting office of Newton, Gordon, Murdoch, wine merchants. In 1811 he established his own company. Today, under Chris Blandy, the family continue to own and operate the Madeira Wine Company, preserving a tradition that has lasted for over 200 years and through seven generations.

Blandys are unique in being the only founding member of the Madeira wine trade to still own and manage their original wine company. Under the Madeira Wine Company, they own a collection of leading Madeira houses including Blandy's, Leacock's, Cossart Gordon, Miles and a range of still wines produced under their Atlantis brand. Today the company is the most awarded Madeira producer with a total 76 gold medals, 116 silver medals and 21 trophies to their name. Three of these trophies were awarded to their winemaker Francisco Albuquerque by

the IWSC for "Fortified Wine Maker of the Year". An incredible achievement and confirmation of the family's position as the leading Madeira producer and its pivotal role in re-establishing Madeira as one of the world's great wines.

The Madeira Wine Company excels in all areas of quality wine production. Their three-year-old range, which includes the UK's leading Madeira label, Blandy's 'Duke of Clarence', is now produced at their new state-of-the-art winery in Caniçal (on the South Eastern tip of the island).





Here they have employed the latest 'estufagem' technology which heats the wine in stainless steel tanks using external hot water jackets. This is much softer than other methods which utilise tanks heated internally by hot water coils. After four months in the estufas the wines undergo two years oxidative ageing in oak. The three-year-old blends are made using the island's red grape variety Tinta Negra, which is highly versatile and produces three distinct styles: 'Duke of Sussex' dry, 'Duke of Cumberland' medium and 'Duke of Clarence' rich.

At the Madeira Wine Company, any wine older than a three-year-old blend will be matured in small oak casks (average 550L) and naturally heated by Madeira's subtropical climate at the Blandy's lodge. Known as 'canteiro', it's a far slower and softer process than 'estufagem' exposing the wines to more oxidation and evaporation (up to 7% of volume can be lost a year).

Of all the original founders of the Madeira trade, the Blandys are the only family to still manage and own their original company



It's also closer to the original 'Vinho da Roda' ('round trip wines') – a method practiced up until the early 19th Century which entailed shipping wines on round trip voyages through the tropics to create the madeira style. Crucially, all these styles are produced using the island's main 'noble' white varieties, Sercial, Verdelho, Bual & Malmsey, which collectively represent less than 15% of the island's total plantings. Uniquely, these varieties always indicate the style of Madeira – Sercial is dry, Verdelho is medium dry, Bual is medium rich and Malmsey is rich.

The family have always been seen as the drivers and innovators of the Madeira category.



In 2000, they introduced the “colheita” category – a vintage wine with a maximum ageing limit of 18 years, allowing sufficient time to develop the wine’s complexity yet preserving its youthful vibrancy.

In 2014, they were the first to release wines in large format bottles. The family are also championing the revival of the island’s noble white grapes, planting their 7 hectares with these rare varieties.

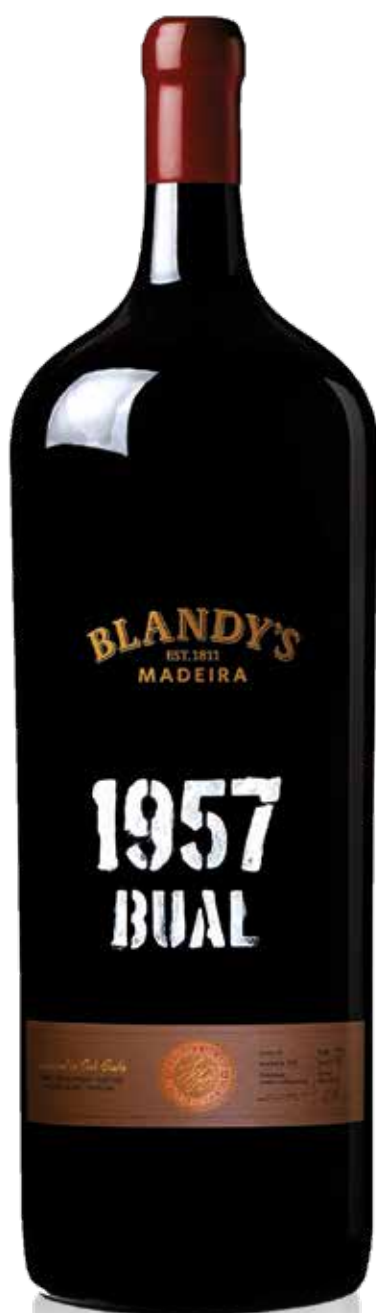
Most recently they have released vintage wines produced using Tinta Negra. These wines, produced in ‘cantiero’ and launched under the Leacock’s brand, demonstrate the grape’s potential to offer the complexity of the noble varieties at a fraction of the cost.

Francisco Albuquerque, Blandy’s winemaker, has been named “Fortified Winemaker of the Year” three years in a row by the International Wine and Spirit Competition



When it comes to tourism on the island, Blandy offer one of the leading Madeira wine experiences. The Blandy lodge, in the centre of historic Funchal, purchased by Charles Ripath Blandy in the mid-1800s, has one of the island’s leading and most popular Madeira tours. In 2016, it opened the “1811 wine bar & bistro” offering world-class food and wine in the intimate setting of the Blandy’s lodges. The lodge also has luxurious self-catering apartments which have been recently converted from old store rooms.

IMAGES Previous pages – Left page – Above – The impressive landscape of Madeira. Bottle – “Duke of Clarence” the UK’s leading Madeira label. Right page – Above – 7th generation and current CEO of the family business Chris Blandy. Right page – Below – The old casks of the Blandy’s Lodge. This page – Top left – The impressive landscape of Madeira. Bottom left – The Blandy’s Lodge, purchased in the mid 1800s. Opposite page – Blandy’s vintage range.



"MELCHIOR"
1800CL



"DOUBLE MAGNUM"
300CL



"MAGNUM"
150CL



"BOTTLE"
75CL



"HALF BOTTLE"
37.5CL



The Vintage Range

The Madeira Wine Company have a huge range of old vintages with some bottles dating back to the late 1700s. Incredibly some of these ancient wines, like Blandy's legendary 1920 Bual, are still ageing in cask.

The company were the first to release Madeira in large bottle formats, and today they have the largest array of bottle sizes of any producer, from 37.5cl up to 1800cl.

The launch of the large formats coincided with a makeover of Blandy's bottle shape and labelling. This modernisation incorporated elements of the traditional design, namely the vintage and varietal, which are still hand stencilled in paint.

The vintages are available in all the classic white varietals and Tinta Negra.



Founded in 1870, Familia Torres is widely regarded as one of the world's most innovative wineries. They are also one of Spain's leading producers of premium quality wines – a position which was recognised when they were presented with 'The World's Most Admired Wine Brand' award.



IMAGES This page – Top – Torres Visitor Centre. Above – Torres Family, fourth and fifth Generation. Bottles – Sons de Prades Chardonnay (Conca de Barberà) and Purgatori (Costers del Segre). Opposite page – Fransola Cellar (Penedès).

Miguel A. Torres is widely regarded as one of Europe’s leading wine visionaries. After studying oenology and viticulture in Dijon and Montpellier he was responsible for pioneering a number of significant technological advances in the field of winemaking in both Spain and Chile. Today the company is run by his son, Miguel Torres Maczassek, the General Manager of Bodegas Torres, who succeeded his father in 2012.

Bodegas Torres

Thanks to the investment that has been made in research and development in both viticulture and winemaking by the 4th and 5th generation members of the family, Familia Torres has gained an enviable reputation for their subtle blending of tradition with innovation. Today the winery produces a comprehensive range of different styles, all of which bear the Torres

hallmark of quality. The range includes very accessible styles such as Viña Sol, which has held the position of the UK’s number one branded Spanish white wine for many years, to complex, iconic wines such as Reserva Real – a blend of Cabernet Sauvignon, Cabernet Franc and Merlot. Familia Torres are also known for their Super Premium and Reserva wines such as Fransola, Altos Ibericos, Celeste and Milmanda – all of which have become benchmarks in their own right. Other wines within the range demonstrate Torres’ determination to be at the forefront of innovation and wine making development. One such wine is Purgatori from the Costers del Segre appellation. Made from a limited production of Garnacha, Cariñena and Syrah grapes from the estate in L’Aranyó, this wine derives its unique character from the continental climate and extremely arid conditions of the region. Another example is Sons de Prades, a new Chardonnay varietal from the famous Milmanda vineyards (DO Conca de Barberà) which is produced in relatively small quantities for the independent retail and restaurant sectors, where it has developed a strong following.



Torres Spain

Famila Torres’ reputation for combining innovation, dynamism and a commitment to quality has put them, and Catalonia, firmly on the world map. Today they remain a wholly independent and family-owned company, which is now run by 5th generation of the family.

As part of the 4th generation, Miguel A. Torres has been described as “one of Spain’s most innovative and influential winemakers”. As well as being one of the first exponents of stainless-steel tanks and temperature controlled fermentation, he also

pioneered the planting of non-Spanish grape varieties, such as Cabernet Sauvignon, in his native Spain. During the past 30 years Familia Torres have also focused on re-discovering ancient Catalan grape varieties that existed before Phyloxera. Today close to 50 of these “forgotten” varieties have been rescued and about six of them show great enological potential. Indeed, two of them – Garro and Querol – are already used in the top single vineyard wine Grans Muralles.

IMAGES This page – Bottom left – Milmanda Castle (Conca de Barberá). Top right – Miguel Torres Carbó, 3rd generation. Bottom right – Ancestral Varietal Querol. Opposite page – Above – Finca Aiguaviva (Pyrenees). Below – Mas La Plana New Vinification and Ageing Room. Bottle – Mas La Plana Cabernet Sauvignon.

Torres has gained an enviable reputation for blending tradition with innovation





International recognition for Familia Torres came in 1979 with the 1970 vintage of a wine which was then known as Gran Coronas Black Label. Today this wine is better known as Mas La Plana. This first vintage of Torres's Cabernet-based wine won the famous Gault-Millau Paris Wine Olympiad tasting in 1979, at which Torres triumphed over some of the best French Chateau wines.

More recently Bodegas Torres once again received the "World's Most Admired Wine Brand" award in Drinks International's annual list of the world's leading wine brands. Having secured this position on two previous occasions Familia Torres is the only Spanish and European winery to lead the chart, and has consistently come first or second in the world ranking.



Torres & Earth

From the time the company was founded, Torres have always been committed to “producing premium quality wines whilst retaining the utmost respect for the environment” with a strong emphasis on the use of biological methods and the elimination of products which harm the environment.

For generations the winery’s maxim has been “The more we care for the earth, the better our wine”. However, the film “An Inconvenient Truth”, produced by Al Gore in 2007, acted as a catalyst which encouraged Familia Torres to accelerate their environmental programme. Since then the ‘Torres & Earth’ programme (www.torresandearth.com) has been introduced to reduce CO2 emissions by 30% per bottle by 2020 compared to 2008 levels. The project includes many methods of reducing CO2, including eco-efficient transport, renewable energy, and the optimisation of water use, and since 2008 more than 12 million Euros have been invested in these schemes.



This project has already started to pay dividends, and between 2008 and 2016 Torres reduced its CO2 footprint by 15.6% (as certified by Lloyd’s). This measurement takes into account emissions generated by in-house activity, indirect emissions from electrical consumption and emissions that have been passed on by their raw material suppliers, including the impact of distribution and logistics. The latter represents more than 80% of Torres’ total carbon footprint, so Torres have encouraged their suppliers to follow their lead in reducing carbon emissions.

The environmental record of Familia Torres is widely recognised and Miguel A. Torres has undertaken numerous interviews with the media, putting climate change higher up the international agenda.

IMAGES Above – Visitors strolling along the vineyards. Below – Wine event during harvest time (Pacs del Penedés). Bottle – Cuvée Esplendor de Vardon Kennett (Alt Penedés).

JUAN TORRES MASTER DISTILLERS

BARCELONA



1928

Since 1928, the tenacious approach of Torres Master Distillers have made them one of the world's leading Spanish Brandies.



Torres Brandy is the result of almost a century-old mastery in the art of distilling in the Torres Family, as well as the tenacious pursuit of perfection. In 1928, Juan Torres Casals began the development of vintage brandy aged in oak from the best white wines of Penedès (Barcelona). The work of Juan Torres was soon recognised and his brandies became synonymous with quality.

Today, the constant search for excellence relies on the expertise of people like Matías Llobet, Master Distiller for thirty years, who has perfected the art of distillation, creating brandies with their own character and elegance through his dedication, passion and patience.

IMAGES Above – Torres Brandy Master Cellar. Bottles – Torres Brandy 10, Torres Brandy 20, and Jaime I Brandy. Below – El Gobernador Pisco.



SINCE 1963
JEAN LEON
A MAN A TIME A WINE



Many words have been used to describe the life of the charismatic Jean Leon. A dreamer. A visionary. A non-conformist. However, his life will perhaps be best remembered as one of success in the face of overwhelming odds. Today the passion that drove that success is still reflected in the wines that bear his name.



The stars were aligned in his favour when he landed a job at Villa Capri, the restaurant owned by Frank Sinatra and the legendary baseball player Joe Di Maggio



Jean Leon, who was christened Ceferino Carrión, was born in Santander and experienced a difficult childhood, set against a background of poverty and hardship. In 1941, a terrible fire raged through the city, burning down his family’s home and destroying all of their belongings, forcing the family to move to Barcelona.

This incident had such a profound effect on the young Ceferino Carrión that he decided to take his life in a completely new direction. So, at the age of 19, and without a nickel to his name, he set off to establish a new life. After a brief stop-off in Paris, he tried to cross the Atlantic as a stowaway on seven separate occasions and finally succeeded on the eighth. When he eventually reached New York he changed his name from Ceferino Carrión to Jean Leon and looked for work, taking any job that he could find in order to make ends meet. They included driving a cab – something that always filled him with a sense of pride – and working as a busboy and waiter.

It was whilst working at the restaurant in the Rockefeller Centre that he became spellbound by its opulent décor and the actors who dined there. Driven by a desire to become part of this glamorous world he set off for Hollywood – the home of show business.

It was here that his luck changed when he landed a job at Villa Capri, the restaurant owned by Frank Sinatra and the legendary baseball player Joe Di Maggio.

IMAGES This Page – Above – Jean Leon in the Cellar of La Scala Restaurant. Below – Vinya La Havre Vineyard.
Bottle – Jean Leon 3055 Chardonnay, Jean Leon 3055 Rosé, Jean Leon 3055 Merlot.
Opposite Page – Jean Leon Visitor centre.

Jean Leon's discretion and professionalism had its rewards, and he quickly became one of Sinatra's most trusted assistants. In return, Sinatra taught him how to move in a world where he would meet many of the biggest stars of Hollywood's Golden Age, including Natalie Wood, Grace Kelly and James Dean. In fact, it was with James Dean that he fulfilled his first big dream by opening La Scala, which was soon regarded as the most prestigious restaurant in Hollywood.

La Scala, located in the very heart of Beverly Hills, opened on April 1, 1956. The restaurant epitomised the 1950s and 1960s like no other place on Earth, and every detail of the décor exuded elegance and sophistication. His clientele included the era's most influential names

in Hollywood, the music industry, politics and high society: people like Marilyn Monroe, Zsa Zsa Gabor, John Fitzgerald Kennedy, Marlon Brando and Robert Wagner.

Jean Leon and La Scala became so famous that bestselling romance novels by the likes of Jackie Collins and Judith Krantz featured him as a character and the restaurant as a setting in their books.

The era marked the height of the American Way of Life and a time when everything seemed possible. Rock'n'roll was born, the jazz aesthetic was everywhere, and man landed on the moon. Such circumstances created the perfect opportunity for the young, idealistic Jean Leon to make his dream come true.

IMAGES This page – Bottom left – Vinya Palau vineyard.
Top right – Vinya La Scala vineyard.
Bottom right – Jean Leon.

His pioneering spirit and his colourful life story have been a powerful influence in the creation of this unique range of wines





Jean Leon was meticulous in selecting wines for his dinners, lunches and banquets. The restaurant had an underground cellar where he stored close to 25,000 bottles, where one could easily find some of the best wines in the world.

Driven by this passion he embarked upon his second great ambition: to create a wine bearing his name with which to delight his select clientele. He began travelling the world in search of an area with the specific characteristics that would allow him to produce a signature wine with a unique personality and identity. He found what he was looking for in Catalonia, Spain, in the very heart of the Penedès. In 1962, he purchased 150 hectares of the best land in the region, and a year later he founded his winery in the authentic style of a Bordeaux château. To the great surprise of the region's winegrowers, he replaced existing local varieties with scions of Cabernet Sauvignon, Cabernet Franc and Chardonnay vines from renowned French wineries.

This most unusual decision resulted in the first Cabernet Sauvignon and Chardonnay wines produced in Spain.

Jean Leon wines were the precursors of what we now call Chateau or Single Vineyard wines. The certification guarantees that the wine originates from grapes grown in a specific vineyard and that it displays a unique personality, born from the interplay between the soil, the vines, the microclimate and the human hand. In 2008 the Jean Leon winery began applying organic farming methods and from the 2012 vintage onwards all of their wines have been labelled as certified organic. In addition, all of the wines are produced in limited quantities, and every bottle is numbered. Jean Leon entrusted his legacy to the Torres family in 1994 and since then the winery has stayed faithful to the philosophy of its founder, remaining true to the history of a self-made man who fought tirelessly for his dreams.

IMAGES This page – Above – Jean Leon Cellar. Bottles – Jean Leon Vinya Gigi Chardonnay, Jean Leon Vinya La Havre Cabernet Sauvignon Reserva and Jean Leon La Scala Cabernet Sauvignon Gran Reserva.



BARBADILLO

DESDE 1821

The Barbadillo family are one of the key players in the Sherry trade. From their base in the coastal city of Sanlúcar de Barrameda, at the very southwest tip of Spain, the family have forged a reputation as one of the biggest and best Sherry producers.

Never ones to rest on their laurels, the Barbadillo family continue to push the boundaries and set the trend in what is an increasingly challenging Sherry market.

Barbadillo was founded by Don Benigno and Don Manuel Barbadillo in 1821. It was Don Benigno's fortune, acquired through his business enterprises in Mexico, that allowed the family to purchase their first Bodega, the 'Bodega del Toro', near the 'Castillo de San Diego', in the heart of Sanlúcar's old high town. A vitally important location for maturing

Sherry, the high town occupies the ridge of a hill overlooking the rest of Sanlúcar, and the Atlantic Ocean. Its height gives unbeatable access to winds that blow in from the sea. This allows the Bodegas with their high ceilings and classic huge circular windows to regulate their temperature and capture moisture essential for propagating 'flor', a layer of yeast cells that float on the surface of the wine inside the casks. It is 'flor' that gives Manzanilla its character and instantly recognisable saline flavour.





IMAGES This page – Above – One of Barbadillo's 12 Bodegas. Below – Versos 1891 the world's only 'super luxury' sherry. Opposite page – Sunset over Barbadillo's Gilbalbin vineyards. Bottle – "Obispo Gascon" 15yo Palo cortado.

The Barbadillo family own 12 Bodegas, housing over 30,000 Sherry butts...



Barbadillo's first brand 'Pastora Divina' was launched in 1827 and was well received, setting the family on the path to success.

The family continued to acquire more Bodegas. Vitally, many of these occupied the 'first row' on the high town's ridge, at its apex, where the winds are not obstructed by other buildings. These superb locations and Barbadillo's winemaking skill meant that their reputation soared. Today's seventh winemaking generation own 12 Bodegas, housing 30,000 Sherry butts, many of which are fed with wines sourced from Palomino Fina grapes grown at the family's 500 hectare Gilbalbin and San Luisa vineyards in the Jerez Superior. These solid foundations have resulted in Barbadillo producing some of the world's most famous Sherry brands, including 'Muy Fina' and 'Solear'. The latter of which has received numerous awards, including selection as the "World's Best Manzanilla 2015" by Wine Spectator.

Barbadillo are also famous for old and rare Sherries. Thanks to almost two centuries of careful stock management by the family, they have a huge stock of old wines. Some of these have been in the family's care for over 150 years. The 'Sacrista' cellar is home to the oldest Criadeiras (a level of butts in the Solera), and the family's own private collection. These oenological treasures are released in tiny parcels as 'Reliquias', or artfully blended by winemaker Montse Molina into old "Cuco" and "VORS" wines. They have received some of the highest accolades in the wine world, regularly scoring points in the high 90s from Parker with the Palo Cortado Reliquia receiving 100 points

In 2014 Barbadillo launched “Versos 1891”, a game-changing wine that has set new levels of excellence in the Sherry industry. This super luxury Sherry is bottled from a single cask of old Amontillado laid down in 1891 at the christening of Don Manuel Barbadillo.

Only one hundred bottles of “Versos” have been released, with every aspect of its production being painstakingly completed by hand to the highest standards. The crystal bottle is hand-blown by renowned glassmakers ‘Atlantis’.

Barbadillo’s Palo Cortado Reliquia is one of only a handful of Sherries to have been awarded 100 Parker Points

The wine pays homage to Don Manuel, as it was under his management that the company became the most important Bodega in Sanlucar. He was also an acclaimed writer who published over eighty works. The name “versos” meaning “verses” acknowledges these literary achievements.

In memory of Don Manuel, the bottle takes the shape of a classic inkwell and is luxuriously finished with platinum and gold leaf. Keeping true to Andulacia’s historic industries, the bottle’s case has been handmade by the world famous leatherworkers of Ulbrique.

IMAGES This page – Right– Some of the many Sherry Butts in the Solear Solera . Top left – One of Barbadillo’s 12 Bodegas. Bottom left – The “flor” yeast cells essential in production of Manzanilla. Opposite page – Above – The Bodega “del Toro”. Below – One of Barbadillo’s ‘Solear’ Bodegas.



Manzanilla Pasada En Rama De La Pastora

One of the freshest and driest wines in the wine trade. “En Rama” roughly translated from Spanish, means “raw”. It refers to specific styles of Manzanilla which have been bottled from the cask with no fining and minimal filtration. This gives the wine more body and complexity. It is also a “Pasada” which refers to the wine’s extended ageing: Pastora will spend eight years in the solera, compared with three to four years for the average Manzanilla. This extra ageing allows the wine to be in contact with the flor for longer, building the wine’s complexity and brioche flavours.

“Pastora” or the “shepherdess” was the name of Barbadillo’s first brand, launched in 1827. When it came to releasing their latest “En Rama” Barbadillo revived the brand – basing the label on the original 1827 branding.



Barbadillo’s Sacrista cellar is home to some of the oldest wines in the world. Here wines made by the family’s first generation, over 150 years ago, are still being matured by today’s seventh generation



Château d'Ampuis

E. GUIGAL



The Guigal Domaine was founded in 1946 by Etienne Guigal in the ancient village of Ampuis, home to the wines of the Côte-Rôtie. These vineyards are over 2,400 years old, and the small terraced walls – characteristic of the Roman period – are still visible today.



Three of Guigal's most treasured cuvées have scored 100 Robert Parker points for many vintages



Etienne Guigal arrived in this region in 1923 at the age of 14. During his lifetime he made over 67 vintages, and at the beginning of his career he participated in the development of Vidal-Fleury.

Despite his young age, Marcel Guigal took over from his father in 1961. Marcel's hard work and perseverance enabled the Guigals to buy Vidal-Fleury in 1984, although the establishment retains its own identity and commercial autonomy.

In total, the vineyards of the Guigal estate cover over 75 hectares, including illustrious plots in the Côte Rôtie; 'La Landonne', 'La Mouline' and 'La Turque', Condrieu 'La Doriane', Hermitage 'Ex-Voto' and many more, all of which have become flagships of their appellations.

In addition to acquiring many exceptional vineyards over the years, the Guigal family bought and lovingly restored the Château d'Ampuis, situated on the Rhône River with the backdrop of the Côte Brune and Côte Blonde hills. In 2006, the Guigals expanded their cellars in Ampuis, so that wine from both the Northern

and the Southern appellations of the Rhône Valley could be produced and aged in these cellars.

The upper level holds vast stainless steel vats, whilst the underground level holds some 5,000 barrels and larger oak foudres. Ever determined to improve the quality of their wines, they established a cooperage in 2003 in the grounds of the Château d'Ampuis. It is here that all the barrels used in the maturation of the Guigal wines are assembled and toasted.

IMAGES This page – Top – Guigal vineyard. Middle – Guigal cellar. Bottom – Eve, Philippe, Marcel & Bernadette Guigal. Opposite page – Château d'Ampuis.

Today, Philippe Guigal is the third generation to continue the family's tradition of producing some of the Rhône Valley's greatest wines.

United as a family, Bernadette, Marcel, Philippe and Eve all work together to develop their family-owned and family-run enterprise.

All of the Guigal estate vineyards are situated in the Northern Rhône, and each one is managed by a vigneron team who are overseen by Marcel and Philippe Guigal. All of these vineyards are harvested by hand.

The wines produced from the Southern Rhône are purchased under long term contracts and the Guigals pay the highest price for their fruit. For their Côtes du Rhône alone, they can pay up to three times as much as the standard price, to ensure they obtain the best quality fruit.

Awards and Medals

The Guigal family are internationally recognised for producing some of the greatest wines in the Rhône Valley and have received many awards and accolades over the years.

In 2006, Marcel Guigal was awarded *Decanter Man of the Year* for his outstanding contribution to the development of the Rhône area. Wine writer Stephen Brook, is also recorded as saying that "Marcel Guigal is the name to be reckoned with in the Rhône. His family run company produces many of the region's, if not the world's, best wines – whether great value or high end."

In addition, all three of Guigal's most treasured cuvées: 'La Landonne', 'La Mouline', and 'La Turque' have scored 100 Robert Parker points for many vintages, placing the estate among the most awarded domaine in the world. In 2009, the Château d'Ampuis Côte Rôtie 2004 won 'The World's Greatest Shiraz' challenge, in a line-up of nearly 800 wines from all over the world judged by *Winestate* – an Australian magazine. The 'Brune et Blonde' Côte Rôtie 2003 snapped up third place.



What I love about the Rhône is the capacity to provide diversity





The Domaine Treasures

Côte-Rôtie 'La Landonne', 'La Mouline', and 'La Turque' and 'Château d'Ampuis', Condrieu 'La Doriane', Saint-Joseph Lieu-Dit Red & White, Saint-Joseph 'Vignes de l'Hospice' and Ermitage 'Ex-Voto' Red & White.

Collection Wines

Northern Rhône – Côte-Rôtie, Condrieu, Hermitage Red & White, Saint-Joseph Red & White, Crozes-Hermitage Red & White.

