



Waitrose
Food

“RED, WHITE... AND GREEN”

Yalumba, Organic Viognier - ‘This refreshing white is expertly crafted by the talented team at Yalumba – Australia’s oldest family-owned wine producer. It specialises in making wines from the fragrant viognier grape and this unoaked example is full of lovely peach flavours.’

Pierpaolo Petrassi– 1st September 2019

THE WINE MERCHANT.

“FAVOURITE THINGS”

Barbadillo, Manzanilla Solear - ‘Barbadillo Solear, a six-year-old Manzanilla, refreshingly delicious and a fantastic match served chilled with fried squid. We love the whole range of sherry from Barbadillo.’

Jonathan Sutton – 1st September 2019





THE SUNDAY TIMES

"THAT CLINKING FEELING"

Graham's 10 year old Tawny Port - 'Astonishing (price) for this quality of wine. Aged for 10 years in the barrel, it has a slightly nutty, savoury character. Serve slightly chilled with cheese.'

Will Lyons – 1st September 2019

EAGA.CO.UK/SEPT-MAG : 2014 87



Daily Mail

“MATTEW JUKES’ WINE LIST”

Jansz Tasmania, Premium Cuvée - ‘Jansz has appeared in my annual 100 Best Australian Wines Report more times than any other sparkling wine producer, and this wine is their standard-bearer. Load up at the deal price as it’s the best-value sparkler on Earth below £15!’

Matthew Jukes— 2nd September 2019

JOANNA SIMON WINE AND FOOD

“WINE OF THE WEEK: JANSZ PREMIUM ROSÉ, TASMANIA, AUSTRALIA”

Jansz Tasmania, Premium Rosé - ‘I can’t think of a better or better value sparkling wine than this Tasmanian rosé to bridge the yawning gap between Champagne and Prosecco fans that menaces party hosts all year round. And I can’t think of a more cheerful bottle to ward off any approaching autumn blues, or simply to celebrate the return to school or the fact that you’ve got through the week so far.’

‘The peach, summer red-berry and cherry-pie patisserie flavours and the roundness, freshness and gentle dryness have a crowd-pleasing charm and none of the austerity some people find in Champagne. It’s up to handling canapés, prawns and brunch, but I’d enjoy it on its own otherwise.’

Joanna Simon – 5th September 2019



the drinks business

“COCKBURN’S REVAMPS PACKAGING ACROSS CORE PORT RANGE”

‘The brand, which was founded in 1815, has refreshed its Cockburn’s Fine Ruby, Fine Tawny, Fine White and its Special Reserve, taking inspiration from labels in its archive which date from the early 20th century, along with a sleek new bottle, to give a modern retro look.’

‘Cockburn’s White has also been renamed Porto Branco and has undergone a more creative redesign to give it greater stand out on-shelf.’

Arabella Mileham – 5th September 2019



KAMCITY

“COCKBURN’S UNVEILS NEW BRAND IDENTITY”

‘The new packaging is a contemporary interpretation of vintage Cockburn’s, bringing together a retro look with a more modern feel and a sleek new bottle. The front labels now feature rhyming couplets to highlight the playful Cockburn’s humour whilst engaging and educating consumers about the wine.’

‘Additionally, the new Porto Branco now features a more creative and disruptive design. The redesign caters to the rise in popularity of White Port & Tonic, which is attracting a different profile of consumer and achieving new Port listings in the on-trade.’

5th September 2019

THE TIMES

“VALLEY HIGHS”

E. Guigal, La Mouline Côte-Rôtie 2015 – ‘Starry, perfumed, turbo-charged cult red, fragrant with lavender, violets and black olives.’

Nina Caplan – 6th September 2019



The Guardian

“FRUITFUL, SOOTHING RED AUSSIE BLENDS THAT WILL NEVER LET YOU DOWN”

Oxford Landing, Cabernet Sauvignon Shiraz 2016 – ‘Many aficionados would tell you that the greatest Australian wine ever made was a cabernet-shiraz blend. HillSmiths, a family with a cabshiraz pedigree, have an easy drinking, consistently good value version under their Oxford Landing label, while their Yalumba The Signature Cabernet-Shiraz, Barossa Valley 2014 is a powerful but intricately detailed classic of the breed.’

