2019 Press Coverage – October



"THE BEST LOW-ALCOHOL BEER, WINE AND SPIRITS – THE CRITIC'S FAVOURITES"

Torres, Natureo Red 2017 - 'Try the spinning-cone produced Natureo trio by Torres. Red wines are the most difficult to pull off, but their tasty 2017 Syrah, fermented and aged in French oak, has sufficient peppery, hibiscus fruit to make going alcohol-free a pleasure rather than a chore.'

Jane Macquitty – 1st October 2019



FINE WINES SINCE 1858

drinks business

"NEW PRODUCTS"

Te Mata, Alma Pinot Noir 2018 - 'Te Mata has released its Alma Pinot Noir, made from a single block of mature vines planted in 1999. The wine was aged in a mixture of new and seasoned French oak barriques for 11 months, and is described as having notes of wild strawberry, black cherry, marzipan and sage, with cinnamon, woodspice and smoke on the palate.'

1st October 2019









Graham's Blend No. 5 White Port borrows design cues from gin

says. Fladgate has learned that

innovation, more often than not, has to

come from the way the products are

presented to buyers and consumers.

PRESENTATION TWEAK

That is why this year, Fladgate has

Dry white Port, and revamped the

lustry regulator. Unsurprisingly, the ly wasn't impressed, but Port can be with a trademark if it doesn't include it is on the label. It took Bridge European trademark for for alcohol and selling it nake this transparent pre the serve could be ually launched in anged a year later,

> n very lucky with With the tourism ere's been more o the culture and at Bar Douro we're hing the surface'

> > nts for around

Kmalerahamel:

AB 281851

05

GRAHAM'S

BLEND N°5

WHITE PORT

presentation with a contemporary glass bottle and label. Bridge says this new, snazzier bottle is sold directly to consumers through retailer Majestic, while the traditional packaging has been going through the on-trade. Portugal's tourism boom has also helped draw consumers' attention to whites, tawnies, and

in the Douro that would have been otherwise overlooked. In 2013, Porto Cruz launched its own concept bar dedicated to its

fortified wines in Porto, which not only boasts a rooftop bar selling Portbased cocktails, but hosts fashion and foodie events, and tastings, and includes of consumer trends ing for but are not an interactive museum with virtualat demand." Bridge reality headsets. And last month, Porto



Top drop; white Port and tonic

Cruz opened its new rural hotel in the Douro Valley, Quinta de Ventozelo. Fifteen years ago, Porto was simply the tweaked the presentation of Taylor's Chip gateway to the Port industry's export markets, but now, the streets are lined with hip bars and restaurants, serving Port in all its guises. Max Graham of Bar Douro owes much of his success to this. "We've been very lucky with the timing," he says. "With the tourism boom there's been more exposure to the culture and cuisine, and at Bar Douro we're just scratching the surface." Port, he says, has a provenance and story that consumers around the UK are even traditional wines produced familiar with, but adds, "there is an old fashioned view of how you should enjoy it. But that's changing." CD

drinks business

"JUST THE TONIC"

Graham's, Blend No5 White Port - 'One of the biggest changes was the white Port bottle, much more vibrant than its tawny and ruby siblings, with a striking blue motif, a change of name and a green bottle reminiscent of those that gin is packaged in.'

Edith Hancock – 1st October 2019

THE WINE MERCHANT.

"UNIVERSAL CREDIT"

Graham's, Blend No5 White Port - 'The Symingtons have been releasing a range of stunning Graham's Single Harvest wines, from 1952 to 2003, alongside the houses' revitalised range of tawnies, which includes one of the best and best-value non-aged dated tawnies around in The Tawny Signature Blend.'

'Graham's White Blend No5 with its pastel illustrations of citrus fruit, mint and flowers could very easily be confused for a premium gin bottle (as well as providing a pretty accurate visual description for the briskly enjoyable wine inside).'