Southern Rhône – Châteauneuf-du-Pape, Gigondas, Tavel, and Côtes du Rhône Red, White & Rosé.



IMAGES Opposite page –
Top – Philippe Guigal,
Middle – the Guigal Harvest,
Bottom – La Mouline vineyards.
This page, Top – Guigal harvest.



Champagne
HENRIOT
MAISON FONDÉE EN 1808

Established in 1808, Champagne Henriot is one of the rare Champagne houses that is completely independent, and which has remained in the hands of the same family throughout its long and illustrious history. Since its founding, the Maison has been driven by the passion of individuals who have captured the essence of Champagne's true terroir, passing this unique expertise from one generation to another.

Originally from Lorraine, the Henriot family settled in Champagne in 1640. Nicolas Henriot married Apolline Godinot, who owned prestigious Pinot Noir vineyards in the Montagne de Reims. Together, they devoted their time and energy to the family vineyards and selling wine. On the death of her husband in 1808, Apolline launched Maison Henriot.

In 1880, Marie Marguet, the wife of Apolline's grandson, added to the family's collection of vineyards with several plots in the Côte des Blancs. This firmly established Maison

Henriot in the prestigious Chardonnay vineyards. Today, using the finest Blancs de Champagne which are at the heart of its history, Henriot adds an exceptionally high proportion of Premier and Grand Crus to its cuvées which come from the finest Chardonnay parcels.





In order to maintain a consistent level of excellence across all of its house styles, the company strictly adheres to a set of very precise rules governing viticulture and the wine making process. The Henriot vineyards are comprised of 34,000 hectares: 17 Grand Cru vineyards and 42 Premier Cru, using three grape varieties: Chardonnay, Pinot Noir and Pinot Meunier. Plant density is limited to 7,500–9,000 vines per hectare and only four vine training systems are allowed: Chablis, Cordon de Royat, Guyot, Vallée de la Marne. Annual yield limits are also strictly applied – a maximum of 13,000 kg/hectare – all of which has to be manually harvested. Henriot believe that their wines should age for as long as possible, with a minimum age of 15 months for a non-vintage and three years for a vintage.

A comprehensive knowledge of the parcels, together with an ability to appreciate their aromatic nuances and analyse the scope of their vintage variation, are what has defined Henriot since its founding.

Henriot believes Chardonnay to be a symbol of finesse and elegance...



The production process is careful and considered to achieve the very best from the grapes. All the wines are left to age in the Maison's cellars, 18 metres below ground in ideal temperature and humidity conditions.

For Champagne Henriot, Chardonnay is king and makes up at least 50% of all of its wines. Henriot believes Chardonnay to be a symbol of the finesse and elegance that constitutes the very essence of the House. The standard bearer of Maison Henriot's savoir-faire, their Blanc de Blancs, delights with its astonishing complexity and length, with Henriot ageing their wines up to three times longer to allow the Chardonnay to reach its full expression.

IMAGES This page – Above – Henriot vineyard in winter.
Top – Brut Souverain. Opposite page – Henriot vineyard in autumn.

Henriot use a high proportion of Grand and Premier Crus in their blends, mainly from the Côte des Blancs, which is widely recognised for the finesse of its Chardonnays. The grapes come from the villages of Avize, Oger, Cramant, Vertus, Chouilly, and Le Mesnil-sur-Oger. For Pinot Noir, Henriot mainly selects grapes from the north-facing slopes of the Montagne de Reims, from the villages of Verzy, Verzenay and Mailly.

In 1990, Joseph Henriot had a vision to start a unique project, continuing to place great importance on the Chardonnay grape.

He set aside in a single vat – Cuve 38 – a blend made up exclusively from four of the finest Chardonnay Grand Crus: Chouilly, Avize, Oger and Mesnil-sur-Oger. Each year, a portion of outstanding Blanc de Blancs is added to the vat, capturing the essence of every harvest. In so doing, Joseph Henriot has created a perpetual blend both complex and rare and only available in magnum. In their non-vintage champagnes, Henriot adds a small portion of Cuve 38 to the blend to ensure they have a higher percentage of Grand Cru.

What's most important is to cultivate the grapes within the rules of the art



IMAGES This page – Left – Brut Rosé & dessert. Right – Laurent Fresnet & IWC award 2016. Opposite page – Above – Les Aulnois. Below – Henriot Cellars, Reims.



Under the dedicated supervision of Laurent Fresnet, Champagne Henriot's *Chef de Cave*, the wines develop slowly – the non-vintage wines for at least three years, the vintage wines between five and ten years, whilst a prestige cuvée can be cellared for more than ten years. The quality and high standards at Champagne Henriot have long stood the test of time and this was recognised in 2015 and 2016 with the achievements of both the Maison and Laurent Fresnet, who, for the second consecutive year was titled the IWC's *Sparkling Wine Maker of the Year*. Laurent considers that "What's most important is to cultivate the grapes within the rules of the art. We're one of the rare houses to have created such an extensive partnership with the vine-growers because volume is not what we're after. Since we don't have a second label, they know that when they supply us with their cuvée it will definitely end up in an Henriot Champagne assemblage. That's why they keep the best for us. Our Champagne is one that's produced with the vine-growers. I can't let a week go by without seeing them; for me, this is fundamental."





BOUCHARD PÈRE & FILS

FONDÉE EN 1731



Founded in 1731 Bouchard Père & Fils is one of the oldest Burgundy wine estates with a history that spans nearly three centuries and nine generations.

Founded in 1731 in Beaune by Michel Bouchard, Bouchard Père & Fils is one of the oldest wine estates in Burgundy and one of the largest vineyard owners in the Cote D'or. The first vineyards were purchased in Volnay "Les Caillerets" in 1775, and so began a long history of gathering fine 'terroirs'. Firstly in the Côte de Beaune, which is still home to the majority of Bouchard Père & Fils holdings, and then in the Côte de Nuits. Bouchard Père & Fils is an example of unique Burgundy heritage, offering great

diversity and a raft of prestigious appellations: Montrachet, Corton-Charlemagne, Beaune Grèves Vignes de l'Enfant Jésus, Bonnes-Mares and Meursault Perrière – names that resonate with history, inspiring respect and encouraging the pursuit of excellence, with 4 monopolies and exclusivities amongst them. These remarkable parcels are meticulously tended by the teams who are responsible for the maintenance of the estate's vines.





In 1820 Bernard Bouchard purchased the Château de Beaune, a former royal fortress built in the 15th Century by King Louis XI. Four of the five original towers of the fortress, as well as parts of the ramparts, still stand today and have featured on a list of historic monuments since 1937. The cellars run deep underground beneath the property providing ideal natural storage conditions for Bouchard Père & Fils' fine wines. Up to 10 metres underground, the wines develop and age undisturbed. These include a unique collection of over 2,000 bottles from the 19th Century – a priceless historical legacy with, as its icon, the oldest wine – a Meursault Charmes 1846 which still retains its allure. In 1995 Bouchard Père & Fils was bought by Joseph Henriot, whose family have been growers and producers in Champagne for over 200 years.

Today, Bouchard Père & Fils one of the largest land owners in the Côte d'Or, with a comprehensive mosaic of vineyards



Joseph Henriot was determined to maintain Bouchard's reputation as one of the greatest wineries in the world and took every opportunity to continue the Bouchard family's tradition of investing in vineyards. He also restored the 15th Century Château de Beaune, to become a fitting home to the many thousands of bottles that lie ageing in the perfect conditions of the Château's cellars.

In 2005, further investment was made in a state-of-the-art winery at Savigny-lès-Beaune. This winery, "La Cuvée Saint Vincent", is one of the most modern in France and reflects Bouchard's commitment to producing only the finest possible Burgundy wines.

IMAGES This page – Above – Beaune Grèves Vigne de l' Enfant Jésus. Below – Bouchard Père & Fils Le Montrachet Vineyard. This page – Above – Château de Beaune. Bottle – Meursault Perrières Domaine.

Today, Bouchard is one of the largest land owners in the Côte d'Or, with a comprehensive mosaic of vineyards in a wide variety of prestigious appellations. The domaine runs to 130 hectares; 12 of which are classified Grand Cru and 74 as Premier Crus.

Bouchard Père & Fils maintain exacting standards in their vineyards all year round and the vigneron teams carefully manage the domaine. Each parcel is supervised by a vineyard manager, and precise records are kept. Grapes are handpicked and collected in small 12kg crates to avoid crushing the berries. They are then taken to the Cuvée Saint Vincent where a final sorting is carried out. It is then the job of the winemaking team, headed by Frédéric Weber, to continue the process with the same dedication that has been used throughout the year.

In October 2017, Bouchard sought to modernise their labels for the entire range and effectively redesign their identity. In turn, this has allowed them to capitalise on a stronger identity, strengthen the value of the brand and categorise the tiers of wine with three collections: Discoveries, Treasures and Icons.

- **Discoveries** – regional appellations plus Mâconnais and Côte Chalonnaise Villages
- **Treasures** – Côte de Beaune and Côte de Nuits Villages and Premiers Crus
- **Icons** – Grands Crus and emblematic Premier Crus (Beaune Grèves Vigne de l'Enfant Jésus, Beaune Clos de la Mousse, Beaune Clos Saint Landry, Volnay Caillerets)

The cellars run deep underground beneath the property providing ideal natural storage conditions for Bouchard Père & Fils' fine wines.





Wines from Bouchard Père & Fils

Bouchard produce wines which range from Côtes de Nuits in the North down to Beaujolais in the South, all of which are produced and aged at the Cuverie Saint Vincent in Savigny-lès-Beaune.



Classification of Appellations

Regional and Village Appellations

Bouchard Père & Fils owns 44 hectares of vineyards in village and regional appellations.

Premier Crus – account for the biggest number of Burgundy's appellations but represent 15% of total production. Bouchard produces 28 Premiers Crus from their 74-hectare holding. Their smallest Premier Cru parcel is Gevrey-Chambertin "Les Cazetiers" at 0.25ha, and their largest is Savigny-lès-Beaune "Les Lavières" at 3.9ha.

Grand Crus – account for only 2% of Burgundian production. This category includes 33 appellations, of which Bouchard owns 10 parcels (12 hectares). The smallest parcel is Bâtard- Montrachet at 0.7 ha and the largest is Le Corton Charlemagne at 3.65 ha.

IMAGES This page – Above – Le Corton and Corton-Charlemagne vineyards. Bottles – Beaune Clos Saint-Landry, Gevrey-Chambertin Les Cazetiers and Meursault Les Clous. Bottom left – Chevalier-Montrachet. Opposite page – Bottom left – Frédéric Weber, Winemaker. Right – top Cellars at the Château de Beaune.



WILLIAM FEVRE
GRANDS VINS DE CHABLIS

The Fèvre family have played a prominent role in the Chablis region for over 250 years. William Fèvre's father founded the famous Domaine de la Maladière in 1959 and William Fèvre himself was a great champion of Chablis in the 1980s, building what was then the most advanced winery in the region.



William Fèvre has become one of the biggest land owners in Chablis with 78 hectares of prestigious vineyards, of which 15.9 hectares are classified as Premier cru and 15.2 hectares as Grand cru. With holdings in six of the seven Grand cru appellations, no other producer can claim such a wide array of Chablis' finest vineyards.

The vineyards are carefully managed to preserve their quality. Yields are always limited, and the vines have been cultivated using organic methods for many years. The domaine harvests by hand placing the grapes into small crates. This is followed by careful sorting and close attention to detail is paid to every stage of the process. Domaine William Fèvre has practised sustainable growing in its vineyards for nearly ten years, and has obtained "High Environmental Value" (HVE) status, the highest level of environmental certification.

The Fèvre family has been prominent in Chablis for over 250 years



In 1998 when William Fèvre decided to pursue his vinous interests in Chile, Joseph Henriot took over the business and appointed inspirational winemaker Didier Séguier. Since then, William Fèvre has become the benchmark for classic Chablis. Domaine William Fèvre works passionately to express Chablis' terroirs, respecting the region's environment and traditional practices. The team works throughout the year with exacting levels of care and precision to achieve excellence and to reveal the true characteristics of each 'climat'.

IMAGES This page – Above – Didier Séguier, Winemaker.
Left – Domaine William Fèvre.
Opposite page – Vaudesir vineyard.

The domaine uses old barrels with an average age of 6 years rather than new oak, in order to preserve freshness and minerality and enable the subtle nuances of Chablis' terroirs to fully express themselves.

This careful process produces rich wines of great aromatic purity which keep their unique character and express the particular characteristics of each vintage.

As well as maintaining the deep-rooted values which the family has always insisted on, the domaine has managed to instil its vineyards and its wines with great vitality, thanks to modern technology and a resolutely avant-garde vision.

Fèvre wines truly reflect the unique and diverse terroirs from which they are cultivated



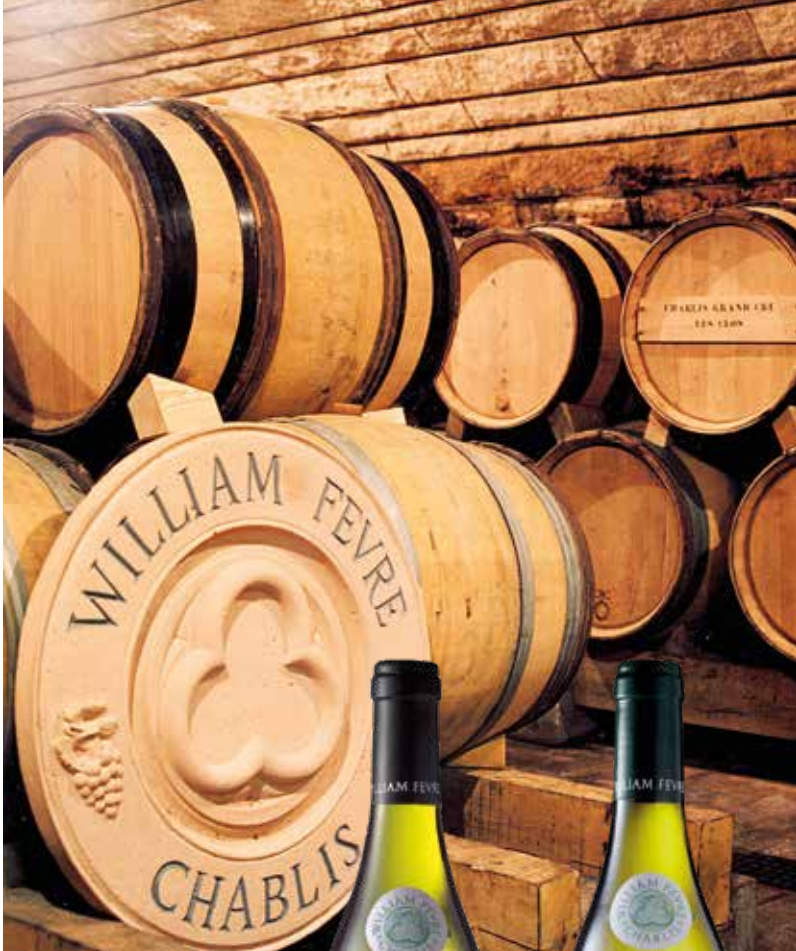
Fèvre wines truly reflect the unique and diverse terroirs from which they are cultivated. They are the purest expressions of Chardonnay with great aromatic purity, length, complexity and minerality.

The grapes at William Fèvre are hand-picked and placed into small crates. Bunches are then carefully sorted for a second time at the winery. Pressings are short and the must is left to settle for vinification in stainless steel vats and oak casks.

Chablis – These wines are sourced from 20 hectares in AOC Chablis. The Domaine Chablis spends 8–10 months in small stainless-steel vats to preserve freshness, with 10% of the wine matured in French oak barrels.

Chablis Premier Cru – William Fèvre owns 15.9 hectares of Chablis Premier cru. Approximately 50% of each wine is aged for 10–13 months in French oak barrels, with the remainder in small stainless-steel vats. This is to maintain freshness and minerality.

Chablis Grand Cru – This Domaine’s holdings cover 15.2 hectares of Grand cru. All Grand crus are aged for 12–15 months on fine lees, and then in French oak to impart richness.



IMAGES This page – Above – One of William Fèvre cellars, Chablis. Below – vineyard. Opposite page – Bottom left – Chablis Premier Cru Vaulorent. Top right – William Fèvre gate. Bottom right – Chardonnay grapes.





CHÂTEAU DE PONCIÉ
FLEURIE - FRANCE



Formerly known by its Latin name – Villa Ponciago – Château de Poncié has more recently reverted to its French name – a move which underpins the credentials of this famous wine estate and its association with the Fleurie region.





IMAGES This page – Above –
Château de Poncié. Middle – Château
de Poncié winery. Below – the plots
of the Laverts and the Montgenas hill.

*From the top to the bottom of the slopes,
each bunch of grapes benefits from its
altitude, the sun and the wind*



In 1949, the owner of the Château de Poncié, then called by its Latin name Villa Ponciago, donated his vineyard to the Abbey of Cluny, with the hope of saving his soul.

An ancient map bears witness to the diversity of the domain. Its 46 hectares of vines, boasting no fewer than 40 distinct terroirs which express Fleurie’s many nuances, surround the 18th Century castle and its winery.

The hope and aspiration of those at Poncié has been to reflect the quintessential character of the Fleurie Cru which produces wines that are authentic, rich and subtle.

Château de Poncié is comprised of 120 hectares of land, of which only 46 hectares that have the ability to fully express the unique character of the estates terroir are under vine. They include Briette, Haut du Py, Muriers, Carcans, Montgenas, Poncié, Le Pré Roi and La Salomine. Each of these vineyards produce distinctive ‘parcels’ which benefit from the range of conditions that exist across the estate.

From the top to the bottom of the slopes, each bunch of grapes benefits from its altitude, the sun and the wind. The rainwater runs off forcing the plant to dig deep into the soil. It is this diversity which is the force behind Château de Poncié and is its biggest asset. The rest of the land, a combination of fields and woodland, with 100-year-old cedars, shape the landscape, preserving its biodiversity.

The extraordinary variety of terroirs means Poncié has to carry out ‘haute couture’ style work, adopting a meticulous approach for each and every vineyard.

To allow the terroir to express itself, each parcel receives ‘tailor-made’ care, where the yields are naturally reduced. This often involves replacing whole parcels; six hectares of old gobelet (free standing) vines were pulled up and replaced with young, wire-trained vines, enabling the bunches of grapes to ripen better.

At Château de Poncié, the traditional “en gobelet” method of pruning has progressively given way

to wire training, using the cordon method. Each parcel of vines is trained according to its needs. Grass cover, tilling the soil and sustainable viticultural methods are now being favoured to restore life to the various terroirs.

IMAGES This page – Bottom left – Joseph Bouchard, Winemaker. Top right – Château de Poncié harvest. Bottom right – Gamay grapes. Opposite page – Château de Poncié.

The extraordinary variety of terroirs means Poncié has to carry out “haute couture” style work, adopting a meticulous approach for each and every vineyard





The yields never go over 45hl/ha, and are sometimes as low as 25hl/ha for certain parcels, in order to obtain finesse, elegance and well ripened grapes. Around 60 grape-pickers come to the domain each year to hand pick the small bunches of fully ripened Gamay grapes.

The winemaking teams refuse to use easier methods which would rush the process, preferring to use unhurried techniques which allow the characteristics of the terroir to shine through.



Methods such as cold maceration and long fermentation periods help to produce more subtle aromas, and ageing in used oak barrels helps integrate the tannins and delicately brings out the silky character of the wines.





FAMILLE
HUGEL
ALSACE - FRANCE

In 1639 the Hugel family settled in the picturesque little town of Riquewihr in Alsace, where they have remained ever since. Today Famille Hugel retains the character of a true family wine business and is currently managed by the 12th and 13th generations of the family.

Famille Hugel owns an estate of 30 hectares of prime sites around the historic and picturesque town of Riquewihr in the heart of Alsace, where vineyards have been cultivated for more than 2,000 years, bringing wealth and prosperity to the region's inhabitants. More than half of these vineyards are classified as Grand Cru: the Schoenenbourg, known for its Riesling, and the Sporen for its Gewurztraminer. It also buys grapes from a further 100 hectares farmed by partner growers who have the same clay and limestone dominated

terroirs that help to define the unique character and style of Famille Hugel wines. All grapes are, and always have been, picked by hand. The Hugel estates are exclusively planted with the noble Alsace grape varieties and the vines have an average age of 35 years.

Famille Hugel production averages 100,000 cases per year, of which around 90% is exported to more than 100 countries worldwide, where the name 'Alsace' has become synonymous with Hugel wines.





Alsace is the second driest wine region in France and has a unique climate that allows the grapes to ripen slowly, thanks to its fine “Indian Summer”. This produces dry, well balanced wines with great finesse and unequalled intensity. As such, they make a perfect match for most Western and Asian cuisine. Hugel wines, with their widely recognised yellow labels, express the pure character of each grape variety and specific terroir, with no need for wood ageing or sweetening.

As one of Alsace’s leading wine producing families, Famille Hugel have been instrumental in shaping the laws that govern the production of the region’s wines. They drafted the legislation governing the production of late-harvest Alsace wines – the Vendange Tardive and Sélection de Grains Nobles – and they were also responsible for reviving ‘Gentil’, a traditional blend of Alsace noble grapes.

Gentil Hugel – “a kaleidoscope of Alsace in one glass” – is the perfect introduction to the wines of Hugel



This is Hugel’s only wine that is not produced from a single grape variety and revives an ancient Alsace tradition whereby a wine that was assembled from a range of noble grapes was called “Gentil”. Perfectly dry, it brings together the elegance of Riesling, the richness of Pinot Gris, the fruit-driven aromas of Gewurztraminer and Muscat, and the freshness of Pinot Blanc and Sylvaner.

IMAGES This page – Right – back row (left to right): Etienne, André, Jean-Philippe & Marc Hugel. Front Marc-André and Jean-Frédéric Hugel Riquewihr. Opposite page – View of Riquewihr from the Schoenenbourg.

Hugel Gentil – Described as ‘a kaleidoscope of Alsace in one glass’, Gentil is the perfect introduction to the wines of Hugel and has developed a following all over the world.

Hugel ‘Classic’ wines – The ‘Classic’ wine range embodies the essence of the pure, dry Famille Hugel style. The grapes are exclusively hand-picked from vineyards with predominantly clay-limestone soils in Riquewihr and neighbouring villages. Hugel have introduced elegant and refined new labelling for their Classic range to reflect their “dry wines without compromise” ethos.

Hugel ‘Estate’ wines – These wines epitomise the true expression of the great terroirs of Riquewihr. They are only available in three grape varieties (Riesling, Gewurztraminer and Pinot Gris) which come entirely from selected plots on the family estate. Each variety represents 40% of the acreage, on the two most celebrated slopes of Riquewihr. Riquewihr marl gives this Riesling the characteristic minerality of the Schoenenbourg. Riquewihr clay gives this Gewurztraminer the characteristic richness of the Sporen.

IMAGES This page – Below – (left to right): André, Marc-André, Jean-Frédéric, Jean-Philippe, Etienne and Marc Hugel. Bottom right – Famille Hugel shop sign. Bottom left – Hugel vineyard autumn leaves. Opposite page – Above – Riquewihr Dolder Clock tower. Bottom right – Hugel Headquarters and shop.

Hugel wines...express the pure character of each grape variety and specific terroir, with no need for wood ageing or sweetening



Hugel 'Grossi Laüe' wines – After Réserve Exceptionnelle in the 1930s, Réserve Personnelle in the 1960s and Jubilee to celebrate Hugel's 350th anniversary in 1989, Famille Hugel has introduced Grossi Laüe (signifying the finest vineyards in Alsace dialect). Much more than just a new label, these wines mark a veritable return to the timeless cultural values of the family, deeply anchored in their historic vineyard terroirs.

Hugel 'Vendange Tardive' wines – The full pride of Famille Hugel is expressed in these wines whose development they pioneered by drafting legislation that regulates the conditions of production. These exceptional wines are produced from over-ripe grapes, affected by noble rot (*botrytis cinerea*). Vendange Tardive represents the first level of concentration, giving wines that are deep, rich, and opulent.



Hugel 'Sélection de Grains Nobles' wines – Sélection de Grains Nobles (SGN) wines come from botrytised grapes, individually hand-picked and when vinified with extreme care. The resulting nectar has a unique elegance and complexity which produces a wine with almost unlimited ageing potential. They are truly among the most prestigious wines of France.

The Hugel cellars, located under XVIth century buildings in the heart of medieval Riquewihr, contain large oak barrels more than a century old, including the famous "S. Catherine" barrel, dated 1715, the oldest working wine cask in the world according to the Guinness Book of Records. Famille Hugel is an elected member of Primum Familiae Vini, an association of some of Europe's most prestigious wine families, which promotes the values of tradition and excellence.

de Ladoucette



Since the late 18th Century, the family of Comte Lafond has owned the largest and most famous vineyards in the Pouilly region, known as the Château du Nozet. This 165 hectare estate produces 10% of the entire Pouilly Fumé appellation.



In 1972 Baron Patrick de Ladoucette took over, concentrating his efforts on wine production, with an emphasis on the importance and the diversity of his estate vineyards.

De Ladoucette are acclaimed for producing some of the world's finest Sauvignon Blancs, including the top cuvée Baron de L, made from the finest parcels on the estate. It is only produced in exceptional years and is one of the few Sauvignons renowned for its ability to age.

A £3 million investment was made to improve and modernise

the winery at Château du Nozet, to further enhance the unique quality, individual style and consistency of their signature wine; de Ladoucette Pouilly-Fumé.

Wines from de Ladoucette are regarded as some of the finest examples of France's key wine producing regions, with a reputation for elegance, complexity and quality.



Régnard Chablis

Northernmost of the wineries is Chablis Régnard. Maison Régnard is one of the oldest and most prestigious Maisons de Bourgogne, founded in 1860 by Monsieur Régnard. In 1984, the Baron Patrick de Ladoucette took over the Domaine and continued to preserve, yet improve the style and the typicity of the wines.

Maison Régnard produces the seven Grands Crus de Chablis (Les Clos, Bougros, Blanchots, Grenouilles,

Les Preuses, Valmur and Vaudésir), the five principle Premiers crus (Fourchaume, Montmains, Vaillons, Montée de Tonnerre and Mont de Milieu), Chablis and Petit Chablis. In 1992, Baron Patrick created Grand Régnard, a special cuvée presented in a unique bottle from a selection of the best plots of Chablis de la Maison. Each year this cuvée is the purest expression of the youth and the fruit of Chablis.