David Williams – 8th September 2019





Decanter

“AHMED’S PICK: 20 TOP DOURO REDS”

P+S, Chryseia 2016 – Elegant, highly broachable, with lovely fluidity, freshness and purity of black plum and blackberry fruit. Ultra-fine tannins do nothing to impede the flow, showcasing salty, schistous minerality, fragrant orange blossom and violets to the long finish. Deceptive levity.’

Andy Cronshaw – 9th September 2019



Manchester Evening News

“WINE WITH ANDY CRONSHAW”

Ricasoli, Brolio Chianti Classico 2016 – ‘There’s a little Cabernet Sauvignon and Merlot in there to bolster up the tannins. Some menthol and spice on the nose and a rounded palate with excellent acidity. Superb as a partner to roasted lamb with garlic and rosemary.’

Andy Cronshaw – 13th September 2019

Manchester Evening News

“WINE WITH ANDY CRONSHAW”

Torres, Reserva Especial Cordillera Carmenére 2014 – ‘From Chile where Carmenere has found a spiritual home, is this cracking example of the variety. In fact, I think you might struggle to find a better one at this price. It has the almost indescribable blend of exotic flavours encompassing eucalyptus sweets and sweet cherries. Despite a hint of sweetness the wine is superbly balanced and will be a great partner for marinated lamb or steak on the barbecue.’

Andy Cronshaw – 13th September 2019





THE SUNDAY TIMES

“WINE REVIEW: THE BEST BOTTLES FROM PORTUGAL’S DOURO VALLEY”

Symington Family Estates, Altano Douro Organic Red 2017 - This dark-violet example from the Vilariça Valley packs a punch, with a heady savoury finish.'

Will Lyons – 14th September 2019

THE YORKSHIRE POST

“MISSION CONTROL”

Te Mata, Bullnose Syrah 2015 – ‘Very serious wine. Dark and brooding, with a white pepper on the nose and layers of dark fruit, cinnamon, herbs and fine grained tannins. A dinner party special.’

Christine Austin - 14th September 2019





THE YORKSHIRE POST

“MISSION CONTROL”

Te Mata, Elston Chardonnay 2016 – ‘Made from grapes planted in 1892 and these vines tiny yields, hence the price. But this is exceptional, with creamy, balanced fruit and long finish. Close your yes and you could be in Meursault.’

Christine Austin - 14th September 2019

imbibe

“ANDREW CAILLARD MW: THE NAMES TO LOOK OUT FOR AT THE AUSTRALIA REDEFINED TASTING”

‘I love Yalumba. Things like Pewsey Vale. I mean, why wouldn't you? They're so crisp and they have that lovely purity of fruit, but yet that richness – it's one of the great Australian wines. They certainly make the best Viognier in the country, and the Signature Cabernet Shiraz is a fantastic tradition – in many ways it epitomises Australian wine for all its generosity of spirit. Whenever I drink a Yalumba wine I think what wonderful people they are.’

Andrew Caillard – 16th September 2019



Evening Standard.

“5 OF THE BEST CELEBRITY WINES”

Two Paddocks, Pinot Noir - ‘Neill entered the wild world of wine in 1993, producing his first vintage four years later. His flagship Pinot is made from a blend of grapes from all four blocks and spends just under a year in French oak. The result is a plush, textured red with notes of blackcurrant, cranberry and plum.’

Laura Hampson – 17th September 2019





INDEPENDENT

“LAST OF THE SUMMER WINE”

Symington Family Estates, Altano Douro Organic Red - ‘From organically grown port grapes; it’s full of smoothly unctuous brambly flavours, but with a more substantial backbone of liquorice and woody notes. A great accompaniment to a whole chicken on my new barbecue rotisserie. And warming enough to keep me company out in the garden at night, ignoring the odd looks from the neighbours...’