David Williams - 1st October 2019



of the best and most extensive stocks o wood-matured Ports has seen a flurry of mpressive colheita and age-dated release in the UK from the likes of Kopke and

fells

The white return

Barros has also played its part in another unlikely Douro story: the rise of white Port



a canny attempt to market it as a lighter alternative to gin to be mixed with tonic It's not just about marketing: quality, not least in Barros White Port - a typical white Douro blend of Malvasia Fina, Rabigato Verdelho and Viosinho - has undeniable

But the link with gin is perhaps most explicit in the packaging of Graham's latest release from earlier this year, White Blend No 5, which, with its pastel illustrations of citrus fruit, mint and flowers could very easily be confused for a premium gin bottle (as well as providing a pretty accurate visual description for the briskly enjoyable

Sandeman, meanwhile, suggests a cocktail based on a measure of its peachy white Port poured over lemon ice cream, but the emphasis on white Port's mixabilit shouldn't detract from its ability to work on its own or with food - both of which are very much the case for Sandeman's creation and another top quality white Port made by one of the region's most exciting smaller producers, Quinta do Portal.



MONOCLE



Kathleen Burk – 1st October 2019



MONOCLE



Kathleen Burk – 1st October 2019

2019 Press Coverage – October

SPECTATOR

"WINES OF THE WEEK: TRY A CHARDONNAY FROM THE WESTERN CAPE"

Warwick, The First Lady Chardonnay 2018 – 'A little beauty from the Western Cape, named in honour of Warwick Estates' founder, Norma Ratcliffe, one of South Africa's first women winemakers. I love Warwick's wines, and this is deliciously sophisticated considering its cheery, entry level price. Instantly appealing, with a keen minerality and restrained ripe apple and citrus fruit, it's backed by a long savoury finish.'

Jonathan Ray - 4th October 2019



TOM CANNAVAN'S WINE-PAGES.COM

"WARWICK, THE FIRST LADY CHARDONNAY 2018"

Warwick, The First Lady Chardonnay 2018 - 'Though the estate was sold by the Ratcliffe family in 2017, this wine still bears the title that referred to cofounder Norma Ratcliffe. It is essentially unoaked, and the alcohol is moderate at 13%, and yet it has a richness and touch of the 'golden Chardonnays' about it, with ripe fruit and stirring of the lees in tank building sweetness and texture. Fruit touches on the tropical, but is more about juicy melon, with a fleshiness and yet good balancing acidity.'

Tom Cannavan - 4th October 2019

87 / 100







"TIME OF THE SEASON"

Warwick, The First Lady Chardonnay 2018 - 'For the fish pie, the Warwick Estate First Lady Chardonnay 2018 worked perfectly. Mouth-filling, but unoaked and fresh, with lively flavours of fennel, pineapple and citrus.'

Terry Kirby - 5th October 2019







"TIME OF THE SEASON"

Nautilus, Pinot Noir 2014 – 'Lightly spicy blackberry and plum flavours so appropriate for autumn, is ideal. A good wine also for seasonal game like grouse or pheasant.'

Terry Kirby - 5th October 2019





THE SUNDAY TIMES

"OCTOBER UNCORCKED"

Te Mata, Gamay Noir 2018 – 'Here is a Beaujolais-style wine produced by the reliable Te Mata estate. It's medium-bodied, with plenty of red fruit and uplifting acidity. Drink slightly chilled.'

Will Lyons - 6th October 2019



THE SUNDAY TIMES

"OCTOBER UNCORCKED"

Yalumba, Organic Viognier 2017 – 'From Australia's oldest family-owned winery comes this delicate viognier, produced in a classic old world style. The organic fruit creates delicate notes of peach and citrus.'

Will Lyons - 6th October 2019







"PREMIUM AUSTRALIAN SHIRAZ"

Torbreck, Descendant 2016 – 'Like a great Côte-Rôtie, it starts with a thrilling nose and doesn't let up until a week after you've put down the glass.'

Matthew Jukes - 7th October 2019





Decanter

"PREMIUM AUSTRALIAN SHIRAZ"

Tyrrell's, 4 Acres Shiraz 2016 – 'Pinot-like in colour and texture with amazing spice and depth, this is an uncommercial wine for those who can forego preconceptions and try the unknown.'

Matthew Jukes - 7th October 2019



ALRYM





"AUSTRALIAN PINOT NOIR"

Dalrymple, Pinot Noir 2017 – 'Good Pinot strawberry character with hints of sage, thyme and wild herbs. Beautifully harmonious and weighty. An excellent Pinot.'