IMAGES This page – Left – Marc Brédif vineyard. Right – Pouilly-Fumé vineyards. Opposite page – Above – Château du Nozet.

the great white wines of Ladoucette, [are] considered a world reference of Sauvignon

De Ladoucette

Since the end of the 18th Century, the family of the Comtes Lafond had the most important and most famous vineyards of Pouilly Fumé. Baron Patrick de Ladoucette, the great grandson of Les Comtes Lafond, has continued their tradition of high quality and produces the great white wines of Ladoucette. Adding to 200 years of history, Baron Patrick created a rare cuvée,

Baron de L, which truly reflects the terroir and is only produced in exceptional vintages. The Baron de L is recognised as one of the greatest Sauvignon wines of the world due to its extraordinary finesse. Baron Patrick then brought his know-how to the vineyards of Sancerre and continued to replicate the great wines produced by his ancestors in the 18th Century.

Marc Brédif

Founded in 1893 by Monsieur Brédif, Maison Brédif is one of the most well-known and respected Maisons in the region and is globally recognised as a hallmark of quality. In 1980, Baron Patrick took over the torch and has instilled a new lease of life into this century-old house, yet has retained much of the tradition and grandeur that makes it an exceptional domain.

Maison Brédif is recognised for its Vouvray but also for its delicate, floral wines, and Monsieur Brédif was a pioneer in the world of winemakers, creating sparkling Vouvray from the beginning of the 20th Century. Its ancient cellars, dug in the tuffeau since the 10th Century, are among the most beautiful and the largest of the appellation. They contain very rare wines dating back to 1874.

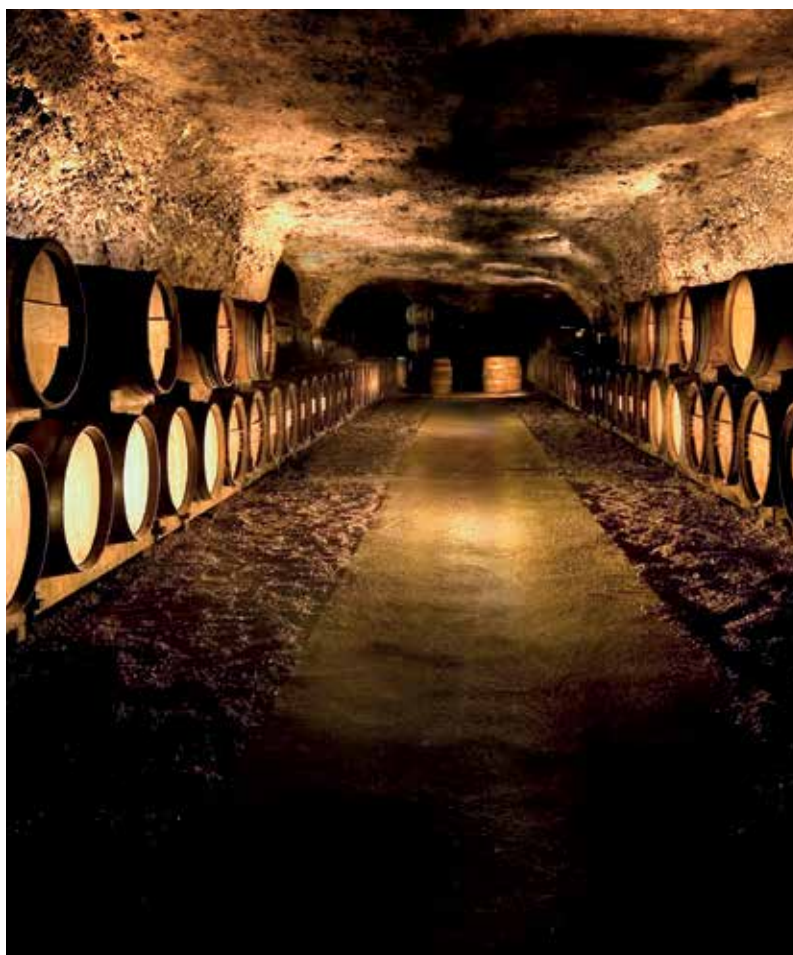
Maison Brédif also produces red and rosé wines in Chinon, including the prestigious cuvée, Chinon Réserve Privée as well as Chinon Blanc.

Sancerre Comte Lafond

The Comte Lafond, ancestor of Baron Patrick de Ladoucette, acquired vineyards in the Loire in the 18th Century. He was originally from Burgundy and decided to diversify his vineyard properties. Since then, Domaine Comte Lafond has continued to flourish and produces white, red and rosé Sancerres.

The exceptional quality of these vineyards enabled Baron Patrick to strengthen its position in Sancerre by investing in a vineyard of 35 hectares, including the Orme aux Loups where Pinot Noir is planted exclusively. This enhanced its ability to produce very sophisticated rosé and red Sancerres.

IMAGES Opposite page – Bottom left
– Marc Brédif Clock. Bottom right –
Ladoucette cellars.
This page – Above – Château du Nozet.





Villa Vallombrosa

The last and southernmost of the wineries is Villa Vallombrosa. Villa Vallombrosa bears the name of the Duc of Vallombrosa, sister of Baron Patrick de Ladoucette and first member of the Ladoucette family to settle in Provence. The winery's origins date back to the Roman period, as shown by the remains found in Rome dating from 161–180 AD.

The first vines cultivated in France 2000 years ago were in Provence. These vines, present since the Roman Empire, blend the virtues of the limestone soil of the Triassic period with the influences of the red soils of the Permian.

The alliance of these two terroirs allows for the production of great rosé wines. Permian soils bring strength and structure to the wines, and the shale of the Massif of the Maures brings a minerality which is both refreshing and elegant.

The expertise at Villa Vallombrosa begins as soon as the grapes of Syrah, Grenache, Mourvèdre and Cinsault are carefully harvested. Picking is done meticulously, plot by plot, to prepare the ideal blend for the Vallombrosa Grand Vin. The wine's fruity and mineral aromas allow it to accompany a variety of Mediterranean dishes.





BARONE
RICASOLI

Established in the Chianti Classico region at the Castello di Brolio in 1141, Barone Ricasoli is one of the four oldest wine estates in the world.



IMAGES This page –
Above – Francesco Ricasoli.
Below – The Colledilà vineyard.
Opposite page –
The Castello di Brolio.

Bettino is the driving force behind the company's vision of bringing new meaning to the region's wine and wine making culture



With a history that dates back nearly a thousand years the story of Ricasoli has, not surprisingly, become closely interwoven with that of the region. The strength and importance of this long association has been captured in a number of historical documents, including a reproduction of the Ricasoli family tree that was printed in 1584, which is one of the first references to wine in the Chianti region. Later documentation shows Ricasoli's growing importance in the region, with records from the 1600's detailing its first exports to Amsterdam and England. Bettino Ricasoli, who was known as the 'Iron Baron', is also credited with producing the original Chianti Classico blend in the 19th Century. He was the interior minister of the Tuscany region and became Prime Minister of the newly unified Italy on two occasions in the late 1860's.

Today the company is presided over by Francesco Ricasoli, great grandson of Bettino, who is the driving force behind the company's vision of bringing new meaning to the region's wine and wine making culture.

As owner and president of the company he has been instrumental in generating new ideas to ensure the long term sustainability of the vineyards, including the ongoing study of soil types, and the clonal selection of the Brolio Sangiovese, both of which are among his great passions. He has also totally renovated the vineyards and mapped them in great detail.

At the heart of the Ricasoli estate is the Castello di Brolio (the Brolio Castle). In medieval times the armies of Florence and Siena fought over the Castello di Brolio and today it retains much of the character of that period.

It was here that Bettino started his studies and experimented with local grape varieties when he was just twenty years old. The castle is now the headquarters of the modern firm, with its state-of-the-art cellars close by.

The Ricasoli Estate

The castle and surrounding vineyards account for 230 of this 1,200 hectare estate, the largest in Chianti Classico.

Situated between the villages of Gaiole and Castelnuovo Berardenga, this area of outstanding beauty is made up of a variety of landscapes including valleys, hills, oak and chestnut woods and 26 hectares of olive groves. A variety of soils and micro-climates are found in this central part of the Chianti area, creating a unique set of growing conditions.

The Heart of Ricasoli

The cellars of Barone Ricasoli, which are at the foot of Brolio Castle, are separated from the main body of the winery, which is exclusively used for winemaking. The modernization of the old cellars has been done sympathetically by restoring the aesthetics of the original 19th Century rooms, whilst simultaneously incorporating the latest technology.

Each vineyard plot is harvested separately. Once gathered, the grapes are taken to the vat room in containers with a maximum capacity of 200 kg. Vinification then takes place in small steel vats, enabling the fermentation process to be carefully regulated in order to retain the characteristics of every single vineyard plot.



IMAGES This page – Top – Castello di Brolio castle in the distance. Bottom – Harvest. Opposite page – Top – Close up of the Brolio Castle. Bottom – Barone Ricasoli family tree dating back to 1584. Bottle – Castello di Brolio Chianti Classico DOGC gran selezione.



A variety of soils and micro-climates are found in this central part of the Chianti area, creating a unique set of growing conditions

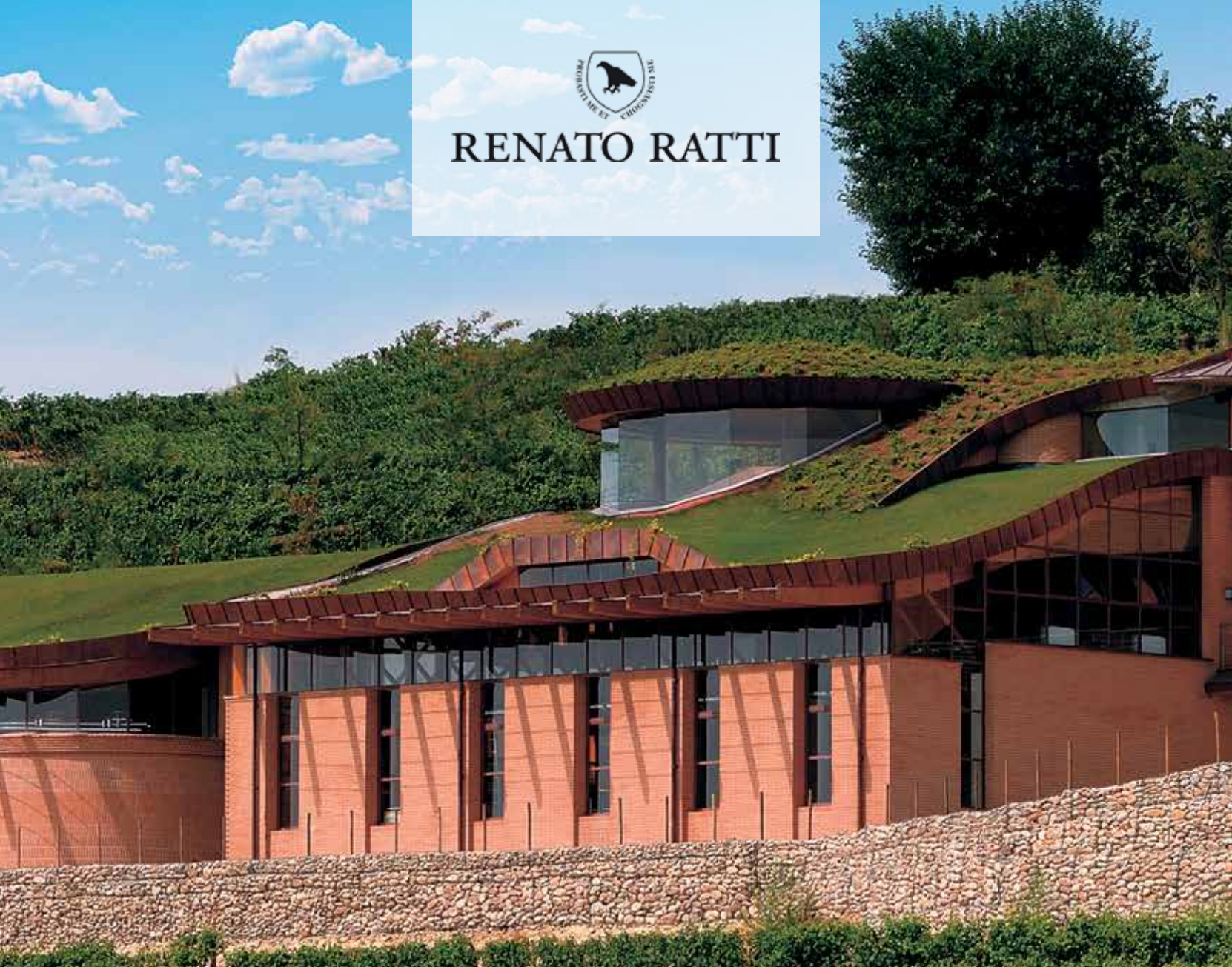
Experimentation and a thorough knowledge of the land have led Ricasoli to vinify separately, even within the same plot, depending on the morphological similarities of the subsoil. The structure of the winemaking cellar has been designed so that the vats are filled by gravity, which produces a gentle pressure and only extracts the most desirable elements from the skins of the grapes.

At the end of the fermentation process the wines are transferred to barrels and oak barriques in the barrel ageing cellar. The wines are then carefully monitored throughout their development right up to their long bottle ageing in temperature-controlled rooms, before being released for sale.



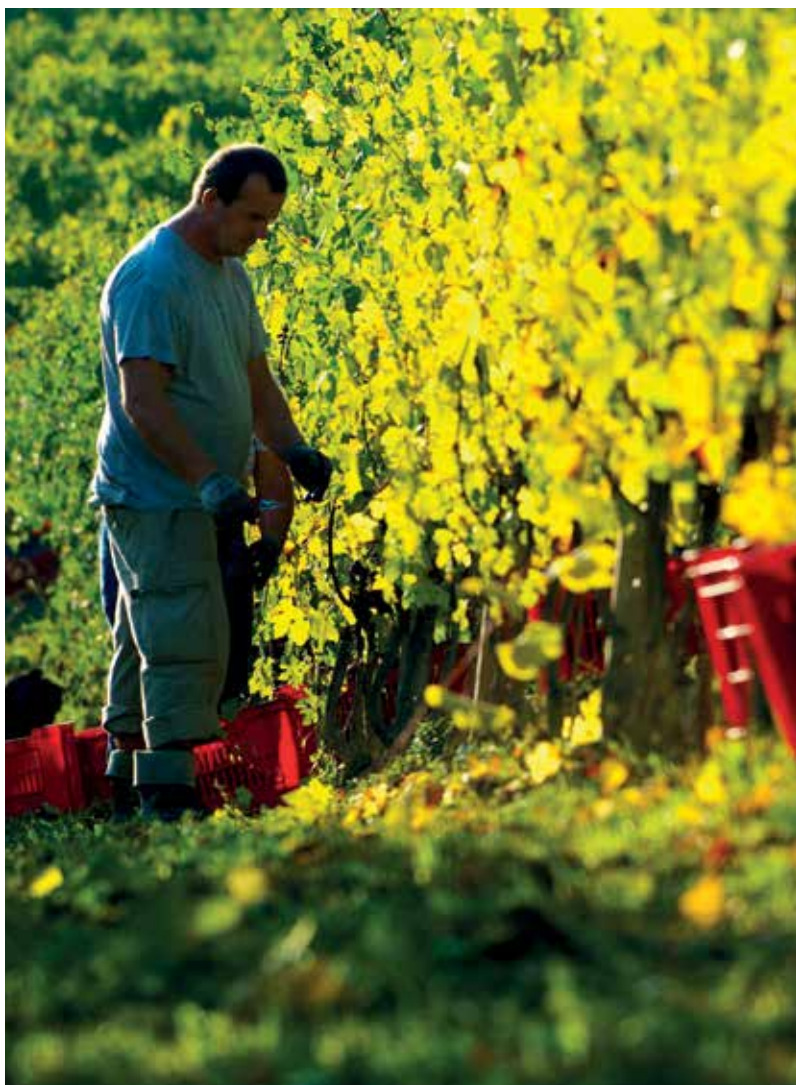


RENATO RATTI



Half way up a hill overlooking the main Barolo valley lies the Abbey of the Annunziata – Our Lady of the Annunciation – a priceless jewel of the 15th Century. Just as the friars of centuries past produced wines from the grapes grown along the hollow below the abbey, the area still produces wines of incomparable quality thanks the respectful, yet innovative wine-making philosophy of Renato Ratti – a tradition that still lives on today thanks to the passion and commitment of his son Pietro.



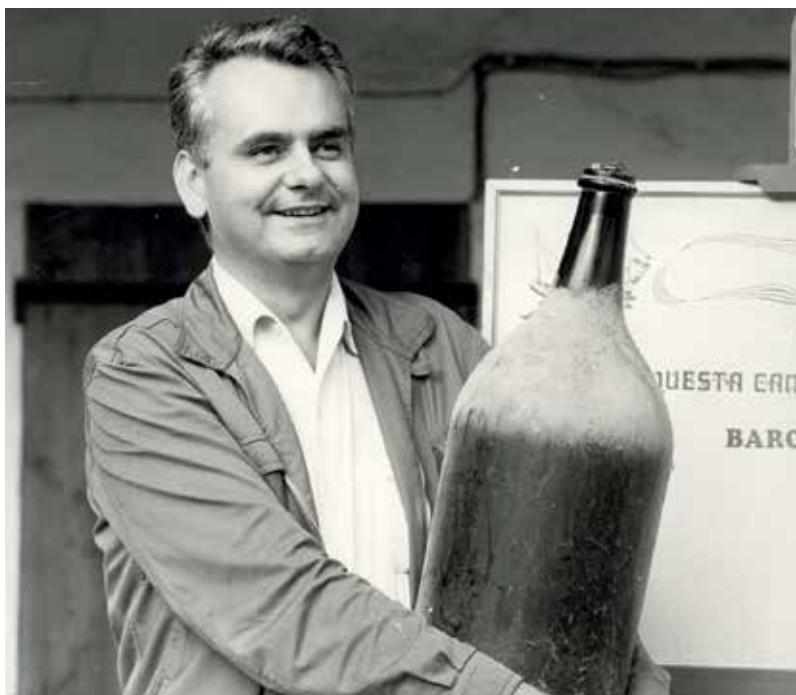


Renato Ratti was born in 1934 and after studying oenology in Alba he emigrated to Brazil where he was put in charge of the production of vermouths and sparkling wines for the Cinzano company in Sao Paolo. It was whilst working in this challenging environment that he developed the innovative outlook that would characterise his later work back in the hills of Piedmont's Langhe region.

In 1965 he returned to Piedmont and bought his first vineyard for the production of Barolo – a small plot in the historical zone of Marcenasco, right below the Abbey of L'Annunziata at La Morra. It was here, in the ancient 14th century Abbey, that he created his first single vineyard wine – Marcenasco Barolo.

In 1969 his nephew Massimo Martinelli, who was also an oenologist, joined the company. Together, they perfected a technique for vinifying, maturing and refining their Marcenasco Barolo, with the declared aim of obtaining the elegance, subtlety and longevity worthy of Nebbiolo's full potential.

The respectful, yet innovative wine-making philosophy of Renato Ratti lives on...



They shortened the periods of fermentation and maceration and reduced the oak barrel ageing to just two years and, in time, their completely innovative process of in-bottle refinement became the main influence in the evolution of all Marcenasco Barolos.

In the Seventies, the company added to its Marcenasco vineyards as well as introducing new Conca and Rocche crus in and around the town of La Morra.

IMAGES This page – Above – Start of harvest.
Bottom – Renato Ratti.
Opposite page – Renato Ratti winery,
Annunziata cellars constructed in 2002.

They then restored the Colombè vineyards at Mango and those of the family estate of Villa Pattono at Costigliole d'Asti, as well as transforming the old Abbey of the "Annunziata" into the "Ratti Wines of Alba Museum" – now an important destination for visitors who want to broaden their knowledge of Barolo and the many other great wines of the Langhe region.

Between the middle of the Seventies and the end of the Eighties, Renato Ratti became an important point of reference for Langhe wines and Italian wines in general.

He was elected president of the Barolo Consortium and subsequently General Director of the Asti Consortium, where he directly participated in the drafting of the rules and regulations governing the appellations of Alba wines, and was particularly active in those regarding the coveted "DOCG" (guaranteed) label.

IMAGES This page – Left – Pietro Ratti. Top right – Renato Ratti winery and vineyard. Bottom right – Renato Ratti cellar. Opposite page – Above – Vineyard. Bottles – Nebbiolo Langhe Occhetti and Barolo DOCG Marcenasco.

In time, their completely innovative process of in-bottle refinement became the primary importance in the evolution of all Marcenasco Barolos





He also wrote numerous books about the wines of Piedmont and Italy including a guide to the Barolo vintages for the Ratti museum. A leading oenologist, writer, historian and communicator, Renato Ratti became one of the prime movers of the cultural and technical revolution that eventually brought the wines of Piedmont and Italy into the international limelight.

After his untimely death in 1988, his son Pietro, a graduate of Alba's renowned school of oenology, took charge of the company and during the Nineties he carried on the work of expanding and restoring the family vineyards and furthering research into the various unique sub zonal varieties.

In 2002 construction began on the new Annunziata cellars, continuing the mission that his father began in 1965, with the single-minded purpose the retaining the utmost respect for the grapes and the vineyards.





The name of the Tedeschi family is deeply rooted in the history of the Valpolicella Classica wine region with a history that spans nearly four centuries.



Today their association with Valpolicella, its terroirs and its leading wines is recognised worldwide



The first documents relating to the Tedeschi estate date back to the 17th century; since the 1630s, the family have worked within the region, shaping and influencing its vineyards and landscape. Today their association with Valpolicella, its terroirs and its leading wines is recognised worldwide.

The Tedeschi winery is a premium family-owned and run winery producing renowned classic Veronese wines, including Valpolicella, Amarone, Ripasso and Soave.

Lorenzo Tedeschi devoted his life to building the family business, focusing on research and innovation as well as the expansion of the premium vineyard sites. The family have owned the Monte Olmi vineyard since 1918, and produced Recioto there until the 1960's when Lorenzo started using the grapes to produce Amarone. Then, in 1964, he decided to vinify the grapes separately and to feature the name of this famous single vineyard on an Amarone label.

Today, Antonietta, Sabrina and Riccardo continue the legacy of the family-run business. They have further invested in the new vineyard sites of La Fabriseria in Pontare and Maternigo in the eastern part of Valpolicella.



IMAGES This page –
Top – Maternigo Vineyard.
Middle – The Tedeschi family.
Bottom – The Tedeschi aging cellars.
Opposite page – La Fabriseria Vineyard.

The Vineyards

The Tedeschi estate is comprised of four key vineyards: Fabriseria, Monte Olmi, Tenuta Maternigo and Lucchine.

La Fabriseria is located in Pontare at an altitude of 450 metres and covers seven hectares. It overlooks the entire Valpolicella Classica valley as well as the city of Verona, and Lake Garda. The name “Fabriseria” is derived from the word for a local Veronese parish council belonging to the village Catholic church. The Tedeschi’s grandfather, Riccardo, was a councillor (or “Fabbricere”) and it was a custom for the councillor to bring a bottle of his best wine to propose a toast at the end of each meeting.

In honour of their grandfather, the Tedeschis named their best wines Amarone La Fabriseria and Valpolicella Classico Superiore La Fabriseria. Both are produced with grapes from this vineyard.

Monte Olmi was bought by the Tedeschi family in 1918 and is situated in Pedemonte di Valpolicella in the heart of Valpolicella Classica. The south-west facing vineyard covers 2.5 hectares of morainal, red clay and calcareous soils. The vines are planted on slopes between recently repested, dry stone walled terraces known as “marogne”.

Tenuta Maternigo, meaning “land of the mother”, is a property in Valpolicella DOC between the municipalities of Tregnago and Mezzane di Sotto, and was bought by Tedeschi in 2006. The estate was chosen after extensive research which showed that the soil was particularly suitable for the Valpolicella varieties. The property covers 84 hectares, of which 31 are under vine and planted on south-east and south-west facing slopes at altitudes between 200 and 450 metres.



IMAGES This page – Above – Tedeschi Harvest. Middle – Tedeschi ‘Capitel’ in dry rock walls. Bottom – ‘Croce’ (Cross) at La Fabriseria vineyard.

Opposite page – Above – Monte Olmi vineyard. Bottom – Maternigo vineyard . Bottles – Capitel Monte Olmi Amarone della Valpolicella DOCG Classico, Maternigo Valpolicella DOC Superiore and Amarone della Valpolicella DOCG.



The grapes for Maternigo Valpolicella Superiore are all sourced from the single vineyard of Impervio, named because of its challenging steep terrain.

The Lucchine vineyard is in Pedemonte in the heart of the Valpolicella Classica. New facilities for drying grapes were completed in July 2007. They are located close to the vineyard and considered to be state-of-the-art in Valpolicella.

Tedeschi are also one of the 13 founding members of the Amarone families’ association (Famiglie dell Amarone d’Arte) of which Sabrina Tedeschi is the current President. They work together to promote the quality of Amarone – one of the world’s best known Italian wine styles.



The estate was chosen after extensive research which showed that the soil was particularly suitable for the Valpolicella varieties.





Cantine Pellegrino is one of Sicily's most important and prosperous wineries. Today they are one of very few families who can trace their lineage back to the original 19th Century founders of the Marsala trade.

Over the years the Pellegrino family married into the Alagna, Renda, Tumbarello & Bellina families, who today collectively manage the company. Pietro Alagna is Pellegrino's President and Benedetto Renda its CEO. Recently they welcomed the 6th generation to the family business.

In 1880 Paolo Pellegrino, local notary and vine grower, founded his winery in the heart of the city of Marsala on the West coast of Sicily. With the help of his son Carlo, he built the company up from nothing into one of Sicily's leading Marsala

producers. After the death of his father, Carlo took the reins of the company, assisted by his wife Josephine Despagne, daughter of a famous Sauternes oenologist Oscar Pierre Despagne. Josephine brought with her a wealth of winemaking knowledge and together they continued to build the company.

Today the company has 150 hectares of vineyards, and 3 wineries all of which are solar powered. Pellegrino have been instrumental in putting Sicily on the winemaking map, with the family's





IMAGES This page – Top – The family (from left to right) Benedetto Renda – CEO, Caterina Tumbarello Renda and Sebastiano Renda. Middle – Pellegrino Marsala Cellar. Bottom – ‘Le Torri’ two historic silos at the winery converted in 2004 to contain luxurious meeting and dining rooms. Opposite page – The Pellegrino winery. Bottle – 1980 Vintage Vergine Marsala.