Terry Kirby – 21st September 2019

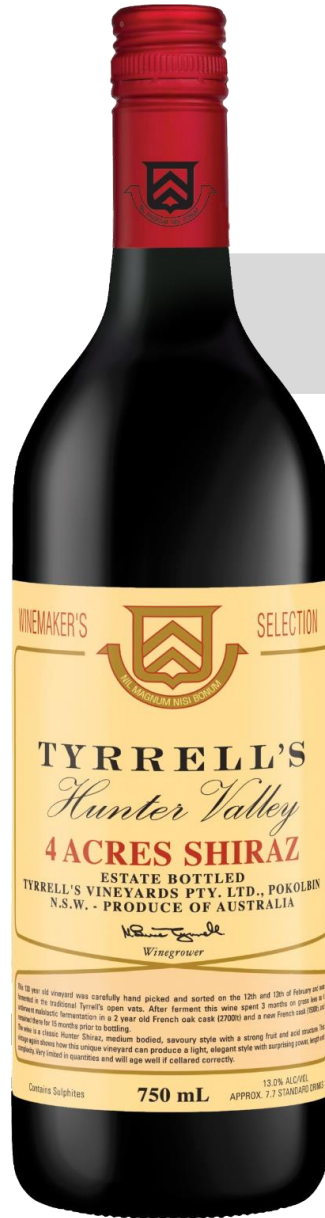
THE BUYER

“HOW TYRRELL’S TEAMED UP WITH YALUMBA TO LAUNCH THE CALEY 2014”

Yalumba, The Virgilius Viognier - ‘Louisa Rose without question produces some of the finest Viogniers in the world; dried apricots, ginger biscuit, cardamon ice cream, layers of texture, purity, awesome.’

Roger Jones – 21st September 2019





THE BUYER

“HOW TYRRELL’S TEAMED UP WITH YALUMBA TO LAUNCH THE CALEY 2014”

Tyrrell’s, 4 Acres Shiraz 2006 - ‘Quite outstanding, youthful of course, this 2006 is just starting its journey. This vineyard was planted in 1879, and there is a delightful purity and restraint to this luxurious wine that will evolve lovingly. It’s Shiraz, but not as we know it; there is a Burgundian element to it.’

Roger Jones– 21st September 2019

THE BUYER

“HOW TYRRELL’S TEAMED UP WITH YALUMBA TO LAUNCH THE CALEY 2014”

Tyrrell’s, Vat 47 2017 - ‘The 2017 is restrained and elegant, it has less oak and the 100% basket press gives a fabulous purity to the wine.’

Tyrrell’s, Vat 47 2009 - ‘The 2009 is delicate white peaches and nectarines, pine nuts and a lingering mellow, buttercup flavour; still in its youth and evolving well.’

Tyrrell’s, HDV 2015 - ‘The 2015 HDV Chardonnay is all lemon and lime citrus curd, a nod to Grand Cru Chablis, taught and crisp with a restrained buttery finish.’

Roger Jones – 21st September 2019





THE BUYER

“HOW TYRRELL’S TEAMED UP WITH YALUMBA TO LAUNCH THE CALEY 2014”

Tyrrell’s, Vat 9 2011 - ‘The 2011 Tyrrell’s highlights again the changes Andrew, Bruce and Chris have made in the last 10 years producing such an elegant Shiraz, intense and spiced but the elegance and delicate body is quite outstanding.

Yalumba, The Octavius Shiraz 2015 - ‘Likewise with The Octavius, the esteemed guests were wowed by the 2015 – it was spiced and lifted, voluptuous, full of energy but that silky clean, focused mid-palate, increased use of French oak over American has toned down these wines with great results.’

Roger Jones – 21st September 2019

THE BUYER

“HOW TYRRELL’S TEAMED UP WITH YALUMBA TO LAUNCH THE CALEY 2014”

Yalumba, The Caley 2014 - ‘The excitement about the 2014 is well founded, and is based on 82% Coonawarra Cabernet where previous vintages have been more akin to equal parts of Barossa Shiraz and Coonawarra Cabernet. This wine is rich and textural, a baby, but the precision of the wine is excellent, texture and depth, spiced and cedar with bright fruit.’

Roger Jones – 21st September 2019





“OUR WINE CRITIC PUTS IT TO THE TEST — AND RATES THE OTHER A-LIST TIPPLES”

Two Paddocks, Pinot Noir 2016 – ‘Jurassic Park actor Sam Neill ditched the dinosaurs to plant a vineyard in New Zealand’s Central Otago, a premier spot for pinot noir, back in 1993. Regularly winning awards with each vintage, his wines sell like proverbial hotcakes. This one’s juicy with red cherry fruits and a beautiful smoky note. Expensive, but worth it.’