Marsala, fine wine and sweet Pantelleria wine, all of which are exported around the world.

Marsala Wines

Sicily’s most famous wine, Marsala, has been at the heart of Pellegrino’s success. This fortified wine was first “invented” in 1773 by John Woodhouse, an Englishman with a penchant for Sherry, Madeira and Port wines. On a visit to Marsala he saw great potential in the region’s still wines so he had them fortified and shipped to England. This new wine met with great success, and by 1796 Woodhouse had set up a cellar and winery in the town. Soon to follow was English merchant Benjmain Ingham, who founded his business in 1812, marking the start of a booming industry.

The 20th century saw decline in the Marsala market and it is testament to the strength and success of Pellegrino that they are 1 of only 3 of all the original 19th Century founders to still be in business.

Pellegrino are 1 of only 3 of all the original 19th Century founders of the Marsala trade still be in existence



Incredibly, of these they are 1 of only 2 that have kept the company in the family. Today they are unquestionably one of the leading Marsala producers – championing the wine’s revival with high quality, aged, blended, and Vintage Oro and Ambra styles all made from the islands indigenous grape varieties. They are also one of the only producers to make a Rubino style from the island’s indigenous varietal, Nero d’Avola.

Terre Siciliane Wines

Pellegrino have also used their winemaking expertise to produce unfortified white and red wines from the Marsala region. The family have always recognised the importance and uniqueness of the region's terroir and indigenous varieties. In 2010 they started exhaustively researching and experimenting with these varieties in their 150ha of vineyard. The result was the "family estates" range, launched in 2014. The range is comprised of four different estates, each planted with a single grape variety. Salinaro – "vineyard by the sea" has 14ha of vineyard metres from the sea with a climate that is perfectly suited to producing fresh and aromatic white wines made from Grillo. Kelbi – "lush garden" has 19ha of vineyard

planted at an altitude of 150m, which helps to moderate temperatures, making it perfectly suited to full bodied white wines made from Cataratto. Gazzarotta "brown & productive land" has 90ha located further inland, where temperatures scorch the brown clay limestone soils, making it perfect for rich reds made from Nero d'Avola. Rinazzo "harsh desert terrain" has 11ha of low lying vineyard which is even hotter than Gazzarotta. Here the soils were formed from an ancient seabed which helps to preserve water during the intensely hot summer months. It is perfectly suited to low yielding Syrah grapes. In addition to the family estates range Pellegrino also produce "Diantha" and "Gibele" 2 aromatic whites producing using Zibbibo and "Tripidium" their flagship Nero d'Avola red.

The family have always recognised the importance of Sicily's unique terroir and indigenous varieties



IMAGES This page – Bottles – Gazzarotta and Diantha made from Zibbibo with one of its vineyards. Below Right – the family (from left to right) Maria Chiara Bellina, Massimo Bellina – export manager, Paola Alagna, Caterina Tumbarello Renda, Sebastiano Renda, Benedetto Renda – CEO and Dr. Romano Pietro Alagna



Pantelleria DOC Passito

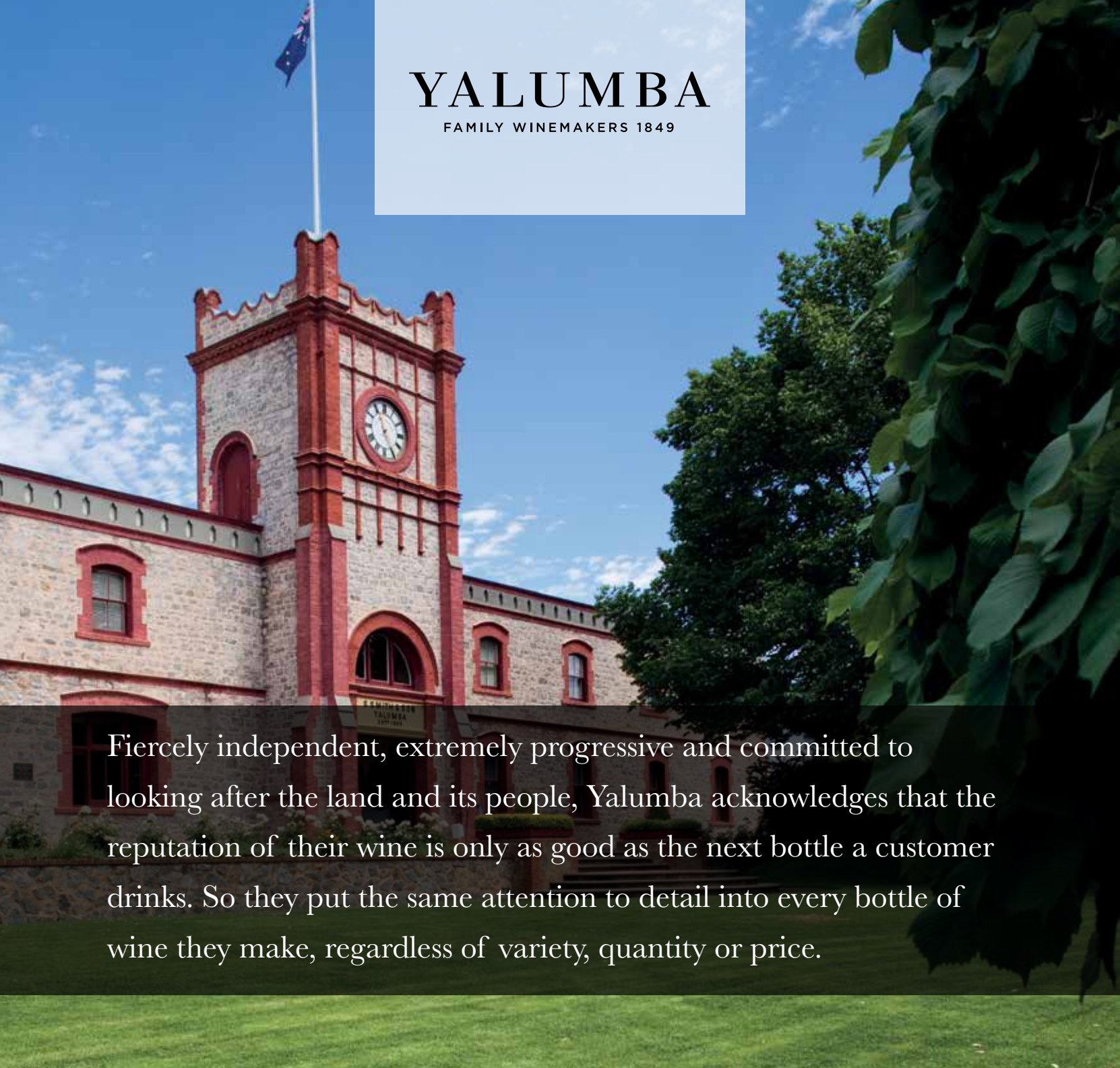
The family are also the leading producer of Pantelleria DOC sweet wines. These luscious passito styles made from Zibibbo are widely regarded as Italy's finest sweet wines. They are produced on the tiny, volcanic island of Pantelleria which lies 100km southwest of Sicily and 60km east of Tunisia. Here viticulture has been practiced for 2,500 years and incredibly the method remains virtually unchanged. To provide shelter from island's high winds the vines are head trained into bush vines and grown in small hollows in the soil known as 'Conca'. The vineyard is then encircled by a dry stone wall made from the island's black volcanic rock. This ancient practice received UNESCO world heritage status in 2014. Pellegrino have invested heavily in viticulture on the island, building a state of the art winery at great expense in 1992. Today they are responsible for 80% of all the grapes produced on Pantelleria.



IMAGES Opposite page – Above – Sicilian windmills. Below – Pantelleria, wines produced on this tiny island are considered some of the best sweet wines in all Italy. A UNESCO world heritage site, Zibibbo has been grown here using traditional methods for over 2,500 years.

YALUMBA

FAMILY WINEMAKERS 1849



Fiercely independent, extremely progressive and committed to looking after the land and its people, Yalumba acknowledges that the reputation of their wine is only as good as the next bottle a customer drinks. So they put the same attention to detail into every bottle of wine they make, regardless of variety, quantity or price.

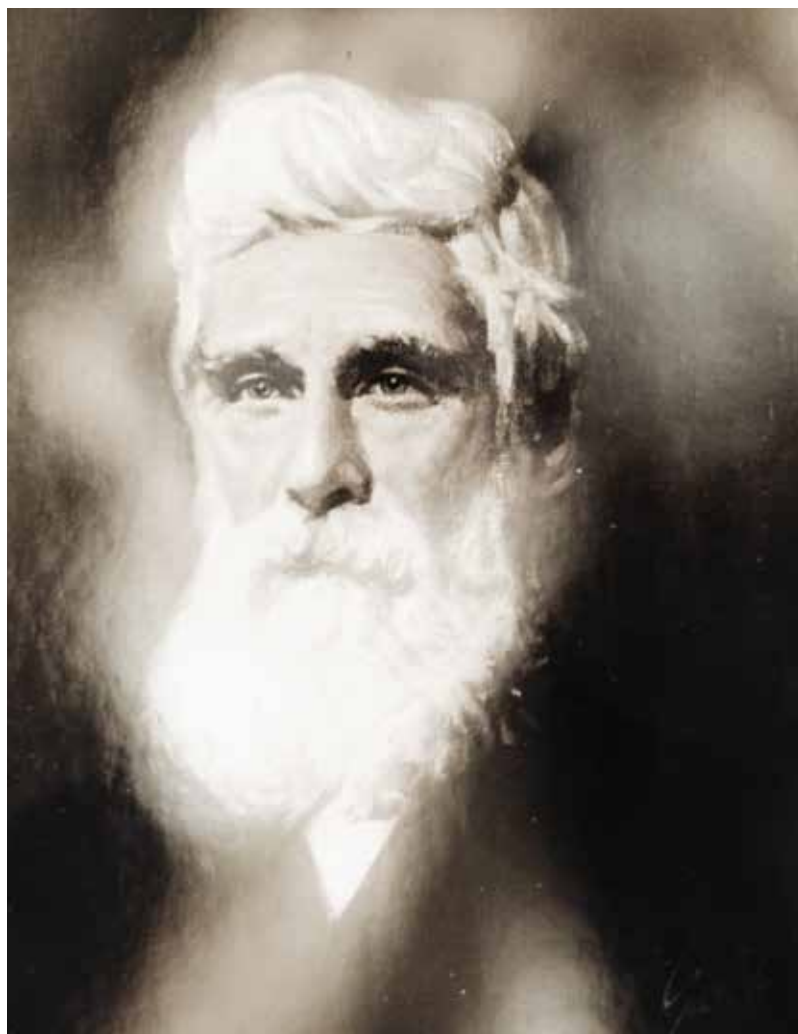
In 1847 a 37-year-old brewer called Samuel Smith left his home in Wareham, Dorset with his wife Mary and their four children. Boarding a simple three-masted barque they left Plymouth and began the long and arduous journey to Australia, arriving in Port Adelaide. From there they trekked north to Angaston where Samuel took a job as a gardener. It was arguably this brave decision to start a new life in a remote and distant land, together with the hardship that they endured, that formed the strong sense of family

unity that has been the bedrock of the family business ever since.

In 1849 he started the wine farm that would grow over the next 5 generations to become one of Australia's leading wineries, with a winemaking culture that is internationally recognised and respected.

To embrace the native culture, Samuel decided to adopt a local name for his farm, calling it "Yalumba" meaning "all the country around" in the indigenous Peramangk language.

IMAGES This page –
Above – Yalumba Clocktower.
Opposite page – Above – Samuel Smith.
Bottom – Robert Hill-Smith, Proprietor
& Chairman – Yalumba.

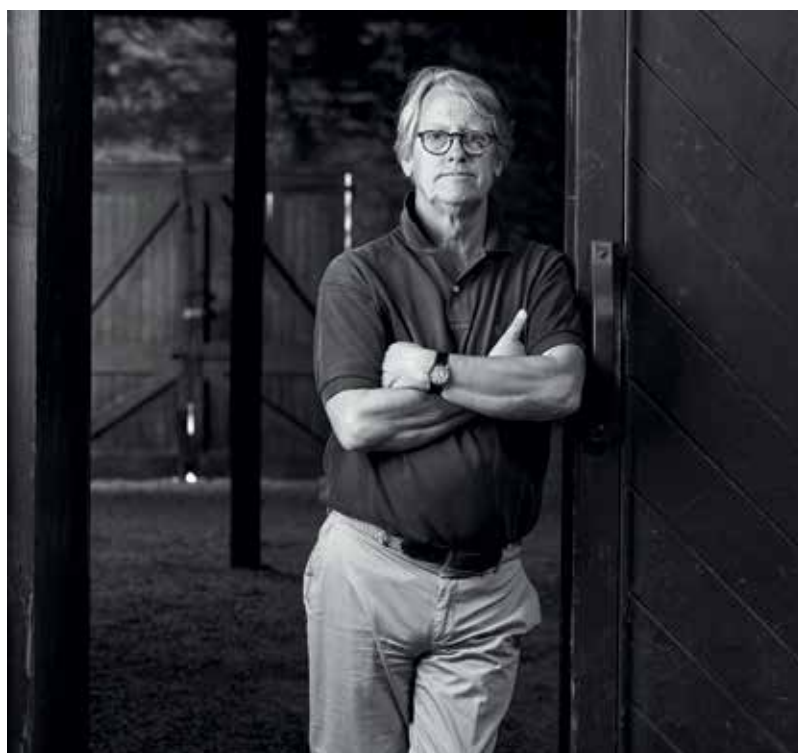


From the beginning, family values underscored Yalumba's success: a belief in hard work and persistence, integrity and respect, honesty and sincerity.

Since 1985 Yalumba has been under the leadership of fifth-generation family member Robert Hill-Smith. Robert has taken Yalumba from a well regarded fortified winemaker with a large, cumbersome wine portfolio, to one of the most respected fine wine producers in Australia.

During his time as Managing Director, Robert has challenged and modernised Yalumba, embracing innovative marketing and advertising, and has re-focused Yalumba's horticultural heritage by increasing investment in their highly regarded vine Nursery. He also implemented a vineyard sustainability programme, building a new winery in the Barossa and expanding Yalumba's distribution around the world.

"Over 168 years, Yalumba's journey has been all about vision, fortitude, survival and innovation: about looking onwards and upwards" Robert Hill-Smith



Perhaps his most enduring legacy, however, will be his insistence on maintaining the thread of fine dry red winemaking, with a particular focus on Cabernet Shiraz, which has been made consistently at Yalumba since the late 1800s.

Yalumba Winemaking Philosophy

"We seek to craft wines that reflect a thoughtful interpretation of grape, terroir and house style – wines of individuality, wines of conviction, wines of provenance and wines of leadership" Robert Hill-Smith – Proprietor, Yalumba



The Cooperage

The coopering of oak barrels is a proud tradition at Yalumba, with a coopering history dating back to the turn of the century. With oak playing such an important part in the winemaking process, Yalumba is one of a small group of winemakers around the world to exercise full control over the quality of oak used to age their wines.

The Yalumba cooperage works closely with several French tonnellerues and American stave mills to select French, Hungarian and American staves. These staves are then stacked and left to season in their country of origin for two years before arriving at the Yalumba cooperage.

Perhaps his most enduring legacy has been his insistence on maintaining the consistant thread of fine dry red winemaking at Yalumba – in particular Cabernet Shiraz





IMAGES This page – Above – Baby vines from the Yalumba Nursery. Middle – Assembling the rootstock to the scion using the omega cut method at the Yalumba Nursery. Bottom – The first signs of life from a grafted vine. Opposite page – Above – Yalumba Cooperage. Bottom – Head Cooper, Shaun Gibson.

Yalumba Nursery

The Yalumba Nursery began in 1975 as a vision of the then Managing Director, Wyndham Hill-Smith and Chief Winemaker Peter Wall, so that they could have greater control over grafted vine selection. At the time it was difficult to find quality grafted material, and a nursery would provide control over the planting material in the vineyards as well as an opportunity to begin selecting and importing vine material from overseas.

For many years the Yalumba Nursery serviced the needs of the business and very quickly gained a reputation for quality, consistency and innovation, with Yalumba Vineyard Managers and Winemakers providing invaluable feedback and insights on clone and rootstock performance.

Over more than four decades, Yalumba Nursery has developed strong relationships with leading programmes of vine, clone and rootstock selection from around the globe, and are distributors of the ENTAV-INRA® and IFG (International Fruit Genetics) variety and clone selections, and are now a leading Vine Nursery in Australia.

Yalumba & Sustainability

Sustainability is nothing new to Yalumba – it is simply a way of life. With more than 168 years of winemaking behind them, Yalumba understand the need to make the right choices for the environment, the local community and the wines.

In the vineyard, Yalumba have a holistic approach to growing grapes. This is embodied in their ‘Vitis Programme’, which states a commitment to having minimal reliance on pesticides and maximum attention to environmental improvement.



Yalumba Head of Winemaking – Louisa Rose

Since 2006 Louisa has held the role of Head of Winemaking at Yalumba, leading the talented group of winemakers responsible for Yalumba's multiple award winning wines. She is also heavily involved within various aspects of the industry, from wine show judging to regional wine boards. Louisa's knowledge, skill and passion for Australian wine has resulted in several accolades, including Spirit Competition's 2004 Women in Wine award, Gourmet Traveller Wine's Winemaker of the Year 2008 and the International Wine and Australia's Greatest Winemaker title in 2014.

"After more than 30 years in the industry, listening and learning, I am even more committed and passionate about winemaking, in the knowledge that risk, like creativity, brings rich rewards" Kevin Glastonbury – Winemaker





Yalumba Red Winemaker – Kevin ‘KG’ Glastonbury

KG knows the Barossa like the back of his hand. Growing up in the region, he has more than 30 years experience in the industry. His knowledge of the Barossa has helped him to continue to innovate as Senior Red Winemaker for Yalumba. With such experience working in the Barossa with some of the most famous Shiraz and Grenache vineyards, he has obtained an understanding of the Barossa and its vineyards which comes from working in the region for the majority of his winemaking life.

KG also looks after the sourcing and purchasing of oak for the crafting of barrels – a proud tradition at Yalumba’s on-site cooperage.

KG’s blend of passion and expertise has been recognised with numerous accolades, such as becoming a Len Evan tutorial scholar, respected wine judge, and Winestate ‘Winemaker of the Year’.



IMAGES This page – Above – Winemaker – Kevin Glastonbury. Below – The Yalumba Menzies Vineyard in Coonawarra, South Australia.
Opposite page – Above – Yalumba Head of Winemaking, Louisa Rose.

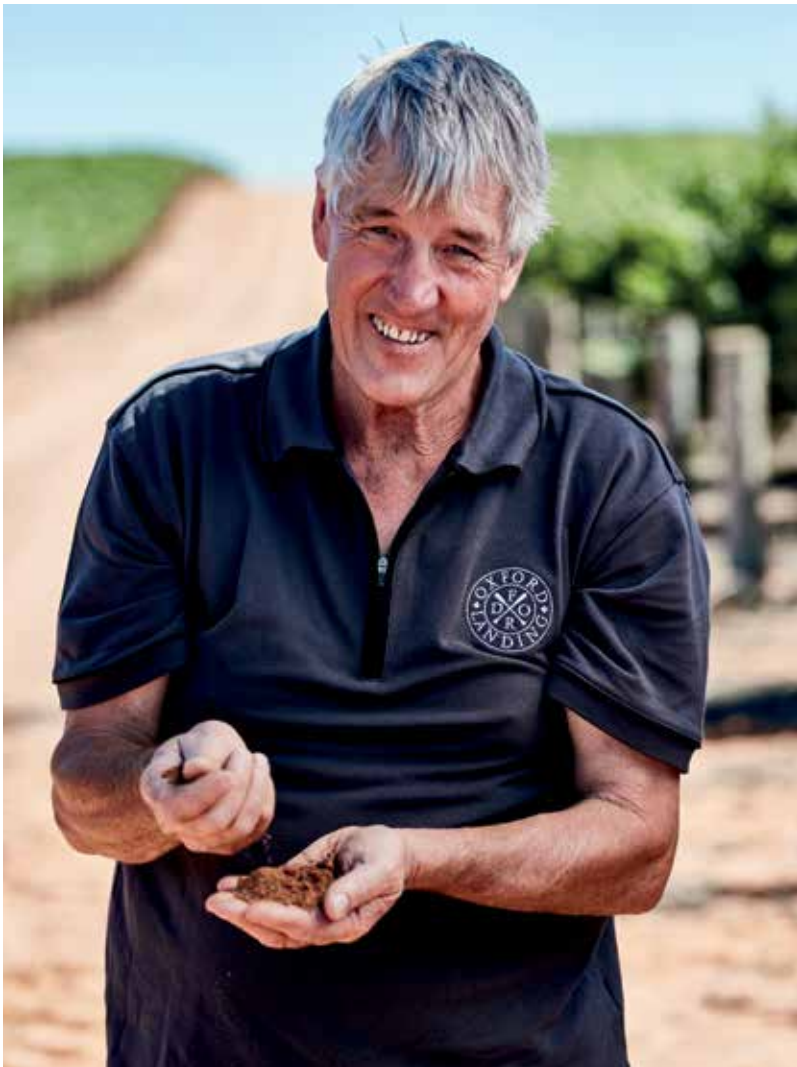


In 1958, South Australian entrepreneur and winemaking visionary Wyndham Hill Smith took a spade and sank it into the riverside dirt. He believed this place of fertile red soil and bountiful sunshine would be ideal for growing premium grape varieties and Oxford Landing Estates was born.

In the late 1800s, the Murray River in South Australia was a thriving trade highway. Commercial paddle steamers made their way up and down the river transporting goods such as wheat, wool and household supplies. One such paddle steamer met an untimely end when a fire aboard forced the vessel ashore where it was reduced to ashes. Among the wreckage strewn on the riverbank, was a sign carrying the name of the boat – ‘The City of Oxford’. From that time on, this area was known as Oxford Landing.

In 1958, South Australian entrepreneur and winemaking visionary Wyndham Hill-Smith took a spade and sank it into the riverside dirt. He believed this place of fertile red soil and bountiful sunshine would be ideal for growing premium grape varieties, and Oxford Landing Estates was born. Every one of Oxford Landing’s wines are bottled at their winery in South Australia. By nurturing the wine every step along the journey they can guarantee the authenticity, provenance, quality and consistency of every wine, every day.





Big vistas, small thinking

By using small vineyard techniques such as detailed pruning, canopy management and crop thinning, Oxford Landing Estates can express the individuality of each of their 130 five acre blocks. This small scale approach continues with methods usually reserved for boutique winemaking, such as using wild yeasts in fermentation, back-blending with barrel aged wines and minimal handling of juice so the wines are handled gently yet quickly.

Restoring the natural balance

The estates’ revegetation programme has seen over 300,000 trees planted on their neighbouring property, creating a natural wine buffer, a sanctuary for wildlife, and helping to offset the estates’ carbon footprint.

The estates’ revegetation programme has seen over 300,000 trees planted on their neighbouring property



Best practice

Purpose built in 2005, Oxford Landing Estates’ winery operates the industry’s best practice. 98% of their packaging is made up of recyclable or recycled products.

Vegan & Vegetarian

As part of the estates’ commitment to minimal intervention winemaking, they have moved away from fining any of their wines. By using cross-flow filtration, Oxford Landing can ensure the wines are a pure expression of the region and that the entire collection is suitable for vegans and vegetarians.

IMAGES This page - Above - Oxford Landing Vineyard Manager Marty Burrell. Opposite Page - Top - Winemaker Andy La Nauze, walking the estate with the team. Bottle shot: Oxford Landing Estates Cabernet Sauvignon & Shiraz.



hill-smith

FAMILY VINEYARDS

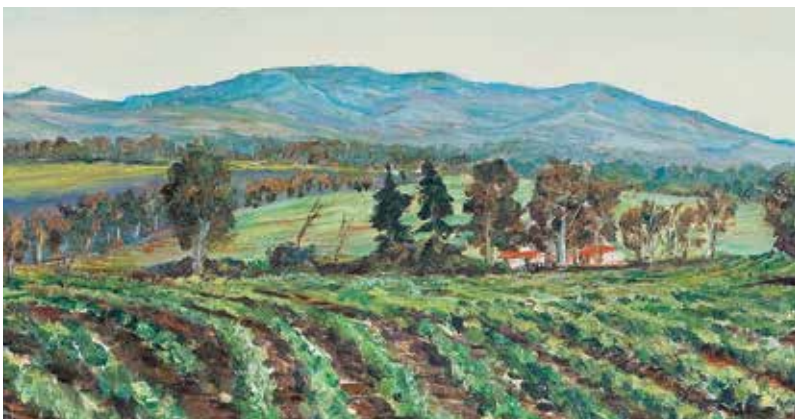
Hill-Smith Family Vineyards seek to craft wines that reflect a thoughtful interpretation of grape, terroir and style. These are wines of individuality that are both timeless and contemporary.



Since the establishment of Yalumba by Samuel Smith in 1849, the Hill-Smith family has been at the forefront of the Australian wine industry.

When Robert Hill-Smith took over as Managing Director in 1985, he set out to rationalise the family shareholding – a move that would ensure Yalumba remained family-owned for generations to come.

Since then, the Hill-Smith family have continued to invest in vineyard sites across Australia. Some are iconic sites in established regions, such as the Pewsey Vale Vineyard in the Eden Valley in South Australia, whilst others are investments in emerging new regions, like the Dalrymple Vineyard in Tasmania. All of these properties have benefitted from knowledge and experience garnered over previous vintages, together with the introduction of new varieties from the Yalumba Nursery.



Hill-Smith Family Vineyards seek to craft wines that reflect a thoughtful interpretation of grape, terroir and style



IMAGES This page – Above – Yalumba Proprietor and Chairman, Robert Hill-Smith. Middle – A painting of the Eden Valley that was painted by Roberts father - Wyndham Hill-Smith. Bottom – View across the Oxford Landing Estate. Bottle – Pewsey Vale Eden Valley Riesling. Opposite page – View across Pewsey Vale vineyard high in the Eden Valley.

DALRYMPLE

PIPERS RIVER *Tasmania*

Since 1987 the Dalrymple vineyard in Tasmania, has crafted some of Australia's most distinctive cool climate Chardonnay and Pinot Noir.

Nestled in a cocoon of mixed vegetation and rolling hills, Dalrymple enjoys a unique and seductive aspect shared by only a few boutique vineyards scattered across Tasmania's Pipers River region. The vineyard's easterly aspect, which overlooks the Bass Strait – the wild sea which separates Tasmania from the mainland – combined with the site's red basalt soils and cool sea breezes, all combine to create a perfect equilibrium for growing premium Pinot Noir and Chardonnay.

First discovered by Dr Bertel Sundstrup in 1987, after a long search for 'the perfect site', this small, mature family-owned vineyard produces some of Australia's most distinctive cool climate wines.

In December 2007, the vineyard was acquired by the Hill-Smith family. With the site already planted with Pinot Noir and Chardonnay, proprietor Robert Hill-Smith has invested in re-planting with clonal material from the Yalumba Nursery to ensure the vineyard continues to produce some of Australia's finest cool climate Pinot Noir and Chardonnay.



IMAGES This page – Top – View across one of Dalrymple vineyard in Pipers River, Tasmania.
Above – Winemaker Peter Cauldwell.
Bottle – Dalrymple Pinot Noir.
Opposite page – Above – The view of the dam and landing at Heggies Vineyard in the Eden Valley.
Bottle – Heggies Vineyard Estate Chardonnay.



Heggies

HEGGIES VINEYARD
EDEN VALLEY

HEGGIES VINEYARD – EDEN VALLEY, AUSTRALIA

This carefully tended vineyard, high in the Eden Valley in South Australia, with its manicured rows of vines and innovative viticultural practices is a stark contrast to the windblown surrounding hills, with their towering eucalypts and rocky granite outcrops.

The magnificent sweep of country that is now Heggies Vineyard had been grazing land for most of its settled history, and was owned by local grazier and bushman, Colin Heggie, who sold it to his old friend, and then fourth generation family member, Wyndham Hill-Smith.

In 1971 planting began on the north-eastern corner of the property and the first wine was released in 1979.

At 550 metres above sea level, Heggies Vineyard is one of South Australia's highest altitude vineyards and also one of its coolest. The close-planted, clonally-selected vines are grown in semi-drought conditions on a thin layer of grey sandy loam over clay and decomposed rock, forcing the vines to compete vigorously for moisture and nutrients.

Heggies Winemaker – Teresa Heuzenroder

As approachable as the wines she creates, Teresa Heuzenroeder is the award-winning winemaker of Heggies Vineyard. Intelligent, funny and dedicated, Teresa has an extensive scientific background, initially specialising in food and wine chemistry before entering the wine industry as a microbiologist.

Her progression to winemaking was inevitable, and after graduating in 2001, she has more than seventeen years of senior winemaking experience under her belt. Teresa now specialises in the cool climate wines of the Heggies Vineyard portfolio.





As a pioneer of premium Australian sparkling wine, Jansz Tasmania is renowned for its unique style, known simply as *méthode Tasmanoise*.

The name Jansz pays homage to Tasmania's namesake, the Dutch explorer Abel Jansz Tasman, who was the first European to sight the island in 1642.

In 1982 the region's likeness to Champagne and Burgundy captured the attention of Heemskerk Wines and the Champagne house Louis Roederer. Together they embarked on the production of a premium vintage Australian sparkling wine.

The Jansz Tasmania vineyard, which is now owned by the Hill-Smith family, sits to the north-east of the island state within the Pipers River region of the Tamar Valley.

This cool little corner is colloquially known as 'Sparkling Tasmania'. Temperatures here are moderated by its close proximity to Bass Strait.

The ocean breezes keep the temperature up during Winter – minimising risk of frost – and down in Summer, allowing the grapes to ripen slowly and develop intense, delicate and refined flavours. Resting on a bed of pure, red, free-draining basalt soil, the Jansz vineyard is truly the perfect site to grow grapes for world-class sparkling wines.





PEWSEY VALE VINEYARD

A hidden Riesling utopia in the Eden Valley in South Australia, Pewsey Vale Vineyards love affair with Riesling started in 1847 when the vineyard was first planted.

First planted in 1847 by Joseph Gilbert, the son of an English landowner from the Vale of Pewsey in Wiltshire. This iconic vineyard is now under the custodianship of the Hill-Smith family, who have reinvigorated the vineyard since they bought the property in 1970, focusing on the beauty and diversity of Riesling in its many forms.

There are now 66 hectares of Riesling planted at Pewsey Vale Vineyard, at an altitude between 450 and 500 metres above sea level. The vineyard is planted in a generally north-facing amphitheatre looking down to the southern Barossa Valley. Whilst it is a single site, there are 29 separate 'blocks' within the vineyard, each with a slightly different aspect and character. Two of these blocks are kept aside: The Contours Block,

which was planted in 1961 and as of 1995 has been harvested as a single block of wine and released five years later, and the 1961 Block, which was first released in 2017 to commemorate the vineyard's 170th anniversary. The rest of the 27 blocks are blended to create Pewsey Vale Vineyard Riesling, a wine for which the winemaking philosophy has not changed since its first release in 1964.

Winemaker Louisa Rose and viticulturist Darrell Kruger, who between them have 60 years experience as caretakers of this property, both share the belief that great Riesling is made in the vineyard.

IMAGES This page – Above – The contoured rows of the Pewsey Vale vineyard in the Eden Valley. Opposite page – The wild Bass Strait hitting the shores of Tasmania. Bottle – Jansz Tasmania Premium Cuvée.



VASSE FELIX

MARGARET RIVER



Vasse Felix is Margaret River's founding wine estate and was established in 1967 by regional pioneer Dr Tom Cullity. Pristine isolation, twin oceans and ancient soils make Margaret River a wine paradise – the ideal environment for growing world-class Cabernet Sauvignon and Chardonnay.

Vasse Felix was established in 1967 and is Margaret River's founding wine estate. Founder, Dr Tom Cullity, searched the region relentlessly for his first vineyard site, before selecting eight acres in Wilyabrup, which today remains at the heart of the Vasse Felix Estate.

The Holmes à Court family purchased the estate in 1987, and vineyard expansions have been made with an unwavering commitment unnecessary to Cullity's simple founding aim – "to make the best possible wine."

Vasse Felix focuses on Margaret River's regional strengths of Cabernet Sauvignon and Chardonnay, along with Semillon Sauvignon Blanc blends and Merlot. The wines are made to best express the unique terroir of Margaret River, the vineyards and Vasse Felix's winemaking philosophy.

Grape variety and the alignment of rows are chosen according to soil type. This ensures that the vines are perfectly suited to their settings, creating the best possible conditions for making great wine.

IMAGES This page – The view across the vineyard towards Vasse Felix's award winning Cellar Door and Restaurant.

Opposite page – Above – A bunch of Chardonnay grapes. Bottom – Head Winemaker Virginia Willcock with the Estates owner – Paul Holmes à Court.



The iconic Wilyabrup Vineyard is a winemaker's paradise. It has a patchwork of small blocks reflecting its hilly terrain and the intricacy of its unique site influences. The Karridale and Caribunup Vineyards provide complementary parcels. Karridale provides vibrancy and delicacy while Caribunup brings volumes of opulence and intense flavour.

Vasse Felix's fruit is harvested, fermented and matured in small parcels, at which point every decision is made to reflect the vintage and the journey of the individual barrique. Grading is a continuous activity from the vineyard, through maturation until the final composition of each wine is determined, working from the Icon wines through to the Premier, Filius and Classics tiers.

"Margaret River is the closest thing to paradise in any wine region I have visited in my extensive search for knowledge" Jancis Robinson MW



Virginia Willcock – Winemaker

Virginia joined Vasse Felix as Chief Winemaker in October 2006. Since then, she has been twice nominated for Australian Gourmet Traveller 'Winemaker of the Year' and was awarded the trophy for 'Winemaker of the Most Outstanding Red or White Wine in Show' at the 2011 Royal Adelaide Wine Show.

After graduating from the prestigious Roseworthy College, Virginia has made twenty vintages in Margaret River, and also internationally as a flying winemaker in Albania, Northern Italy, Sicily, Abruzzo and New Zealand.



Proudly family owned for 160 years, Tyrrell's is a wine company rich in history and pioneering achievements. The Tyrrell family's association with the grape began with Edward Tyrrell in 1858. Today his legacy lives on through the fourth and fifth generation of the family who collectively manage one of Australia's oldest and most highly regarded wineries.

Tyrrell's has grown over a century and a half to become one of Australia's most prestigious wineries. Today the company is managed by fourth generation owner Bruce Tyrrell and his children, John, Chris and Jane. Over the years the family have been instrumental in changing the face of the Australian wine industry. The family's many successes include introducing Chardonnay and Pinot Noir to the Australian wine category, and their 'Vat 47' was Australia's first commercial Chardonnay. They were also one of the first wineries to expand

out of the Hunter Valley, setting up vineyards 160kms north of Sydney and 100kms north of Melbourne.

Innovation and leadership are two of the key attributes of the family, and have been instrumental in securing Tyrrell's position as one of Australia's leading wineries. Today the family are also producers of Australia's most awarded white wine, the 'Vat 1 Hunter Valley Semillon', which has won an astounding 5,475 medals and 332 trophies.



The Tyrrell's are also members of 'Australia's First Families of Wine (AFFW)', an organisation that communicates and builds awareness of premium Australian wines and their heritage.

In the late 19th Century, Phylloxera decimated vineyards across much of the globe. Miraculously the Hunter Valley was largely spared, meaning that today it is home to some of the oldest vines in the world. Bruce Tyrrell calls these ancient vineyards his "sacred sites" applauding their ability to produce fruit that is "so good and so different" that each site warrants its own bottling.

wine's name is inspired by the lunar calendar which is the vigneron's timepiece that signals when to harvest, when to cellar and when to enjoy.

Tyrrell's Hunter Valley –

A distinctive range of wines which capture the unique interaction between a single grape variety and a specific terroir of the Hunter Valley. As well as expressing true varietal character and terroir, these wines also possess personality bestowed on them by Tyrrell's winemakers.



"Nothing is great unless it is good", Edward Tyrrell's motto and the guiding beacon of today's fourth and fifth generation

IMAGES This page – Left – The Tyrrell family: Andy, Jane, Bruce, Pauline, John, Chris and Tegan. Right – Tyrrell's Vineyard. Opposite page – Pink sky over the Tyrrell's Estate and winery in Pokolbin. Bottle – Winemakers Selection Vat 1 Hunter Valley Semillon.

Tyrrell's Winemakers Selection –

One of Australia's oldest and most awarded collections of wine. All wines in the range originate from Tyrrell's ancient vineyards located around the historic Pokolbin winery in the Hunter Valley. They epitomise the Hunter Valley terroir.

Tyrrell's Lunatic – A rich shiraz with a complex and fresh structure. It has a rounded mineral texture you only get from great Heathcote wines. The

Tyrrell's Rufus Stone –

Since 1997 the 'Rufus Stone' name has been synonymous with Tyrrell's top non Hunter red wines sourced from vineyards in Heathcote. The name is inspired by English King William II, known as Rufus. Rufus was believed to have been killed by an errant arrow fired by Sir Walter Tyrrell – an ancestor of the Tyrrell family.

Tyrrell’s Old Winery – This range is named after the historic Hunter Valley winery, built in 1863. It offers a range of wines produced using fruit from premium Australian wine regions. The wines deliver distinctive varietal character and outstanding quality synonymous with the Tyrrell’s name at a refreshingly affordable price.

Recent Accolades

Year after year Tyrrell’s wins a staggering number of awards and accolades. 2017 was their best year yet after winning several awards at the ‘New South Wales Wine

Awards’. They also scored high points in the ‘James Haliday 2017 Wine Compendium’, being awarded 95 points and higher for 13 of their wines. The winery also received a ‘double five red star’ rating for the consistently high quality of their wines. Both of Tyrrell’s flagship wines, the Vat 1 Hunter Semillon and Vat 9 Hunter Shiraz, were given the inaugural award of ‘The Wine of Provenance’ at the ‘Hunter Valley Wine Show’ in 2012. This put Tyrrell’s very much at the top of the tree in the Hunter Valley for both Semillon and Shiraz.

IMAGES This page – Left – Old Vine. Right – Tyrrell’s 4 Acres Vineyard. Opposite page – Above – Tyrrell’s estate vineyards. Bottom – 2017 vintage sunrise in the vineyards. Bottles – Hunter Valley Semillon, Rufus Stone Heathcote Shiraz and Winemakers Selection Vat 9 Hunter Valley Shiraz.

Innovation and leadership are two of the key family attributes that have been instrumental in Tyrrell’s success





Bruce Tyrrell is one of the most highly regarded personalities in the Australian wine industry. In 2016 he received the prestigious 'Graham Gregory Award' at the 'New South Wales Wine Awards' which recognised his outstanding lifetime contribution to the New South Wales wine industry. In 2009 he was also announced as a "Hunter Valley living legend".





T O R B R E C K

BAROSSA VALLEY

Since it was founded in 1994 Torbreck has been on a quest to build one of the finest wine estates in the world. Today their vision pays homage to the vineyards of the Barossa Valley, home to some of the oldest vines on the planet.



IMAGES This page – Above – Chief Winemaker Ian Hongell. Middle – The Laird Vineyard. Below – New cellar door. Opposite page – Torbreck Vineyard Barossa Valley.

Torbreck was created with the aim of building one of the finest wine estates in the world



Torbreck Vintners, which was founded in 1994, was born out of a desire to create some of the greatest wines in the world by using the incredibly old, dry-grown, Shiraz vineyards that surround the Barossa Valley.

Securing these vineyards initially involved share-farming the property, a practice which involves paying the owner a percentage of the market rate for their grapes in return for managing the vineyard.

It was this share-farming principle, together with their selection of some of the most highly prized vineyards, that formed the founding pillars of Torbreck’s incredible international success. The vineyards in particular enabled them to source some of the very best fruit in the Barossa Valley, which is home to some of the oldest and most precious vines in the world.

Provenance is everything to Torbreck. They believe that the Barossa Valley, with its gentle Mediterranean climate and 175 year history of Silesian and English winemaking, is the most exciting place in the world to make wine. There is a European sense of tradition here that means that vines planted in the 1840s – many of them Rhone varieties such as Shiraz, Grenache and Mourvèdre – still thrive and bear fruit of unique concentration and flavour.

It was by drawing on this tradition that Torbreck produced their first wine, RunRig, in 1995 which was crushed from just three tonnes of Shiraz and Viognier grapes.

Today, Torbreck pays tribute to these vineyards with minimal intervention, creating wines of richness, structure and length that age gracefully.

Whilst the company's reputation is largely based around its red wines, they have also used the Descendant vineyard to plant Viognier, Marsanne and Roussanne which are blended into white wine.



Their share-farming principle along with owning some of the most highly prized vineyards is the key to the Torbreck brand's incredible international success

Torbreck's vision of creating a 100% estate-produced and bottled wine was realised in 2008 when a new winery and administration facility was opened on land acquired from a neighbouring property. This facility enables the grapes to be handpicked, and vinified using the best and most modern equipment available. The wine is then matured in temperature controlled cellars and bottled 'on the estate' using a state-of-the-art bottling line, before being shipped to many of the world's best restaurants and fine wine retailers.

Today they also have a beautiful cellar door in which to welcome visitors to taste their excellent Barossa wines. Since its founding in 1994, Torbreck has been committed to creating exceptional Rhone style red and white wines that reveal the true character of the Barossa's very best vineyards.

Torbreck is the name of a forest near Inverness, Scotland and there is more than a





passing nod to the Celts in their wine naming conventions.

The Laird of the Estate in Scotland is the Lord of the Manor and master of all he surveys, and is an apt name for Torbreck's flagship wine – a single vineyard Shiraz which comes from an old vineyard in Marananga and spends three years in Dominique Laurent barriques.

Their second wine, *RunRig* is a Shiraz Viognier blend, which has drawn comparison with the beautifully fragrant and tautly structured wines produced from the slopes of the Northern Rhône Valley's appellation of Côte Rôtie. Full-bodied with great intensity, amazing freshness and extraordinary concentration, the multi-layered palate displays the fruit purity.

Among Torbreck's other top wines is *The Pict*. It is made from Mataro (or Mourvèdre as it is called in France), which was once a 'workhorse variety' used for fortified winemaking in Australia, but is now receiving due acknowledgement as a superb varietal table wine, taking its place alongside

Barossa Shiraz and Grenache.

One of Torbreck's other top wines that is worthy of mention is *Descendant* – a single vineyard wine. The vineyard is located next to the Torbreck winery block on Roennfeldt Road and was planted in 1994 with cuttings taken from the RunRig grower vineyards – some of the oldest genetic vine material in Australia.

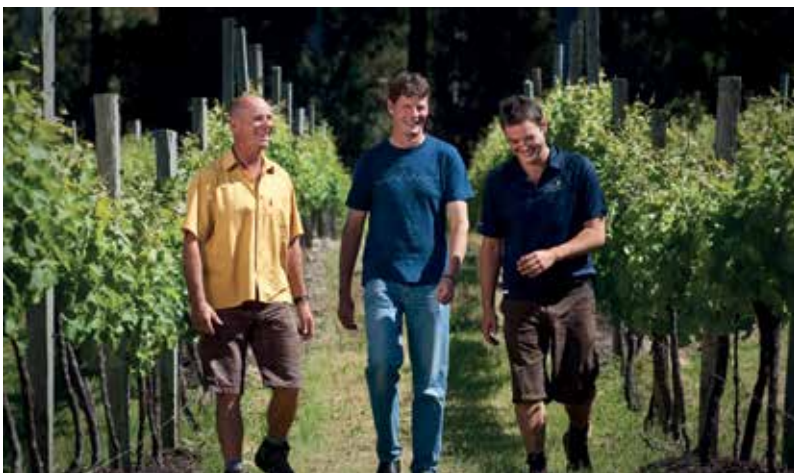
IMAGES This page – Above – Torbreck winery. Below – Bottles – The RunRig, The Descendant and The Laird. Opposite page – Above – Viticulturist Nigel Blieschke. Middle – Old Vines. Below – Tasting room at the cellar door.





Established in 1985 by the Hill-Smith Family, Nautilus Estate is a small family-owned winery nestled in the cool and diverse valleys of Marlborough New Zealand.





IMAGES This page – Above – The sculpture of the Nautilus Shell outside of the estates Cellar Door and Winery. Middle – Winemaker Clive Jones (middle), with Winemaker Brett Birmingham and Viticulturist Mike Collins. Bottom – The Clay Hills Vineyard. Opposite page – Views across The Clay Hills Vineyard.

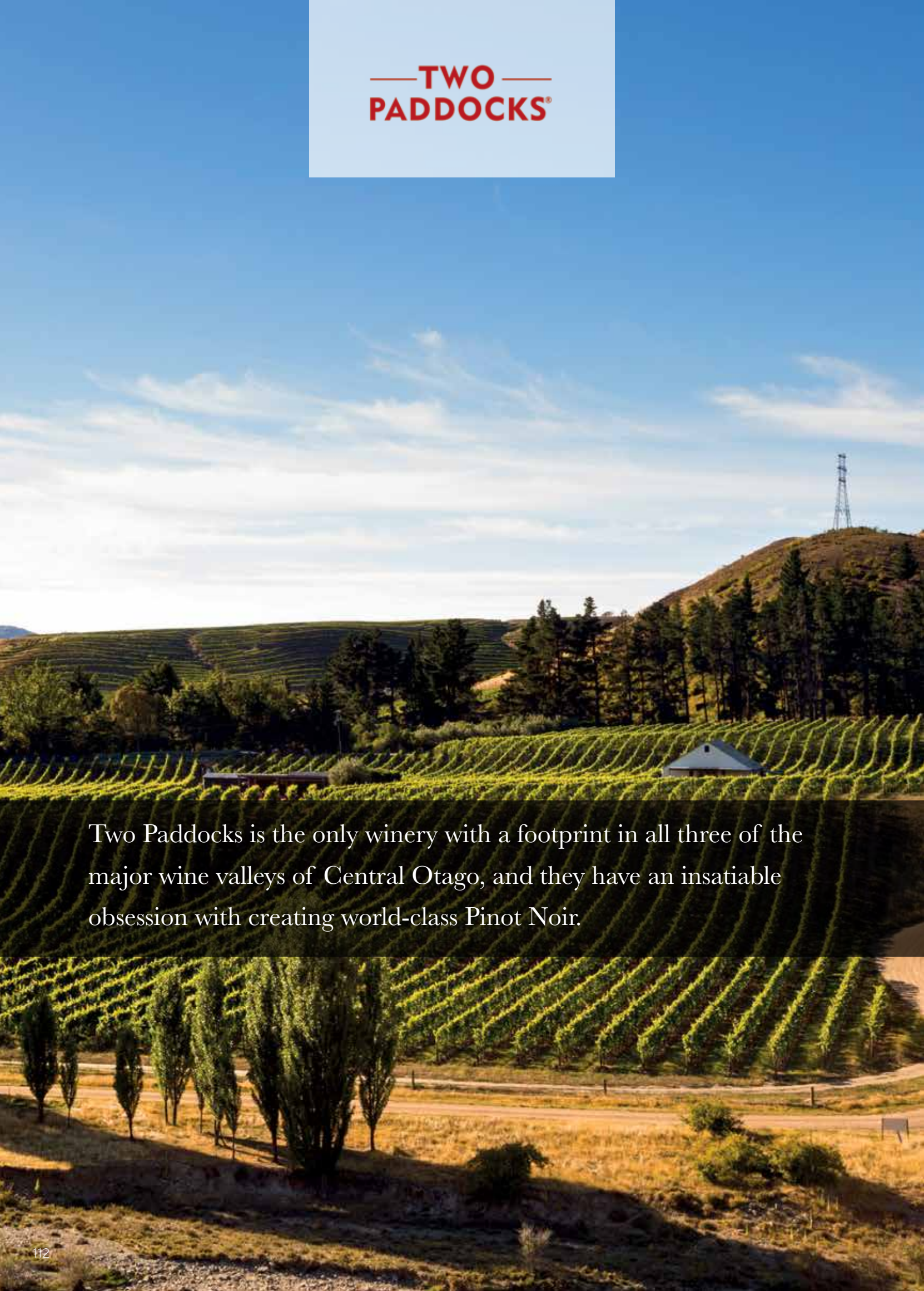
We believe in the value of hard work, and embrace our responsibility as stewards of the land



Nautilus is committed to crafting wines that are textural, age-worthy and food-friendly, respecting and showcasing the unique Marlborough terroir. Grapes are selected from a handful of specially chosen Marlborough vineyard parcels, which contribute a vast spectrum of flavours and aromas. The resulting blend gives complexity and depth.

The first release from Nautilus Estate was a 1985 Sauvignon Blanc. At the time there were approximately 80 wineries in New Zealand, today there are over 700. Nautilus Estate is one of the few wineries that still has the same ownership over twenty-five years later. Under the stewardship of the Hill-Smith family, Nautilus Estate has remained true to its mantra of never being the biggest but always striving for the best. Growth has been controlled and deliberate, rather than riding the euphoric wave that was created as Marlborough Sauvignon Blanc took the world by storm.

Recognising the winemaking complexities of the inspiring but sometimes infuriating Pinot Noir grape, Nautilus built two separate wineries; The Nautilus Pinot Cellar, built to handle Pinot as gently as possible, and the Nautilus White Winery, dedicated to crafting cool-climate varieties like Chardonnay, Pinot Gris, and Grüner Veltliner.



Two Paddocks is the only winery with a footprint in all three of the major wine valleys of Central Otago, and they have an insatiable obsession with creating world-class Pinot Noir.



IMAGES This page – Above – Sam Neill – Proprietor.
Below – The ‘Last Chance’ Vineyard – one of the furthest south vineyards in the world. Bottle – Two Paddocks Estate Pinot Noir.
Opposite page – Two Paddocks’ Fusilier Vineyard.

The vineyards are grown within a holistic farming model




Two Paddocks was established in 1993 by Kiwi actor, Sam Neill, who was raised in the South Island of New Zealand, and still calls it home. Initially Sam bought a paddock in Gibbston and aimed to grow a small amount of his favourite grape – Pinot Noir – with the hope of producing enough wine for his friends and family.

Back then, Central Otago was in the very early days of winegrowing, so to buy and plant Two Paddocks was a huge leap of faith.

Nowadays the region is 80% planted in Pinot Noir and has arguably been New Zealand’s most successful region with this variety. Sam Neill spends several months a year based in Central Otago, writes the Two Paddocks blog, produces and stars in the MAXiMOVIES on the website, and is responsible for the fun and irreverent team environment.

Two Paddocks now consists of four small vineyards in the Gibbston, Alexandra (Earnscliffe) and Bannockburn sub-regions of Central Otago. The vineyards are grown within a holistic farming model, which aims to naturally recycle all farm animal and vine by-products back into composts and nutrient rich soil enhancers that are then applied to the vineyards. Over time, this will make the Two Paddocks portfolio entirely certified Organic.



From small beginnings in 1973, when Hermann Seifried and his New Zealand wife Agnes first planted grapes in the Moutere Valley near Nelson, Seifried has grown to become one of New Zealand's most sustainable family-owned wineries, with a focus and passion for beautifully crafted wine.



IMAGES This page - Top - Three generations of hands. Above - The Seifried family. Bottom - Henmann and his dogs in the vineyard. Opposite page - Seifried Brightwater vineyard.

Three generations of family bringing their own area of interest and expertise...



Hermann Seifried came to New Zealand to take up a position with the New Zealand Apple and Pear Board in 1971. Having grown up on an apple orchard in Styria in south-eastern Austria he had always had an interest in viticulture and oenology and went on to study winemaking at Weinsberg in Germany. After completing his initial tertiary studies at Silberberg in Austria, Hermann then went onto work for KWV in South Africa before heading to New Zealand to take up his new role.

Shortly after meeting Agnes, who had just qualified as a teacher, Hermann decided he wanted to stay in New Zealand and they married at the end of December in 1971. With little more than a dream, the couple purchased land in the Moutere Valley between Nelson and Motueka, where they began the long process of hand grafting phylloxera resistant rootstock onto vinifera scion wood to propagate plants for their first vineyard. These first vines were planted in 1973 on the gently northward sloping clay loam soils.

With 14 vinifera varieties, on two hectares of land, they began the South Island's modern commercial wine industry. Hermann and Agnes were true pioneers, experimenting with what classical European varieties may do well in this untested climate and terroir. Today it has grown from very modest beginnings to become one of New Zealand's most sustainable wineries, producing the very best Nelson has to offer.

The site that Herman and Agnes chose for their new vineyards was perfect in terms of location. It is surrounded by mountains to the east, west and south (Richmond and Western Ranges) and the Tasman Sea to the north, which moderates the temperate climate throughout the year. The sunshine here was also a real drawcard, with an average of over 2,400 hours of sunshine a year, earning Nelson its reputation as the 'Sunshine Capital of New Zealand'.