Helen McGinn– 23rd September 2019





Robert Parker
WINE ADVOCATE

Ricasoli, Vin Santo del Chianti Classico Castello di Brolio 2011 - 'Beautiful wine, dense, rich and lasting. The bouquet is intense and profound with layers of red and purple fruit that cede softly to spice, leather and sweet tobacco. The classic 2016 vintage is characterized by its freshness, precision and cellar-worthiness. You get all those qualities here in one very elegant but also food friendly package.'

Monica Larner – 25th September 2019

94 / 100

Robert Parker
WINE ADVOCATE

Ricasoli, Chianti Classico Gran Selezione Castello di Brolio 2016 - 'Shows aromas of honey, caramel, roasted nuts, vanilla and brown sugar. There is silky, seamless integration of these flavours that flow together over the palate in absolute harmony. The 2011 vintage saw a very hot summer growing season with pronounced sugars and concentration, two things that are essential when making a Vin Santo of this enormity, calibre and longevity.'

Monica Larner – 25th September 2019

96 / 100





Robert Parker
WINE ADVOCATE

Ricasoli, Chianti Classico Gran Selezione Castello di Brolio CeniPrimo 2016 - 'This is the third of the single-vineyard Gran Selezione wines now being offered by Barone Ricasoli. Of the three, the 2016 Chianti Classico Gran Selezione Castello di Brolio CeniPrimo is my favorite.' 'The bouquet is bright and direct with a slightly wild or untamed side.'

Monica Larner – 25th September 2019

96 / 100

Robert Parker
WINE ADVOCATE

Ricasoli, Chianti Classico Gran Selezione Castello di Brolio Roncicone 2016 - 'Here is a new exciting wine from Francesco Ricasoli'

'The 2016 Chianti Classico Gran Selezione Castello di Brolio Roncicone is a soft and velvety expression with a long bouquet of dark and purple fruit, tilled earth, spice and tobacco. The wine offers volume, grit and a more accessible or sweet tannin.'

Monica Larner – 25th September 2019

95+ / 100





Robert Parker
WINE ADVOCATE

Ricasoli, Chianti Classico Gran Selezione Colledilà 2016 - 'Tight and focused bouquet that is distinguished by dark fruit aromas, cherry and tart cassis with spice, wild rose and sweet earth at the back. The wine is fresh and firm on the palate, however, it is also immediate in character, meaning that you don't need to wait too much longer to pop the cork. Like the other wines from Barone Ricasoli, the intensity and the brawn of the mouthfeel has been intentionally toned down to give this wine a more elegant and light approach.'

Monica Larner – 25th September 2019

95 / 100

Robert Parker
WINE ADVOCATE

Ricasoli, Chianti Classico Riserva Brolio 2016 - 'Terrific wine that lives up to our expectations of a Riserva, while maintaining that playful informality that you don't get in the estate's more contemplative Gran Selezione'

'This wine reminds you why you should take a closer look at Riserva. The bright aromas of dark cherry, spice and tilled earth are fresh and cheerful and are exactly why we are attracted to Chianti Classico in the first place.'

Monica Larner – 25th September 2019

93 / 100





INDEPENDENT

“CHIANTI HEROES”

Ricasoli, Brolio Chianti Classico 2016 - From one of the oldest names in Tuscany, is more medium-bodied and juicy, with lively black fruits and lovely approachability, given a little complexity from some light oak ageing. A great wine for baked pasta and steak.'

Terry Kirby – 28th September 2019



“THE BEST CABERNET FRANCS FROM AROUND THE WORLD”

Warwick Estate, Estate Cabernet Franc 2015 – ‘Lovely deep dark colour, herby sour cherry, spicy palate with silky tannins and succulent fruit on the finish.’

Rose Murray Brown – 28th September 2019





expertreviews

“GRAHAM’S 20 YEAR OLD TAWNY PORT: BEST TAWNY PORT UNDER 40€”

Graham’s, 20 year old Tawny Port - ‘Warming and stylish. It has nuts, dried fruits and orange peel coming through in the aroma, then follows through in the rich, slightly sweet and very smooth taste’

‘If you open it up among a group of friends, we’d be impressed if the bottle lasts until the end of the night – this stuff is seriously moreish.’

Kate Hilpern– 30th September 2019