1976 was the first harvest with five distinctive varietal wines being made – Riesling, Sylvaner, Chardonnay, Müller-Thurgau and Refosco.



In 2016 the winery celebrated 40 years since the first harvest

IMAGES This page: Above – Hermann and Agnes at their first wine festival pouring Seifried Estate. Middle – Hermann, Agnes tasting with their three children Heidi, Chris and Anna. Bottom – (from left to right) – Anna, Chris and Heidi as kids growing up on the estate.

In 2014 Agnes and Hermann were recognised for their contribution to the New Zealand grape and wine industry by being inducted as Fellows of New Zealand Winegrowers, one of the New Zealand wine industry's greatest acknowledgements. This was the first time in its history that a husband and wife team were recognised, and the first time a woman has been honoured.

In 2016 the winery celebrated 40 years since the first harvest. The last four decades have seen significant change, with the New Zealand industry now recognised as world-leading, particularly with Sauvignon Blanc and Pinot Noir, but also for Syrah, Grüner Veltliner and Riesling.

Today Seifried farm over 250 hectares of vineyards, across nine sustainably-accredited vineyard locations scattered throughout the Nelson region, and all of their three children are actively involved in the business.





Today Seifried farm over 250 hectares of vineyards, across nine sustainably-accredited vineyard locations

IMAGES This page: Above – Seifried Redwood Valley vineyard. Bottles – Aotea, Winemakers collection Sweet Agnes, Old Coach Road.

Aotea represents a selection of wines which Seifried consider to be the very best of their best. Harvested from single vineyard estate-grown vines, the wines offer texture and varietal character. They are wines with depth and finesse.

Winemakers Collection Sweet Agnes Riesling – The grapes for Sweet Agnes are hand-selected with a large portion of the fruit shrivelled and raisined, caused by natural dehydration on the vine. The grapes are then gently pressed to release a very concentrated intensely flavoured juice. It's no wonder this is one of New Zealand's most awarded dessert wines.

Seifried Estate – The Seifried Estate range is the winery's premium label. Fruit is harvested from vines in excess of eight years of age, and the style is pure, with rich tones.

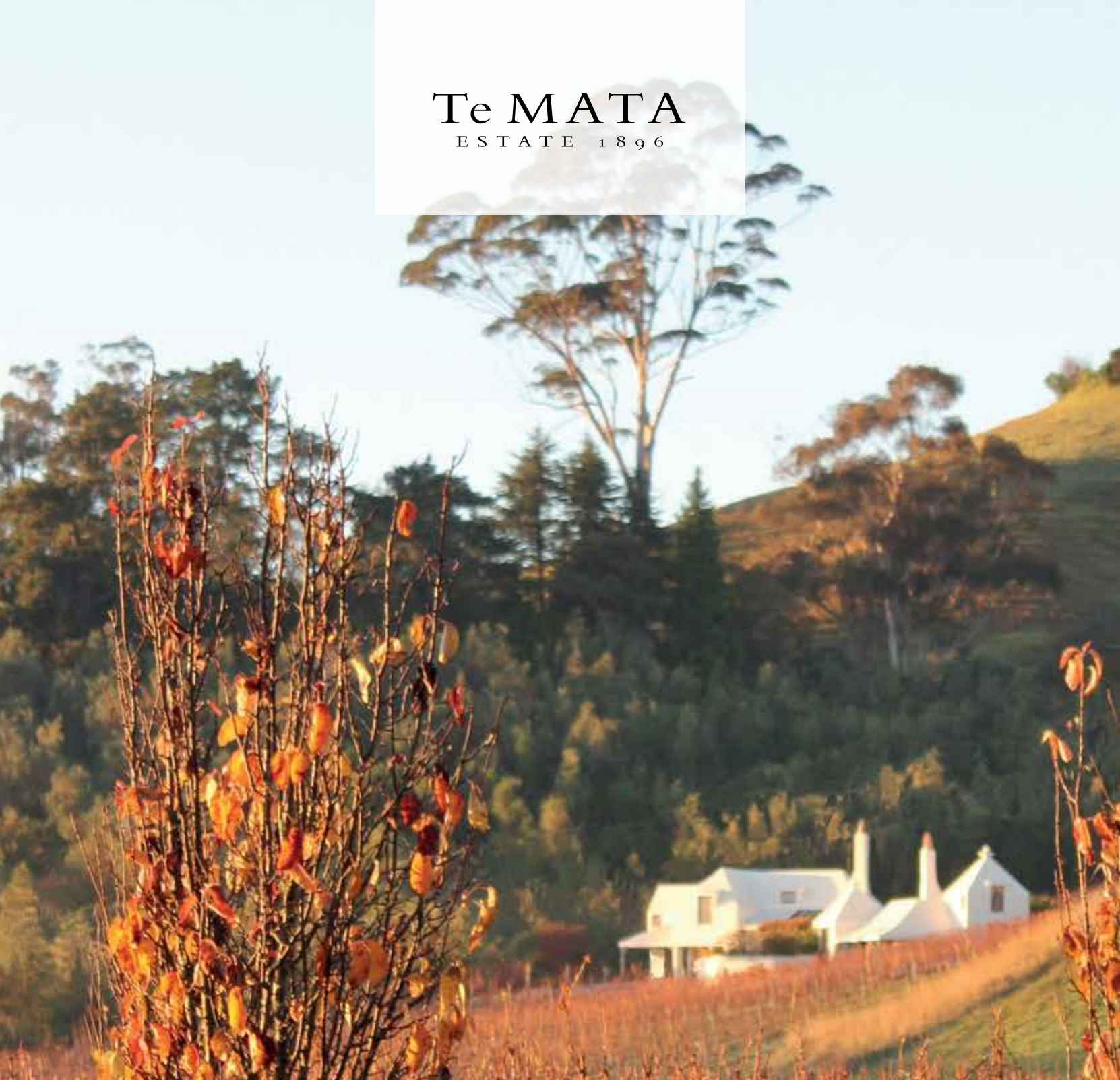
Old Coach Road – These are 'any occasion' wines and are best enjoyed young. They include Sauvignon Blanc, unoaked Chardonnay and Pinot Noir. They are bright and fresh, and made in a very fruit-driven style.



The logo for Te Mata Estate, featuring the text 'Te MATA' in a large, elegant serif font, with 'ESTATE 1896' in a smaller, all-caps sans-serif font below it. The text is centered within a white rectangular box that has a subtle, artistic cloud-like border at the top.

Te MATA

ESTATE 1896



Te Mata Estate was established in 1896 and remains family-owned, creating small batches of internationally recognised wines from their Hawkes Bay vineyards and in New Zealand's oldest wine cellar.



Te Mata Estate Winery originated as part of Te Mata Station, a large pastoral land-holding established by English immigrant John Chambers in 1854. John's third son, Bernard, had the vision for wine production and planted vines on three of the hillsides above the homestead. By 1909, it was the largest vineyard in New Zealand, winning gold medals for its Cabernet in the 'Imperial London Exhibition' of that year. Te Mata Estate still utilises those original three vineyards to produce its most famous wines: Coleraine, Awatea and Elston.

The Buck and Morris families acquired Te Mata Estate in 1978, and

Peter Cowley joined as winemaker in 1984. Under his direction, and with the help of winemakers Philip Brodie and Martyn Wallace, all winemaking techniques adhere to Te Mata's strict policy of producing small batches of high-quality wine for selection and assembly.

In 1994, Larry Morgan was appointed Viticulturist. He established the monitoring and review systems that enhance the quality of grapes arriving at the crusher. Larry and Te Mata's pursuit of excellence have given rise to many initiatives that continue to improve the quality of their wines and their commitment



IMAGES This page – Left – Buck family. Right – Te Mata Estate Cellar Door. Opposite page – Coleraine House.

"I would have no hesitation placing it within the class of Bordeaux Second Growths" Neal Martin, wine writer commenting on Te Mata Coleraine

have heavily invested in the estate. Today, the estate is comprised of 250 hectares, of which 175 hectares are under vine. It has an annual production of 40,000 cases. Two-thirds of this is Cabernet Sauvignon, Merlot, Chardonnay and Syrah, from which the estate produces a stunning array of red and white wines. Three generations of the Buck family live and work at Te Mata Estate, headed by with Nick Buck who became CEO in 2013.

to environmental performance under New Zealand's Sustainable Winegrowing programme. Many Te Mata staff have worked in France and further afield; Philip Brodie and Nick Buck gained experience at Château Margaux, while Toby Buck and Eden Cowley spent time at Château Léoville-Barton and Château Mauvesin.

In 2012, Te Mata Estate launched 'Estate Vineyards', a collection of five varietally designated wines; Merlot/Cabernet, Syrah, Gamay Noir, Chardonnay and Sauvignon Blanc. These wines are sourced exclusively from Te Mata Estate's top vineyards and blended by the same Te Mata team, to represent the pinnacle of variety, vintage, and Hawke's Bay origin.

Te Mata is widely known for its Syrah, Viognier, Chardonnay, and for barrel-fermented Sauvignon Blanc Cape Crest (described as 'one of the world's finest' by Australian wine critic Lester Jesberg). However, they are most often regarded as the producer of New Zealand's finest red.



Often regarded as New Zealand's finest red, Coleraine is the only New Zealand wine to win back to back 100 points

Te Mata's Coleraine is the only New Zealand wine to win back-to-back 100 point scores from WineOrbit.com, with the 2013 Coleraine selling out from the winery in just ten days. New Zealand's Prime Minister, John Key, has presented Coleraine as gifts to both Queen Elizabeth II and Chinese former President Xi Jinping. In 2015, a thirty-year vertical of Coleraine sold at auction for over £4000 – the first time that any collection of aged New Zealand wine has been sold in this way.

In March 2018 Te Mata Estate was proud to serve their wines at an exclusive dinner for former US President Barack Obama. Te Mata's CEO Nick Buck attended the event, where Bullnose Syrah and Elston Chardonnay were poured. The wines were among a small group chosen for the event, selected to promote New Zealand's finest.





Decanter Magazine's New Zealand Judge, Bob Campbell MW, named Coleraine his 'Favourite Wine of 2015', saying of it: 'When Coleraine was first made in 1982, it was light years ahead of any New Zealand red wine produced before that date. It has since become the country's most iconic wine label.' Recently Matthew Jukes of *Moneyweek* described Coleraine as 'the beating heart of Hawke's Bay in vinous form. Not just one of New Zealand's greatest Bordeaux blends (I happen to think it's in the No.1 spot) but one of the world's elite versions too.'



IMAGES Opposite page - Top - Te Mata Estate Vineyards wine range.
Middle - CEO Nick Buck.
Bottom - Coleraine vineyard and tractor, with Coleraine house in the distance.
This page - Top - Te Mata Peak. Bottom - Te Mata's iconic wine, Coleraine.



Jackson Family Wines was founded by California wine industry legends Barbara Banke and her husband, the late Jess Jackson. Since the launch of the hugely successful ‘KJ’ (Kendall-Jackson) Chardonnay, in 1982, the couple have built an unrivalled collection of wineries to become one of the world’s leading fine wine companies. Today the company seeks to retain the character and integrity of the individual wineries by ensuring that each one is independently run with its own winemaker, vineyards, varietal focus and style.



Over the years, the Banke-Jackson family has assembled an unparalleled portfolio of esteemed vineyards and wineries along California’s cool coastal ridges. These properties stretch northwards from Santa Barbara up through Monterey, Sonoma, Napa and Mendocino counties, before continuing into Oregon’s famed Willamette Valley. Outside the United States, Jackson Family Wines also owns estates in St. Émilion, Tuscany, McLaren Vale and Chile. Each winery has its own winemaker, vineyards, varietal focus and unique style.

The Banke-Jacksons pride themselves on the quality of their wines, their stewardship of the land and their commitment to sustainable practices. Their commitment to the environment was recognised in 2016 when they received the ‘Green Medal Leader’ award for leadership in sustainable wine production – the Californian wine community’s most prestigious sustainability honour. They are also the largest generator of onsite solar energy in the United States wine industry with 6.7 megawatts generated across nine

We believe in the value of hard work, and embrace our responsibility as stewards of the land. Integrity, honesty and innovation are the pillars of our company



IMAGES This page – Top – Jackson Napa Vineyard. Middle – The Jackson Family, Barbara with Katherine, Julia and Christopher. Bottom – Kendall-Jackson garden. Opposite page – Jackson Park.

wineries, creating enough electricity to power over 1,400 homes. They have also reduced their total water usage by 31% since 2008, saving the equivalent of 28 million gallons annually, and they now use 30% less water than the industry average.

Today the Jackson Family wines portfolio is comprised of some of the world’s leading wineries. They include: Kendall Jackson (page 124), La Crema (page 126), Cambria (page 128), Edmeades (page 130), Hartford Family Winery (page 132), Gran Moraine (page 133), Mount Brave (page 134), La Jota (page 135), Château Lassegue (page 138) and Arcanum (page 139).



Kendall-Jackson was established in 1982 by Jess Jackson with the launch of his first vintage of ‘Vintner’s Reserve Chardonnay’. Since then Kendall-Jackson has become one of California’s leading premium wineries. Testament to this is the fact that ‘Vintners Reserve Chardonnay’ is still the top selling premium Chardonnay in America – a position it has held for over 25 years.

It’s all about family legacy at Kendall-Jackson. Winemaking is a tradition, and the family is dedicated to passing it on to future generations. All of Kendall-Jackson’s grapes are sourced from the family’s vineyards situated throughout the cool coastal Californian counties of Lake, Monterey, Sonoma, Napa Valley, Mendocino and Santa Barbara. These vineyards sit atop mountains, ridges, hillsides and benchlands. It’s from these breathtakingly beautiful sites that Randy Ullom, Kendall-Jackson’s wine master, and his team draw from a hugely diverse and rich palette of aromas and flavours to handcraft wines of exceptional depth and complexity.

From vine to table, Kendall-Jackson have always believed in producing the highest quality wines using artisanal methods. They have a strong commitment to French oak which plays an integral part in this labour of love. So important is oak to Kendall-Jackson that they own their own cooperage. This ensures their barrels meet the demanding quality standards applied across the rest of the winery.

Vintner’s Reserve is Kendall-Jackson ‘signature series’. This extensive range of single varietal wines provides an excellent illustration of what the coastal regions of California can produce. Increasingly, the wines are county specific and each bears the ‘100% Jackson Estate Grown’ quality stamp.



Representing approximately the top 3% of Kendall-Jackson’s production are their ‘Grand Reserve’ wines. Only the best low-yielding vineyard blocks which have consistently produced exceptional fruit are used for this range. The wines are renowned for their intensity, structure and balance. They offer incredibly good value for money.

The ‘Jackson Estate’ range is a selection of single vineyard wines which are selected from some of California’s finest appellations. They showcase the incredibly diversity of coastal California. Each label depicts a picture of the vineyard and the number of cases produced.



IMAGES This page – Above – Kendall-Jackson garden. Below – Kendall-Jackson winery Bottle – Vintner’s Reserve Chardonnay.Opposite page – Above – Farm to table. Bottle – Jackson Estate Camelot Chardonnay.

The family produce the top selling premium Chardonnay in America



LA CREMA



La Crema expresses the essence of the terroir in their wines, capturing the unique personality and flavour profile of the vineyards. Winemaker, Craig McAllister, adds his own highly personal touch by combining the best Burgundian winemaking techniques with contemporary Californian style.

When La Crema was founded in 1979, the Russian River Valley had yet to establish itself as one of California's most important regions for Pinot Noir and Chardonnay. The first few vintages at La Crema were devoted to learning the intricacies of cold-climate viticulture and winemaking. In 1993, Jess Jackson bought La Crema. With the help of winemaker Dan Goldfield, he elevated the quality of the wines and enhanced the winery's reputation as a top producer of Burgundian varieties in California.

Over the years, La Crema expanded beyond the Russian River Valley to Sonoma Coast, Green Valley, Fort Ross-Seaview, Mendocino, Carneros and Monterey. Not stopping at California the winery ventured to Oregon's famed Willamette valley

where it produces a world class Pinot Noir. The unifying factors with all of these sites are their cool, windy climates and marine-based soils.

La Crema's vineyards are all harvested by hand in the cool, morning hours. The winemaking techniques are primarily traditional with modern enhancements to ensure that the wines are true to both the variety and the terroir.



Chardonnays are whole-cluster pressed, fermented and aged in French oak on the lees. Bi-monthly battonage is also used to add texture and complexity. Pinot Noirs are cold soaked for five to eight days, before fermentation in small, open-top fermenters and ageing in a combination of new and used French oak barrels. As with the Chardonnay, La Crema's Pinot Noirs are pure, accurate, and reflective of their origin.



IMAGES This page – Above – Monterey Chardonnay, Below – Russian River Vineyard. Bottles – Sonoma Coast Pinot Noir and Willamette Oregon Pinot Noir. Opposite page – Above – Monterey Vineyard.

La Crema seeks to express the essence of the terroir in their wines, capturing the unique personality and flavour profile of the vineyards



Originally founded in 1986, the Cambria winery and its vineyards are located in Santa Maria Valley in Santa Barbara, California. The winery specialises in superb quality single vineyard Chardonnays and Pinot Noirs together with limited quantities of Viognier and Syrah.

Family-owned, sustainably-farmed, and passionately tended by a team proud to be stewards of this remarkable property. Each wine bearing the Cambria name is grown, produced and bottled on the estate.

For 30 years, the Jackson family has sustainably farmed and passionately tended to the remarkable Santa Maria estate. Barbara Banke and Jess Jackson's daughters, Katie Jackson and Julia Jackson, grew up among the estate's vines. Drawn to the grit and beauty of winemaking, Katie and Julia continue the family business. Together with Barbara Banke's keen knowledge of the industry and incredible business sense, Katie's passion for sustainability and the land, and Julia's creative backbone and dedication

to empowering communities, these women of Cambria shape this winery's unique identity.

The men and women of Cambria have over 200 years of experience cultivating the land and crafting their wines. For three decades, Cambria winemaker Denise Shurtleff has been honing this ancestral knowledge, creating Santa Maria Valley wines that showcase the nuances of the region. Matt Mahoney, Vineyard Manager and Patrick Huguenard, Vineyard Director are natives of this valley where they farmed the soil on family ranches from a young age.

Santa Maria Valley has a unique West-East orientation in California, exaggerating the influence of the ocean and thus giving it one of the longest growing seasons in California.



The sun here is fierce, the days are long, and the evening fog provides a natural cooling influence for the vines.

The cool maritime climate, diverse soil types, and striking geography all contribute to making the region something extraordinary. The wines are a faithful expression of the estate, with the grapes sourced from four distinct vineyards. Each brings its own particular characteristics into the wine – the fractured rock, the grains of sand, the elevation, the degree of sunlight, the movement of the wind, the caress of the fog.

Benchbreak Chardonnay and Pinot Noir are wines that reflect the estate vineyards and their locations. The Viognier and Syrah are sourced exclusively from the historic Tepusquet vineyard which was one of the first commercially planted vineyards in Santa Barbara County.



IMAGES This page – Above – Cambria Vineyard. Bottles – Tepusquet Vineyard Viognier and Tepusquet Vineyard Syrah. Opposite page – Above – Benchbreak Chardonnay and Pinot Noir. Below – Cambria Bench at Sunset.

*We have wonderful people working here
...they are family, plain and simple*



EDMEADES



Edmeades is beloved for its distinctive character, personality and limited bottlings of iconoclastic, single vineyard Zinfandels. All of the wines are handcrafted from grapes sourced from the cool, coastal vineyards and rugged mountains of Mendocino County.

In 1963, Dr. Donald Edmeades, a Pasadena cardiologist with a spirit for adventure and risk, planted grapes in Philo, Anderson Valley. He was the first modern-day grower in the remote stretch of Mendocino. His son Deron took the foundations laid by his father and established Edmeades in 1972. the winery quickly gained recognition, winning many awards, medals and high scores from critics. In 1988, Edmeades was purchased by Jess Jackson, making it one of the first wineries to join the Jackson Family Wines portfolio.

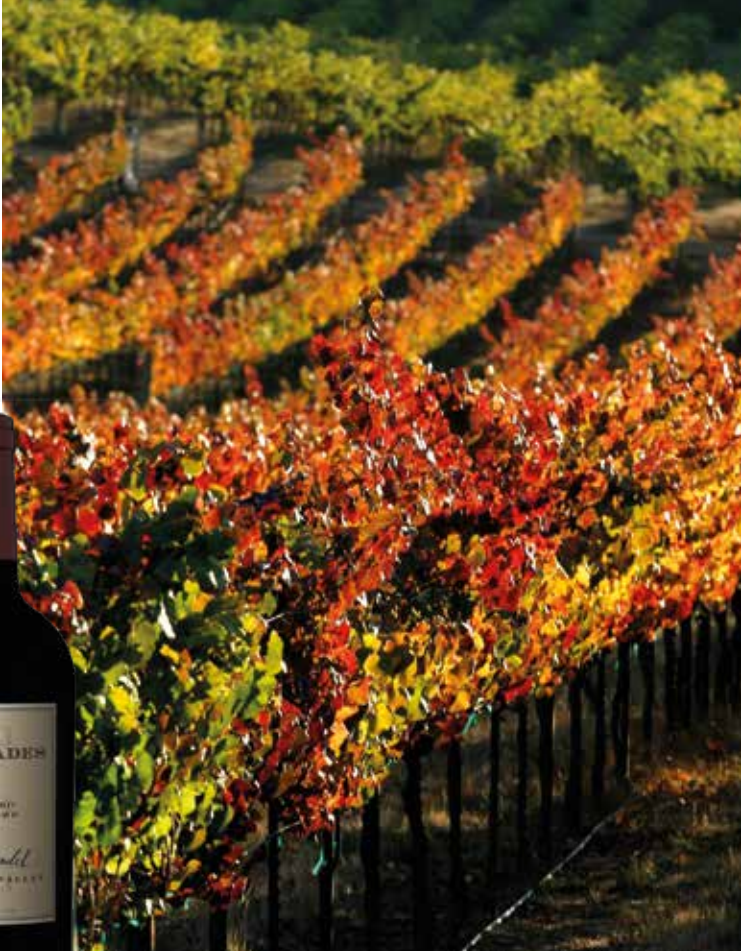
Ben Salazar joined Edmeades as head winemaker in 2012 after working as an oenologist and assistant winemaker for other Jackson Family wineries. He is a Zinfandel devotee who appreciates the grape's historical importance to California.

Edmeades adheres to traditional techniques and natural winemaking resulting in wines that exemplify the authentic taste of one of California's final viticultural frontiers – Mendocino County's famed Anderson Valley.



The winery prefers a delicate touch in the cellar, allowing each vineyard to be fully expressed in the wines it makes. There are native yeast fermentations in small open-top bins, hand punchdowns, minimal manipulation and no fining or filtration at bottling. The simplicity of these natural methods allows the soil and climate of each site to be clearly demonstrated in the award-winning wines of Edmeades.

The winery is best known for its limited-edition, single-vineyard Zinfandels from some of the oldest and highest sites in Mendocino County, including Perli (planted in the late 1800s), Piffero (planted in 1930 using blasting powder to clear the side of a mountain), Shamrock (2,800 feet above the Pacific Ocean), and Gianoli (planted at 1,900 feet in the 1880's).



IMAGES This page – Above – Mendocino County vineyards. Below – Single vineyard. Bottle – Pifferd Vineyard Zinfandel. Opposite page – Above – Winery Vineyards. Bottle – Mendocino County Petit Syrah

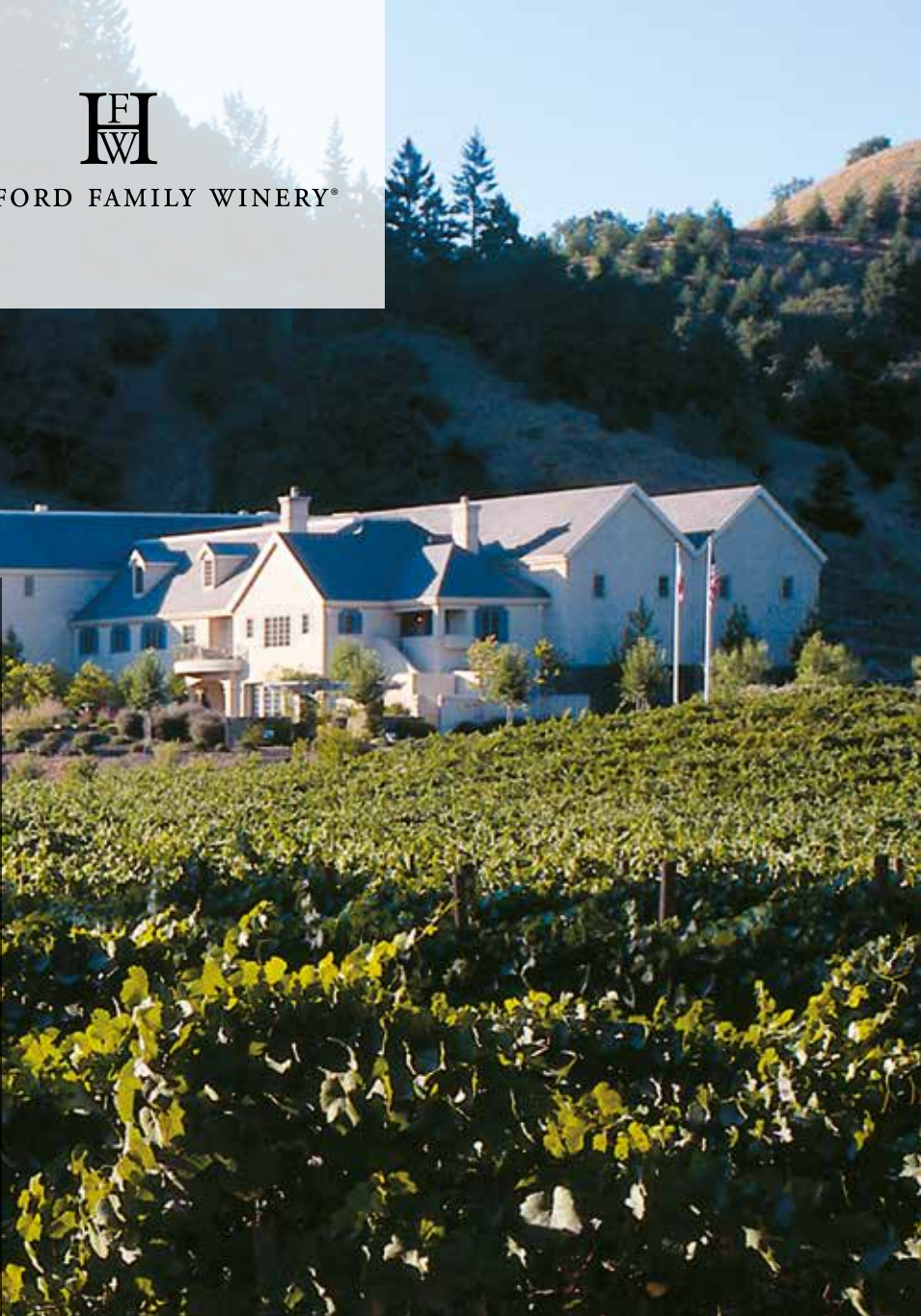
Pure Mendocino – bold wines from rugged coastal vineyards





HARTFORD FAMILY WINERY®

Hartford Family Winery was founded in 1994 as a result of Don and Jennifer Hartford’s appreciation for the wines, the people, and the unique vineyards near their Russian River Valley home.



The winery is located in the Russian River Valley, Sonoma, just 15 miles from the Pacific Ocean. It is owned by Jenny, Jess Jackson’s daughter, and Don Hartford.

The couple farm some of the most marginal vineyards in Russian River Valley, producing an exceptional series of Chardonnays and Pinot Noirs under the Hartford Court label. The estate’s vines have an average age of 80–100 years. It is the fruit from these ancient vines that enable the couple to craft an exceptional range of wines which are akin in quality to Premier and Grand Cru Burgundy. Under a separate Hartford label, they also offer a range of high quality Zinfandels which they refer to as ‘Zinot Noirs’.

IMAGES This page – Above – The Hartford winery. Below – Hartford family wines portfolio. Opposite page – Above – Gran Moraine Winery. Bottle – Gran Moraine Pinot Noir.

• GRAN • MORAINÉ®

GRAN MORAINÉ – OREGON, USA

Oregon winery Gran Moraine was founded by Barbara Banke and her family in 2014 and is located in Willamette Valley, Oregon.

The Pinot Noir and Chardonnay vineyards are nestled in the Yamhill-Carlton AVA, the northern part of the Willamette Valley that was cut away by the cataclysmic floods that occurred during the last ice age. Gran Moraine takes its name from those giant glacial dams that cut away the valley. The vineyards consist of ancient marine sedimentary-based soils that enjoy Mediterranean weather patterns.

The Gran Moraine vineyard, planted in 2005 with several of the best recognized Dijon clones for Pinot Noir (667, 777, 115) and Chardonnay (76, 75, 95) is located in the western part of the Yamhill-Carlton AVA, exposing the vines to cooling afternoon breezes that roll off the Pacific. The wines embody the confluence of these elements, which create a perfect

setting to craft classic Burgundian varieties – Pinot Noir and Chardonnay.

Shane Moore, Eugenia Keegan and Ken Kupperman are key members of the team, bringing international expertise in viticulture and winemaking to the Willamette Valley and to these wines.

Yamhill-Carlton Pinot Noir expresses its terroir with huckleberry, black and red fruits on the nose and balanced, powerful and elegant berry flavours with impressive tannins and a lengthy finish.

Yamhill Carlton Chardonnay is a small production wine drawn from the estate. A classically structured Chardonnay with subtle hints of citrus and stone fruit framed by firm acids and tannins.



Mt. BRAVE

MT. VEEDER

Founded in 2007, Mt. Brave is a tribute to the pioneering spirit of those who settled in the rugged terrain of Mount Veeder during the 1800s. It also pays homage to the indigenous Wappo people, “the brave ones,” who were the original inhabitants of this extraordinary place.



Mt. Brave produces intense and complex wines from its high-altitude vineyard in the Mount Veeder AVA, located in the Mayacamas Mountains. First planted with grapes in the 1860s, this wild and isolated winegrowing region features sparse soils, steep terrain and some of the regions lowest yields. Despite being the largest AVA in Napa Valley, Mount Veeder produces less than 2% of all its wines.

For over 150 years, determined winegrowers have farmed this mountain landscape, where many thought the conditions too severe, too extreme and lacking in promise. Nutrients and minerals are scant, resulting in tiny concentrated berries. In addition to this, the vineyard’s rugged terrain means virtually all work must be done by hand.

IMAGES Above – Old Corkscrews.
Below – Winemaker Chris Carpenter.
Bottles – Mt Brave Merlot, Mt Brave
Malbec and Mt Brave Cabernet
Sauvignon.



La Jota Vineyard Co. is an iconic Howell Mountain winery that produces distinct Bordeaux varietals from prestigious vineyards. The winery has rich historical roots that date back to the very earliest days of agriculture in this region.

IMAGES Above – La Jota Winery and vineyards. Below – La Jota Howell Mountain Cabernet Sauvignon.

Owned by Jackson Family Wines since 2005, this historic winery has a long history in Napa dating back to when it was founded in the 1890's. Located on Howell Mountain, overlooking Napa Valley, it is an isolated location with volcanic soils, high elevation, and a climate which enables the estate to produce wines of great fruit intensity, structure and ageing potential.

La Jota Vineyard winemaking tradition entails producing small lots of Cabernet Sauvignon, Merlot, and Cabernet Franc from low yielding vines located in the 28 acres of mountain vineyards and nearby W. S. Keyes Estate Vineyard.

Winemaker Chris Carpenter works with vineyard manager Mariano Navarro to nurture this unique terroir.



LOKOYA

Lokoya is a collection of four distinct Cabernet Sauvignons from four of Napa Valley's most renowned mountain appellations: Mount Veeder, Howell Mountain, Diamond Mountain District and Spring Mountain District.



These single-vineyard wines, made in very limited quantities, are 100% Cabernet Sauvignon, fermented with native yeasts and bottled unfiltered and unfiltered. This results in powerful wines that reflect the intense individuality of each mountain vineyard.

Winemaker Christopher Carpenter believes that the art of great winemaking is knowing when to intervene in the vineyard and the cellar and when to leave the fruit alone so that it can express itself as naturally and eloquently as possible. It requires skill and insight to harness the concentrated fruit flavours from high elevation sites with meagre soils, whilst also taming the intense tannins from these small, thick-skinned grapes.

IMAGES This page – Above – Lokoya Spring Mountain vineyard. Below – Estate tasting room. Bottle – Mount Veeder, Spring Mountain and Howell Mountain.
Opposite page – Above – Howell Mountain vineyard. Bottle – Cardinale.

CARDINALE

CARDINALE – CALIFORNIA, USA

Cardinale was born in 1982, with a mission to produce a singular Cabernet Sauvignon from the highest-quality vineyards in Napa Valley.

Cardinale is a limited-production Cabernet Sauvignon, blended with grapes sourced from Napa Valley's most celebrated mountain appellations, including Diamond Mountain District, Howell Mountain, Mount Veeder and Spring Mountain District.

Like a master composer, winemaker Christopher Carpenter layers the intricate notes of mountain vineyards into one resounding wine. Diamond Mountain contributes dark cherry, bittersweet chocolate and great mid-palate body. Howell Mountain delivers dark fruit flavors, earthiness and minerality. Spring Mountain adds red fruit characteristics, satiny tannins and superb ageing potential. Mount Veeder bestows notes of blue fruit and minerality, along with great structure.

The rocky soils, steep aspects and exposed conditions of mountain terroir are among the most challenging in California, however they produce the most structured, masculine and complex wines.





This superb estate in Saint-Émilion is today infused with new life thanks to the passion of two couples and their families – Jess Jackson and Barbara Banke and vigneron Pierre Seillan and his wife Monique.



The historic château was purchased in 2003 by Jess Jackson and Barbara Banke, along with vigneron Pierre Seillan and his wife Monique. Together, the two families set out to make it one of the premier producers in Saint-Émilion, a vision made possible by the unique position of the estate. The Château's 34 hectares are located on the prestigious slope (Côte) of Saint-Émilion, which makes up just 3% of the appellation.

Vigneron Pierre applies a rigorous viticultural philosophy of dividing larger vineyards into smaller micro-crus based on variations in soil type and topography. The vineyards are planted to Merlot (60%), Cabernet Franc (35%) and Cabernet Sauvignon (5%), and the vines are 40 to 60 years old.

IMAGES This page – Top – Château Lassegue winery and vineyards. Bottom – Château Lassegue cellar room. Bottles – Cadrans and Château Lassegue Grand Cru. Opposite page – Top – Arcanum winery. Bottles – Il Fauno By Arcanum, Valadorna by Arcanum and Arcanum.

ARCANUM

ARCANUM – CALIFORNIA, USA

Arcanum is located in the commune of Castelnuovo Berardenga in the southeast corner of Chianti Classico. Bordered by the ancient walled town of San Gusmè, not far from Siena, the winery produces three Bordeaux-style blends featuring Cabernet Franc, Cabernet Sauvignon and Merlot.

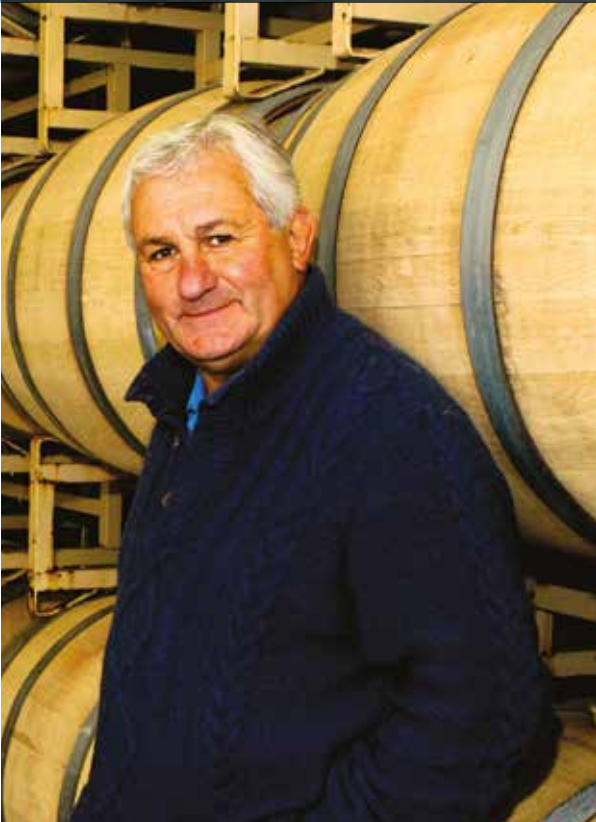
Climbing from 1,000 to 1,500 feet in elevation, the estate encompasses 10 different mesoclimates and 12 distinct soil types, including 'galèstro', the most prized in Tuscany. More than 200 acres of vines are broken into 63 small blocks planted to the varieties that best match the terroirs.

The winery produces three wines per vintage, each expressing a different aspect of the estate's personality. Arcanum, the pinnacle of the three offerings, is primarily Cabernet Franc. The wine is rich, dense and luscious, with exotic aromas of violets, roses and raspberries. The Merlot-based Valadorna is plush and structured, with a strong sense of minerality in the finish. A voluptuous Bordeaux-style blend, il fauno di Arcanum embodies the diversity of the estate.



ANAKOTA

Located in an ancient volcanic zone, this pristine and relatively unknown place has unique and diverse soils and a climate perfectly suited to Bordeaux grapes.



Anakota produces two single-vineyard Cabernet Sauvignons from the winery's estate vineyards. Helena Dakota is a 12.4-acre vineyard, and is situated at an altitude of 750 feet at the base of Mount St. Helena's two highest peaks. The site possesses a moderate microclimate and has reddish-brown gravel/silt loam soils, intermingled with some volcanic rock. At an elevation of 950 feet, the 60-acre Helena Montana vineyard is set in a diverse landscape of rolling hills, undulating benches and severe slopes with grades of up to 30 degrees. It has a hard crusty soil and is exposed to the cool maritime winds from the West.

IMAGES This page – Above – Anakota winery and Vineyard. Below – Vigneron Pierre Seillan. Bottles – Anakota Helena Dakota Anakota Helena Montana. Opposite page – Above – Vêrité Alexander Valley Vineyard. Bottles – Vêrité La Muse, Vêrité La Joie and Vêrité Le Désir.



Vérité produces wines without compromise which reflect the terroir in which they are grown. The name comes from the French word for “truth.” Today Vérité produce some of the world’s most sought after wines.

Vérité’s vigneron, Pierre Seillan, is intimately involved in every step of the wine-making process from bud break to bottling. Since the winery’s founding in 1998, he has identified more than 40 microcrus across Vérité’s four appellations on the western slopes of Sonoma’s Mayacamas Mountains. These “small vineyards within vineyards” have a diverse palette of soil types. The grapes are tended by hand to ensure the highest quality of fruit and extremely low yields.

In each vintage, the winery releases three Bordeaux-inspired blends: La Muse (Merlot-based), La Joie (Cabernet Sauvignon-based) and Le Désir (Cabernet Franc-based). While all three wines are impeccably balanced and sumptuously textured in their youth, they have the weight and foundation to age for many years.



A nighttime photograph of a white, two-story building with a Spanish-style architectural influence. The building features arched windows and doorways, some of which are illuminated from within. A large palm tree stands in front of the building, its fronds reaching up. The scene is lit with warm, yellow light, creating a cozy atmosphere. The building is surrounded by lush greenery and trees.

Founded in 1883, Wente Vineyards is the oldest continuously-operated, family-owned winery in America. Today the estate is comprised of vineyards in the Livermore Valley, San Francisco and Arroyo Seco appellations and is operated by the fourth and fifth generations of the Wente family.



IMAGES This page – Above – Wente vineyards estate vines. Middle – The Wente Family; 4th generation Jordon, Karl D., Caroline and Niki and 5th generation Carolyn, Eric and Phil. Below – Wente vineyards wine portfolio. Opposite page – Wente event centre at night.

*California’s First Family of Chardonnay.
Today 80% of all California Chardonnay
stems from the Wente clone*



In 1883 Carl H. Wente purchased 47 acres of land in the Livermore valley, 20 miles east of San Francisco bay. He was a hard-working and entrepreneurial man who was extremely passionate about the things that brought him joy, including his love of winemaking. In 1912, 2nd Generation Ernest Wente persuaded his father and founder to import Chardonnay cuttings from the vine nursery at the University of Montpellier in France, and hand-picked the best of the vines. Today, the impact of his work is still felt across the Californian wine industry, with 80% of all Californian Chardonnay stemming from the original Wente Clone.

5th Generation winegrower Karl D. Wente has continued the family’s legacy with the Wente clone by using it to produce four different styles of Chardonnay: Morning Fog Chardonnay, Single Vineyard Riva Ranch Chardonnay, Small Lot Eric’s Chardonnay and Nth Degree Chardonnay.

The status of Wente wines is universally recognised and they are now sold in all 50 states of the USA and in over 70 countries worldwide.

In 2010, Wente Vineyards was among the first wineries to receive the Certified California Sustainable Winegrowing designation, and one of the only wineries to certify every aspect of its business.

In November 2011 they received the 2011 American Winery of the Year award from Wine Enthusiast magazine and more recently they were presented with the Legendary Family of Chardonnay award from the SOMM journal at the International Chardonnay Symposium in 2016.

The Wente Estate is comprised of vineyards in the Livermore Valley, San Francisco and Arroyo Seco – each with its own special growing conditions. The Livermore Valley, just twenty miles east of San Francisco Bay, benefits from a unique maritime climate that is influenced by the Bay and Pacific Ocean. This climate, together with a high concentration of gravelly loam soils, provides the ideal conditions for producing well balanced wines. Arroyo Seco, Monterey, is a cooler region with an extended growing season which enables the grapes to retain their natural acidity and intense varietal character. Soils replete with shale and limestone deposits provide excellent drainage and minerals, both of which impart significant flavour components and balance to the wines.

Wente produce a number of different wines from their vineyards in these appellations:

Wente **Estate Grown wines** are named after the unique growing

conditions of the estate vineyards from which they are sourced. These wines include Morning Fog Chardonnay, Southern Hills Cabernet Sauvignon, Louis Mel Sauvignon Blanc, Sandstone Merlot, Riverbank Riesling and Beyer Ranch Zinfandel.

Single vineyard wines are grown in specific vineyard blocks which are named after the pioneers who were closely involved in the history of Wente’s winemaking tradition. They include Riva Ranch Chardonnay, Riva Ranch Pinot Noir and Charles Wetmore Cabernet Sauvignon.

The Nth Degree is a selection of handcrafted, limited production wines with a focus on small lots that reflect individual terroirs. To achieve this, fifth generation winegrower Karl D. Wente has selected varieties that have a strong association with the Livermore Valley and Arroyo Seco appellations, and only the best wines are selected, regardless of vintage or variety.

IMAGES This page – Bottom left – Karl D. Wente in the estate owned vineyards. Top right – Wente estate and golf course. Bottom right – Garden fire with Charles Wetmore Cabernet Sauvignon. Opposite page – Above – Murrieta’s Well gravity flow winery at twilight. Below – Murrieta’s Well Whip and Spur.



Murrieta's Well was originally propagated by Louis Mel in 1884 with vineyard cuttings from Chateau d'Yquem and Chateau Margaux. During the same year, he built a gravity-flow winery into the hillside adjacent to the property's artesian well. In 1933, Ernest Wente purchased the estate from Mel and in 1990, fourth generation Philip Wente and winemaker Sergio Traverso revived the historic estate. Today Murrieta's Well specialises in producing terroir driven, limited production blends such as **The Whip** – an approachable blend of aromatic white grapes – and **The Spur** – a true Livermore Valley red blend.



Estate Grown wines are named after the unique growing conditions of the estate vineyards from which they are sourced



Last but not least, the **Hayes Ranch** range of wines are named after the Hayes, a true California ranching family whose livelihood depended on the land. Today the Wente winemaking team seeks to preserve the Hayes family tradition by crafting bright, delicious wines from premier California vineyards.

Wente Family Estates are recognised as one of California's leading wine country destinations. The property hosts world class concerts and offers wine tastings, award winning fine dining and championship golf.



With a family history of winemaking that dates back to 1870, it was perhaps not surprising that Marimar Torres, sister of the legendary Miguel A Torres, would continue the family's legacy of producing exceptional wines. So after accompanying her father, Don Miguel Torres, on a number of business trips to the USA in the 1970's she settled in San Francisco in 1975 with the ambition of establishing her own winery.

In 1981 she started the search for the perfect property to plant a vineyard, and – after two years of searching – she bought 25 hectares of land in Sonoma County, close to the town of Sebastopol in the Russian River Valley appellation, an area which arguably produces the finest Pinot Noir in all of California. After writing her first book, “The Spanish Table” in 1986, she planted her vineyard, initially with Chardonnay and then in 1988 with Pinot Noir – naming the vineyard ‘Don Miguel’ after her father.

a perfect microclimate for growing Chardonnay and Pinot Noir.

Building on the success of her first enterprise Marimar then decided to buy a magnificent new 180-acre property in the Sonoma Coast appellation, naming the vineyard ‘Dona Margarita’ in honour of her mother. Only 20 acres are planted, all of which are Pinot Noir. The rest of the estate is a dedicated conservation area which is protected from any future development so that wildlife can thrive. Species include groves of redwood,

IMAGES This page – Left – Cristina Pinot Noir, the icon wine of Marimar Estate. Right – Marimar Torres in her home at Sitges, Spain. Opposite page – Marimar Estate winery, in the Russian River Valley.



I benefit from a collective experience of 135 years of winemaking and my education continues to this day...

Today the Don Miguel Vineyard encompasses 50 planted acres. About 20 are planted with Chardonnay, 20 with Pinot Noir, five with Albariño, five with Tempranillo, two with Syrah and one with an experimental block of Godello.

The Green Valley, one of Sonoma County's coolest growing regions with its proximity to the Pacific Ocean, provides an excellent growing season, allowing the grapes to develop slowly to full intensity. Nestled in the rolling hills of Western Sonoma County, the Russian River Valley appellation has

fir, oak, madrone, pine and bay. The estate has hundreds of redwoods set amidst wild forest that are protected and will therefore remain untouched. The vineyard borders these trees and has been laid out with ecological sensitivity.

Combining this ecological approach with her European wine making heritage, Marimar has sought to ensure that all of her wines are made entirely from estate grown grapes, providing a true expression of this unique terroir.

The first release, 1989 barrel-fermented Chardonnay, debuted in April 1991 to great acclaim. In 1992, a 15,000 case winery was built and the estate's first Pinot Noir was produced.

As a passionate believer in the environment, Marimar has employed sustainable practices in her vineyards and the winery. The property is 100% solar powered and she has taken her environmental commitment further by developing biodynamic farming methods across her entire estate.

Ecological farming methods have been employed across all of the vineyards since 2003 and the estate was granted full organic certification in 2006. Since then the estate has evolved and now employs a

completely sustainable method of viticulture which regards the property as one single ecosystem.

Sonoma County, in California, has started an initiative to become the first 100% sustainable winegrowing region in the United States. Marimar Estate, signed on to the SCW's (Sonoma County Winegrowers) statement of principles and received its certificate in 2017. This certificate is based on practices that ensure the sustainability of the land and building a sense of community with neighbours, seeking a balance that respects both the natural and social environment in which the work takes place.

IMAGES This page – Bottom left – Marimar Torres hosting one of her 'club' events – Top right – Marimar and her dog Chico at the Don Miguel Vineyard. Bottom right – Marimar Estate winery.

As a passionate believer in the environment, Marimar has employed sustainable practices in her vineyards





Sustainable viticulture draws on production methods that, through the use of water, soil and natural resources, make it possible to meet the needs of producers and consumers without compromising or destroying the basic natural resources that will be necessary for future generations. The model is built on economic efficacy, social fairness and ecological sustainability. At Marimar Estate, the commitment to the environment has increased continuously over almost two decades. The entire winery and the two houses on the property are 100% solar-powered; waste is recycled creating its own compost for fertilizing the vineyard; cover

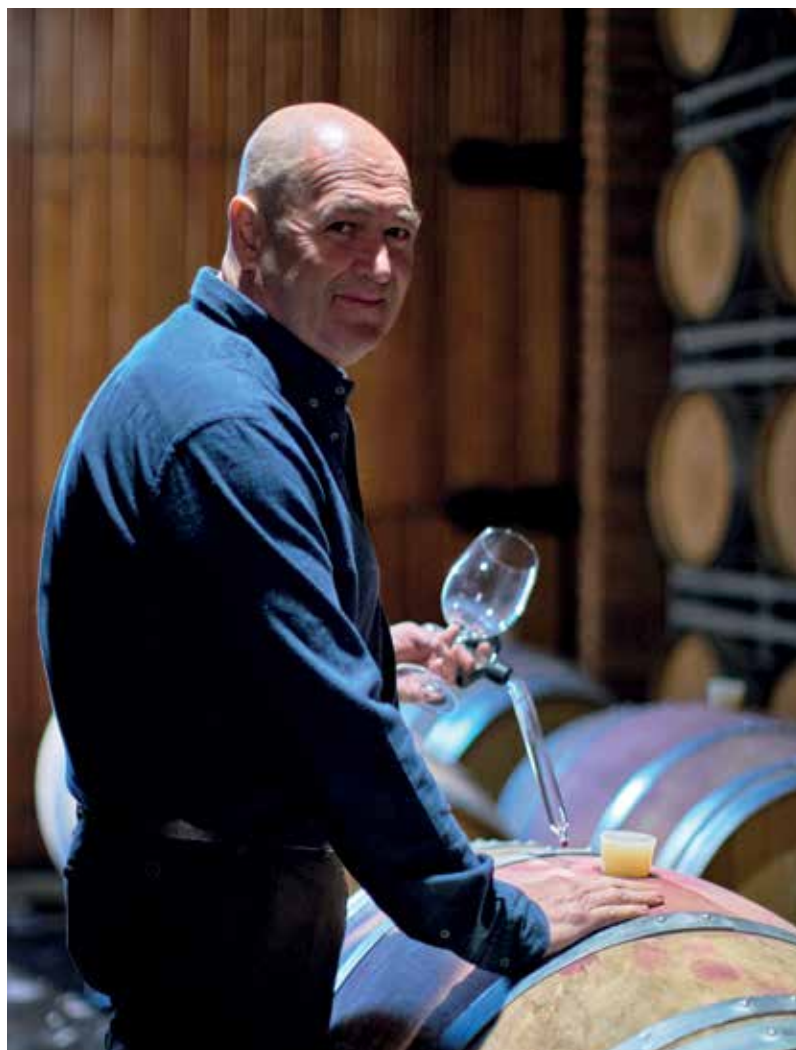
crops provide an ideal habitat for beneficial insects, natural predators of harmful pests; chickens are bred to increase biodiversity; boxes for owls are nestled in the vineyard and beehives have been established, as the ecological role of bees has a positive influence on the sexual reproduction of plants. In addition to this, the people involved in these processes are also highly valued.

Family pride and integrity have enabled Marimar Torres to blend centuries-old traditions with the latest innovations to produce outstanding wines known the world over. Marimar herself has become a symbol of this heritage.

IMAGES This page – Above – Marimar and her daughter Cristina, with their dogs Chico and Bonita. Bottles – Marimar Albariño, Marimar La Masia Chardonnay and Marimar Mas Cavalls Pinot Noir.



Founded in 1979, Miguel Torres is proud to be one of the first foreign wine companies to buy land in Chile and the first to build a winery. Since then Torres have used their winemaking experience, dating back over 300 years, to harness the potential of this viticultural paradise, using its indigenous varietals to reflect the region's unique terroir.



Miguel Torres was one of the first foreign investors to buy land in Chile, attracted by the special climatic conditions of the region. In 1979 the Torres family purchased 100 hectares of vineyard in Maquehua, San Francisco Norte and Cordillera, together with a winery in the Curicó Valley. Miguel Torres brought with him his family's long tradition of wine-making and over 140 years of company history.

The Chilean Central Valley has an ideal climate for top quality viticulture. This Phylloxera-free region is dominated by the presence of the Andes, their peaks crowned with permanent snow. The difference in temperatures between day and night provides the optimum conditions for development of the grapes and increases their ability to retain their finest aromas.

They were one of the first winemakers in Chile to use stainless steel and temperature controlled fermentation



Torres is proud to have been one of the first foreign companies to invest in and commit itself to this viticultural paradise. They were one of the first winemakers in Chile to use stainless steel and temperature controlled fermentation for their wines. Their landholding has gradually increased, and currently covers around 400 hectares which has been certified organic and Fair Trade in the Chilean Central Valley. Due to a long-term collaboration with local vine growers, Miguel Torres is currently the largest Fair Trade winery in Chile.

IMAGES This page – Top – Fernando Almeda, MT winemaker. Bottom – Miguel Torres Winery and glasses.
Opposite page – Miguel Torres vineyards

Torres' concern for the environment has led to a continual process of research and development both in the vineyard and the winery, with modern organic methods being used in their Chilean vineyards. This has led to a vast amount of work being done with the Pais grape; once the most planted and important grape in Chile, with one of the longest viticultural histories.

In conjunction with the University of Talca and the Chilean government, Torres Chile have been working with vineyard owners and growers to improve fruit quality, garner fair market prices for their produce and develop poorer communities that grow the grapes. What they have produced is a much-lauded rose sparkling wine called 'Estelado', which has been given International Fair Trade Certification.



Through 140 years of winemaking we have learned that the people and the climate are the key to success in the production of quality wines.





Torres continues to expand and has purchased a ‘fundo’ in the Community of Empedrado, 180km south of Curicó. The vineyard soils are slate based which in time will produce outstanding new wines to add to the current range, with particular emphasis on Pinot Noir.

Innovation and new product development have kept Torres at the forefront of modernisation, reaffirming their position as one of the leading producers of sustainable wines.

Miguel Torres Maczassek, Managing Director of the Torres Group says, “Through 140 years of winemaking we have learned that the people and the climate are the key to success in the production of quality wines.”



IMAGES This page – Above – Miguel Torres vineyards. Bottom – Manso de Velasco Cabernet Sauvignon. Opposite page – Top – Bottle – Escaleras de Empedrado Pinot Noir. Bottom left – La Causa Blend. Top right – 4th and 5th Generation (1991 & 2012) – Miguel Torres Riera and Miguel Torres Maczassek. Bottom right – Cordillera Chardonnay.

CHAKANA



The Pelizzatti family can trace their winemaking heritage back to the 14th Century when their ancestors produced wine from the terraced vineyards of Valtellina, Italy. Today the family still draws upon this legacy to inspire the creation of authentic wines that represent the best of the Mendoza region.

IMAGES This page – Left – Gabriel Bloise the wine maker. Right – Typical terroir found in Chakana's Paraje Altamira, Valle de Uco vineyard. Opposite page – Chakana winery, Mendoza, Lujan de Cuyo.

Chakana is a winery dedicated to the study and understanding of some of the best terroirs of Mendoza, Argentina. Its goal is to produce authentic wines that express the character and identity of the Andean soils.

The winery is located south of the city of Mendoza in Agrelo, Lujan de Cuyo, which is traditionally one of the prime areas in the region for

to the wines from this area, including Chakana's Estate Selection range and Ayni, its single vineyard wine.

In the winery, Chakana use a selection of small tanks which are made from different materials (including stainless steel and oak vats). These help to maintain the true identity of the different wines and allow varying lengths of ageing, according to the varietal.

Chakana's grapes are grown on their own organic estate, situated in the premium micro regions of Mendoza



growing grapes. The 75-hectare Nuna estate is home to Chakana's range of estate-bottled wines, all of which are organically certified and made from Argentina's flagship varieties. The vineyards include 15-year-old Malbec, Bonarda, Syrah and selected white varieties that are perfectly suited to the region's soil profiles. In addition to this site, Chakana has developed a terroir-oriented range of wines from its 42 hectares of vineyards in Paraje Altamira, Valle de Uco, one of the upcoming stars of the Mendoza region. The calcareous gravelly soils of Paraje Altamira and its high altitude (1,100 metres) give a fresh mineral character

Winemaking at Chakana is based on very little human intervention and relies on natural yeasts and the minimal addition of sulphur. They are both a socially and environmentally responsible wine producer whose commitment to the environment is endorsed by its Organic, Biodynamic and Fair for Life certifications.

In 2012 Chakana started a conversion process to restore and maintain the health of its soils by transforming its production to organic and biodynamic methods. The Nuna estate has been certified organic from the 2014 vintage onwards and has been certified biodynamic since 2016. The Los Cedros vineyard in Altamira is also certified organic and all the other vineyards are now in the process of being converted to the same standard.

The name of the company (Chakana) is taken from the Inca name for the Southern Cross constellation that governed their agricultural calendar. The Inca understanding and respect for nature’s forces has inspired the winery’s approach to winemaking and the Chakana cross is symbolic of this philosophy.

IMAGES Left – Malbec vines.
Top right – Chakana barrel.
Middle right – Vineyards with winery in background.
Bottom right – Juan Pelizzatti.

Chakana is the Inca name for the Southern Cross constellation that ruled the indigenous agricultural calendar





Chakana Range – young fruit driven wines aged briefly in oak. This range includes Torrontés, Malbec Rose, and Malbec.

Chakana Nuna Estate – an elegant range of wines which includes a white blend, made up of Chardonnay, Viognier & Sauvignon Blanc, and 100% varietal Malbec, Bonarda and Syrah wines with a balanced expression of fruit and careful oak ageing.

Chakana Estate Selection – a range of limited production wines produced each year from the best grapes from the best vines. This range consists of Chardonnay, Malbec, and Cabernet Sauvignon, together with a red blend made from Malbec, Cabernet Sauvignon and Cabernet Franc.

Chakana Ayni – the Estate's iconic Malbec from Altamira, Valle de Uco, a full expression of Mendoza's best terroir.

IMAGES Above – Chakana winery. Bottles – Chakana Nuna Estate, Chakana Estate Selection and Ayni, the Estate's iconic Malbec from Altamira.





WARWICK
— ESTATE —



Warwick Estate is a South African Winery located in the Stellenbosch region with a rich history dating back to 1771. In 1964 Warwick was purchased by the Ratcliffe family and since then has been on a mission to produce some of the finest wines in South Africa.





IMAGES This page – Above – Managing Director Mike Ratcliffe. Bottom – Warwick Estate.
Bottles – White Lady Chardonnay and Estate Cabernet Franc.
Opposite page – Warwick estate cellar door.



After the Anglo-Boer war ended in 1902, Colonel William Alexander Gordon, Commanding Officer of the Warwickshire regiment, bought a historic farm in Stellenbosch known as “De Goede Sukse” (the good success). He renamed it Warwick as a tribute to his regiment and the rest, as they say, is history.

In April 1964, Stan Ratcliffe purchased Warwick after an extensive search for the best terroir in the Cape. Together with his wife Norma, they soon realized the potential of the extraordinary property and quickly began to plant Cabernet Sauvignon.

Norma became increasingly interested in the winemaking side of the business and set about learning her craft. After purchasing some second hand winemaking equipment, taking a few oenology classes and even doing a stint as an intern in a Bordeaux cellar, she was ready to produce her first wine.

In 1984, the first Warwick bottling was released – a Cabernet Sauvignon by the name of ‘La Femme Bleu’– the Blue Lady. This was soon followed by Warwick Trilogy, which was released in 1986. A Bordeaux style blend, this wine would go on to become one of the flagship wines of South Africa.

A stalwart of the South African wine industry and one of the first female winemakers in the country, Norma is often referred to as “The First Lady”, after the winery’s inaugural release. In 2015, Norma was awarded the 1659 Medal of Honour for her impact on and contribution to the nation’s winemaking efforts. No small effort, as previous winners of this prestigious award include Nelson Mandela, amongst other leaders.

These days, Warwick Estate continues to be family-owned and run. Managing Director Michael Ratcliffe is the 2nd generation family member to oversee this quality-focused, boutique winery. He has played a key role in positioning Warwick as one of the most innovative producers in South Africa and has twice been nominated for the 'Innovator of the Year' award by Wine Enthusiast magazine.

In terms of the range, Warwick has established itself as one of Stellenbosch's standout producers when it comes to Bordeaux-style blends and single varietal wines.

Warwick Trilogy, a red blend, is the winery's flagship wine and has earned a truly iconic status, with multiple vintages adorning some of the greatest wine lists across the world. Meanwhile, Warwick Three Cape Ladies was recently immortalised

in popular fiction, featuring as the 'seduction' wine in the latest James Bond book entitled 'Carte Blanche'.

Warwick have also established a reputation as a pioneer in the production of Cabernet Franc in South Africa. Warwick was the first South African winery to launch a Cabernet Franc, which proved to be a pivotal move creating a much-admired reputation for Warwick's accomplishments with this Bordeaux varietal.

Warwick are not only known for their iconic red varietals; they also produce highly rated white wines such as their premium Estate Chardonnay – The White Lady Chardonnay. The 2016 vintage was awarded 5 stars in the 2018 Platter Guide and the 2014 was voted 'South African White Wine of the Year' by Platter.

We believe in quality without compromise

IMAGES Left – First Lady Sauvignon Blanc. Top right – Welcome picnics. Bottom right – Cellar door and garden.





IMAGES Above – Tasting room at cellar door. Bottom – Estate Vineyard. Bottle – Trilogy.

When it comes to viticulture, minimal intervention and an environmentally friendly approach to vineyard management are at the heart of Warwick's ethos.

Realising the importance of biodiversity over the past decade, the estate has strived to maintain a balance between nature and winemaking. The farm refrains from using harmful insecticides, concentrating instead on spot treatments in the vineyards. This has had a positive effect, and their booming earthworm population is a result. Warwick are a Biodiversity and Wine Initiative Member, striving to protect and conserve the Cape Floral Kingdom, by preserving the Cape Fynbos and planting at least 100–150 trees per year.





vilafonté

Vilafonté is the vision of the three founding partners – Mike Ratcliffe, Zelma Long and Dr. Phil Freese. Together, they discovered the enormous potential for making premium Bordeaux-style blends from a unique vineyard site in the Paarl-Simonsberg region of South Africa.



Zelma Long is one of America's best-known winemakers with an enviable international reputation. She began her wine-making career at the Robert Mondavi winery, where she was soon promoted to Chief Winemaker. Zelma now oversees the winemaking and style development of the Vilafonté wines, working with the winemaker Chris de Vries. She is on site during the harvest, through pressing and barrelling, and then again at the blending and bottling stages.

Mike Ratcliffe, co-founder of Vilafonté, is the Managing Director of his family estate, Warwick, which is recognized as one of South Africa's foremost wine estates. Mike is a leader in the Cape wine industry, and for many years has been keenly involved in black economic empowerment and land redistribution.

"The creation of the Vilafonté wines has been a life-long dream" Zelma Long



Dr Phil Freese is the creator of the Vilafonté vineyard which he calls 'different by design'. Having spent 13 years as Robert Mondavi's Vice-President of Wine Growing, he designed and planted the first Opus One vineyards. He also initiated the remote sensing project with NASA which has provided modern technology for vineyard analysis and quality enhancement.

Phil works with Vilafonté winegrower Edward Pietersen. This effective wine-growing combination continues to elevate the quality of the Vilafonté fruit to a level commensurate with the production of the world's finest wines.

IMAGES This page – Above – Vilafonté Series M. Below – Vilafontes soil from the estate vineyard. Opposite page – Cofounders; Mike Ratcliffe, Zelma Long and Dr. Phil Freese.

Through the collaboration of these three leading industry figures, Vilafonté (which was founded in 1996) became the first American and South African joint wine-making venture, and these days is considered one of the most pioneering wineries in South Africa.

In recognition of this, Vilafonté has twice been nominated as 'New World Winery of the Year' by Wine Enthusiast magazine, and also receives some of the most impressive scores and ratings of any South African winery.



“Vilafonte is a passion. Vilafonte is all about an unwavering commitment to excellence – in everything we do” Mike Ratcliffe

The 42 hectare estate sits on the bench of the Simonsberg Mountains with its unique vilafontes soils. It is from these unique soils – which are between 750,000 and 1.5 million years old – that the winery derives its name. The first vineyards were planted in 1998 followed by a smaller section being planted in 1999. Vilafonté's wines are produced exclusively from grapes grown on its own property, where Cabernet Sauvignon, Cabernet Franc, Merlot and Malbec predominate.

Vilafonté produces two main wines from its premium vineyard site. Series C takes its name from being a Cabernet dominant style. A blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Malbec, this is a firm, powerful and concentrated wine, rich in fruit at release and intended for long ageing. Merlot and Malbec dominate the style of the Series M, a wine that is sensuous with a firm structure for ageing with a fleshy yet soft texture.





The Vilafonté project presented an opportunity to grow great wines, from the ground up, investing all the knowledge and experience we gained in our decades of growing and making wine

The limited release second label - recently added to the Vilafonté portfolio - is Seriously Old Dirt by Vilafonté. The Merlot, Cabernet Sauvignon and Malbec grapes used to produce this blend are sourced from Vilafonté's vineyards' younger vines.



IMAGES This page – Above – Vilafonté Series C. Below – Vilafonté corks. Opposite page – Above – Seriously Old Dirt by Vilafonté. Below – Estate Vineyard planted 1998.



Award-winning winemaker André van Rensburg's 2016 vintage at Vergelegen was his nineteenth on the estate. With an unwavering attention to detail and a hunger for excellence, creativity and innovation, he is a self-proclaimed 'perfectionist'. The combination of a passionate longstanding team, solid determination and dogged enthusiasm ensure that Vergelegen's winemaking philosophy is adhered to: there must be harmony between the old and the new.



IMAGES This page – Top – Vergelegen Homestead. Middle – Winemaker Andre Van Rensburg (centre) with team. Bottom – Vergelegen Winery and mountains. Opposite page – Vergelegen garden and Stables Bistrocastle.

Vergelegen is an important estate in the area and environmental conservation is of key importance to the region and South Africa



Since 1700, Vergelegen (meaning “situated far away”) has been a historic estate in Somerset West, in the Western Cape province of South Africa. It has been home to some of the world’s great explorers and visionaries, who each in their own way have helped shape Vergelegen to what it is today: a world-class wine estate. Extending over 3000 hectares, from the banks of the Lourens River to the rock faces of the Hottentots Holland Mountains, Vergelegen is one of South’s Africa’s most prominent wineries. This is reflected by the fact its wines have earned more than 200 local and international awards since 1999 including the coveted Château Pichon Longueville.

In 1989, an extensive project was undertaken to re-establish the vineyards following intensive climatic and soil tests. A detailed master plan was drawn up for the re-development of the farm and in 1992, an impressive, multi-levelled, sunken hilltop winery was built and opened by none other than Baron Eric de Rothschild, owner of Château Lafite in Bordeaux. The

design of the winery is unlike any previously built in South Africa and is based on the principles of gentle handling, visual control and natural gravity flow. This was undoubtedly the start of Vergelegen’s renaissance. Boasting a rich array of twenty-one different soil types, some of which are among the most ancient agricultural soils in the world, vines have mainly been established on clovelly, glenrosa and pinedene soils. These soils are characterised by a high clay content, ensuring good water retention during the critical early-Summer ripening stage.

The unique combination of all the elements that make up the terroir of Vergelegen is key to the production of its signature style of wines. The growing climate is mild due to the close proximity to the chilly Atlantic Ocean at False Bay six kilometres away, with vineyard sites ranging in altitude between 140m and 310m above sea level and slopes facing north to north-west and south to south-east.

Vergelegen’s unique and rich vineyard holdings allow award-winning winemaker, André van

Rensburg, to pursue his hunger for excellence, creativity and innovation. A self-proclaimed ‘perfectionist’, van Rensburg’s unwavering attention to detail and his passionate, longstanding team have ensured that Vergelegen’s winemaking philosophy of “harmony between the old and the new” has never faltered in the nineteen years that he’s been leading the winemaking efforts.

Vergelegen is renowned for producing elegant, handcrafted wines and has a widely respected reputation

IMAGES Bottom left – Cellar door.
Top right – Gardens. Bottom right – Estate Vineyard and winery.





In terms of grape varieties, Vergelegen is planted with classic international varieties such as Sauvignon Blanc, Sémillon and Chardonnay for the whites and Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot and Shiraz for the reds. Vergelegen's flagship wine is the Vergelegen G.V.B. Red, a structured and well balanced single vineyard blend of Cabernet Sauvignon, Merlot, Cabernet Franc and Petit Verdot.

Aside from excellence in the production of its wines, Vergelegen has been acknowledged as South Africa's first Wine and Biodiversity Champion. With only 149 hectares taken up with vineyard plantings, the rest of the estate has been ringfenced for environmental conservation. Situated in one of the richest floral regions of the world, the

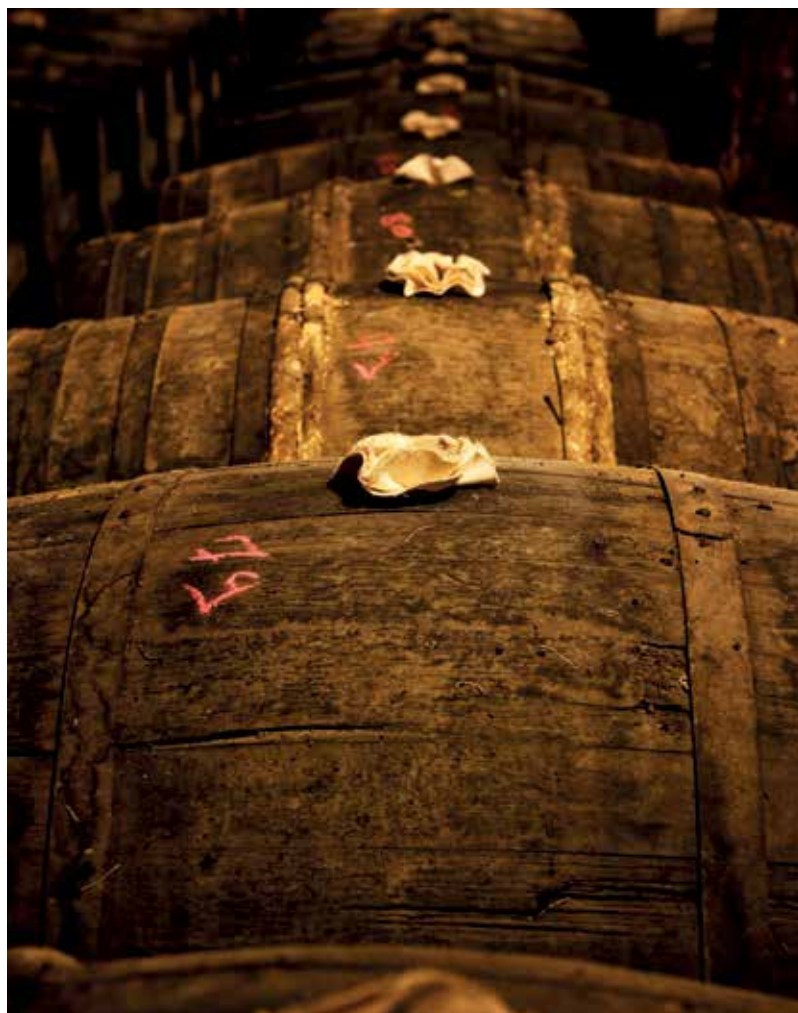
Vergelegen estate is home to some of the Cape's most pristine natural flora and fauna. The importance and scale of the conservation project undertaken at Vergelegen is shown by the fact that it is considered the biggest private environmental project of its kind in South Africa.

IMAGES Above – Classic view of winery over dam. Bottles – DNA, GVB and V.





Janneau have been producing France's oldest spirit since Pierre Etienne Janneau founded the maison in 1851. Today Janneau is not just one of the oldest of the great houses but also the world's leading brand of Armagnac – available in 80 countries worldwide. In addition, their unparalleled stocks of old Armagnacs, and a cellar master with 35 years at Janneau to blend them, have made Janneau the “World's most awarded Armagnac”.



IMAGES This page – Above – Limousin oak casks housed in Janneau's 1885 'paradis' cellar. Below – The rolling hills of the picturesque Gascony region. Opposite page – One of the pot stills housed at Janneau's own distillery located in Condom in the heart of the Armagnac region.

Janneau has access to one of the largest stocks of old Armagnac, 10% of the region's stocks over 10 years old



Key to the quality of Janneau's Armagnacs are its distillery and cellars in Condom, an ancient city located in the heart of the Armagnac region. Uniquely, Janneau are the only major house that distils, blends and ages its own stocks under its own roof. Many other Maisons will produce their 'Eau du Vie' at a cooperative distillery or by using one of the regions classic 'mobile stills' which travel from producer to producer. Having access to their own distillery gives Janneau complete control over the quality and personality of their Armagnac.

Armagnac is distilled from the region's white wines, made from Ugni Blanc, Folle Blanc and Baco. Like most of the region's larger producers, Janneau are not vineyard owners or winemakers. This means that they are not tied to a single vineyard and have the freedom to source the best wines of the vintage from any of Armagnac's three sub regions – favouring the best – Bas Armagnac and Ténarèze.

As with all producers, Janneau will distil the fresh unfiltered and unfiltered wines as soon after the harvest as possible – the legal latest being March 31st.

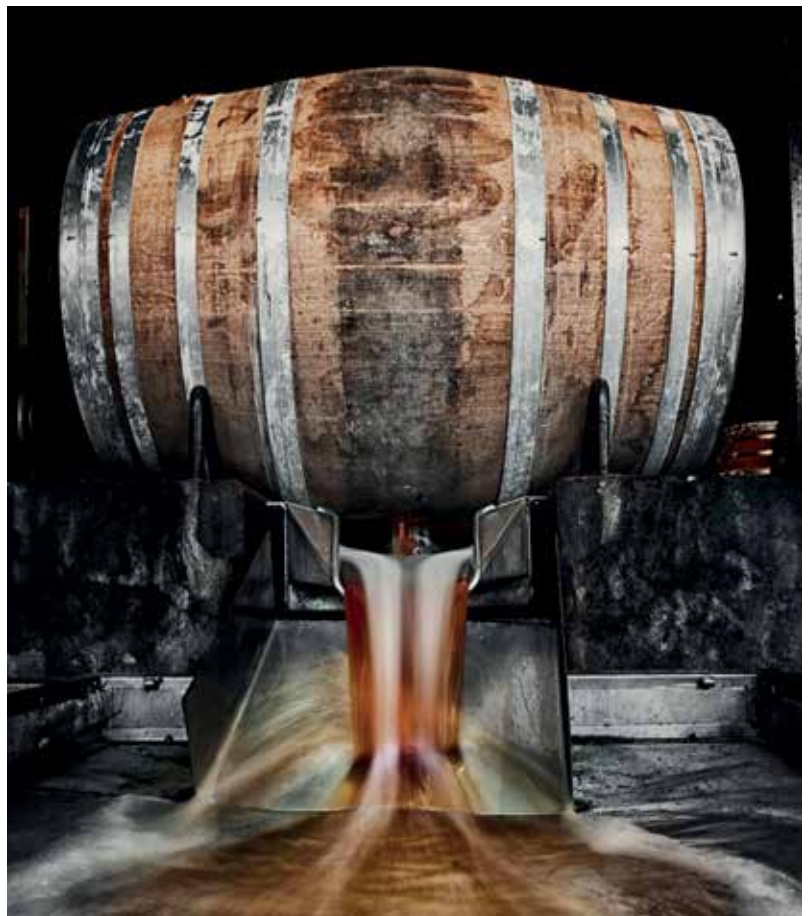
Janneau is also the only major producer to use both types of distillation permitted in the region. Since the 1300's Armagnac has been distilled in copper pot stills, similar to the ones used in Cognac. This all changed in the early 1800's with the invention of the column still. Its efficiency and practicality as a 'mobile still' made it an instant hit with the region's producers. So much so that by 1903 it was the only legally permitted method. Column stills extract a heavy and aromatic 'Eau du Vie' rich in essential oils.

This is 'fiery' when young but after extended ageing will produce rounded and profoundly complex brandies. Pot stills on the other hand, only capture 'the heart' of the distillation, producing a deeply fruity and smooth 'Eau du vie' that is more approachable when young. In the early 1970's Janneau recognised the importance of pot distillation and fought to reverse the legislation of 1903. By 1972 they had succeeded in returning the 'original' distillation method to Armagnac. Today Janneau enjoys the best of both worlds blending 'eau du vie' from its pot and column stills to produce Armagnacs that are attractive both in youth and in age.



With over 77 medals to its name, Janneau has earned its title as the “the worlds most awarded Armagnac”

After distillation Armagnac is matured in oak casks sourced from the local forests of Gascony and Limousin. Janneau have the single largest stock of aged Armagnac in the world – more than 10% of all Armagnac over 10 years old. More than 65% of this stock is over 12 years old. Today it is still matured in the original 'Paradis' cellar built by Pierre Etienne Janneau in 1853. Here two floors of ancient Armagnac sit silently in their casks, patiently waiting for Janneau's cellar master Philippe Sourbes to use his 35 years of experience at the maison to craft them into blends. In striving to produce the best quality of Armagnac possible, Janneau will always exceed the region's legal minimums: a classic blend like the XO has to be aged for a minimum of 10 years, for Janneau this minimum is 13 years with some aspects of the blend being as old as





IMAGES This page – Above – Janneau has a vast array of old vintage Armagnac's, some of which go back to the late 1800s. Armagnac is one of the only brandies to be released by vintage. Bottle – Janneau VSOP, the maison's flagship blend. Opposite page – Above – A classic Gascon village courtyard. Below – Disgourging one of the barrels at the Janneau cellars.

30 years. This would not be possible without access to unparalleled stocks of old Armagnac.

The quality of Janneau's Armagnacs has been acknowledged at International Spirit competitions. Janneau has been awarded 77 medals in total, including – 2 Platinum, 23 Gold and 41 Silver. This is more than any other Maison – earning Janneau the prestigious title of “the world's most awarded Armagnac”.

Perhaps one of the most unique things about Armagnac is the fact that it is one of the only brandies in the world to be released by vintage. Thankfully this tradition has long been upheld in the region and as a result there are vintages dating back over the past two centuries. Janneau is no exception when it comes to vintage Armagnac, their oldest example dates back to 1871. Incredibly all of Janneau's vintages have been distilled and aged under Janneau's own roof as they are one of the few producers not to buy aged Armagnac from other producers.



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In addition to our extensive fine wine range, Fells are also proud to be one of the UK's leading producers of high quality gift packs.



Originally stemming from a range of drinks accessories, this area of our business has grown significantly in recent years and now encompasses an extensive range of food and non-food gifts that are sold across the entire retail spectrum.

As well as our own 'Vintage Marque' range, which has been specifically designed for specialist wine merchants, we also provide bespoke gifts for many of our retail customers, enabling them to capitalise on this growing sector of the market.

For further details about the Vintage Marque range and our other gift offerings please contact us.

IMAGES Above - Fells gift pack show room. Left - Champagne Henriot and truffles gift set. Top left - Bouchard, Pere & Fils gift set. Bottom left - Champagne Henriot and glasses gift set.



JOHN E FELS & SONS LTD

Fells House, Station Road, Kings Langley, Hertfordshire WD4 8LH

Telephone: 01442 870900 • Order Office: 01442 866592

Email: info@fells.co.uk • Website: www.fells.co.uk