7th October 2019

91 / 100





Decanter

"AUSTRALIAN PINOT NOIR"

Dalrymple, Cottage Block Pinot Noir 2017 – 'Ripe plum and cherry with some wild thyme aromas. A richer style of Pinot, with attractive spicy oak and firm, polished tannins.'

7th October 2019

90 / 100



2019 Press Coverage – October



"SEASONAL DRINKS TO REALLY SAVOUR"

Te Mata, Gamay Noir 2018 – 'Subtle yet lively red that deceives even the most discerned wine drinkers' palate – fruity, but still well-bodied. Drank with a cheesy pasta dish and the berry undertones complemented beautifully.'







"SEASONAL DRINKS TO REALLY SAVOUR"

Symington Family Estates, Altano Douro Organic Red - 'Organic and vegan. Fruity and not too overpowering, with a distinctive Portuguese flavour.'







"SEASONAL DRINKS TO REALLY SAVOUR"

Warwick, The First Lady Chardonnay 2018 - 'White wine may not be your first choice in October, but Warwick The First Lady is a chardonnay worth breaking with tradition for. It's a young, fresh and lively sip, far from heavily oaked expectations.'





SHEFFIELD TELEGRAPH

"SEASONAL DRINKS TO REALLY SAVOUR"

Hugel, Classic Pinot Noir 2015 - 'Autumn in a glass. A classic, and classy, light red, it is the perfect mate for roasted or grilled meats.'



2019 Press Coverage – October



"SEASONAL DRINKS TO REALLY SAVOUR"

Torres, Reserva Especial Cordillera Carmenére 2014 – 'Another fine option to fit in with your vision of toasting by a roaring fire while the wind howls outside. Expect an aromatic, powerful aroma that translates to the indulgent taste and fine tannins.'

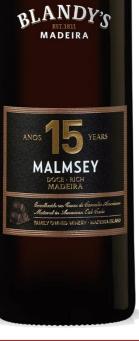


The Oxford Times

"BOTTOM'S UP"

Blandy's, 15 year old Malmsey - 'Smooth and velvety with toffee, cream and Christmas cake fruit classy wine.'

Gerard Richardson - 10th October 2019



ND 1811 H

2019 Press Coverage – October



"QUINTA DA FONTE SOUTE 2017 ALENTEJO"

Symington Family Estates, Quinta da Fonte Souto White 2017 - 'I found the aroma rich and creamy/leesy, with the oak influence evident in the mealy aroma but all in harmony with ripe citrus and green fruits. It's powerful and intense on the palate, full bodied, with some spice on the tip of your tongue. There's a creamy texture, mouth-filling fruit but it is still very fresh. There's a woody/cedary quality too. The Arinto gives a zest to the fruit in this wine that you could drink now but should age well. The finish is long and savoury.'

Julia Harding - 11th October 2019

17 / 20



Jancis Roboison

"QUINTA DA FONTE SOUTE 2017 ALENTEJO"

Symington Family Estates, Quinta da Fonte Souto Red 2017 - 'The aroma is an intense mix of ripe but fresh and spicy fruit, both red and black, and it's very open and expressive. Even so there is a more savoury character here too and this is more evident on the palate, which balances that ripe fresh fruit depth and gives it a more serious side. It's persistent and deliciously dry in texture with finesse thanks to a fine-grained, dry tannin texture. It will be even better after a year or two in bottle but you could drink it now with food. The sweet fruit and spice of the Alicante Bouschet, which has found its true home in the Alentejo, dominates the finish.'

Julia Harding - 11th October 2019

17 / 20



fells



drinks business

"AUSTRALIA'S OLDEST FAMILYOWNED WINERY COMES OF AGE"

Yalumba, The Caley 2014 - 'A wine bursting with currants, leaf and herb aromas followed by cool, fresh spices, iodine and cedar, all of which translate onto the palate alongside a rich texture and a clear line Coonawarra peppermint. Built to spend many years in the cellar, The Caley takes time to reveal its true character and can be put to rest for between five to 30 years. If you can't wait that long, we'd suggest double decanting.'

Edith Hancock - 12th October 2019







"CLASSIC LIQUID THERAPY FROM MAGICAL MADEIRA"

Blandy's, 5 year old Reserva - 'Superb for a five-year-old with figs, caramel, toasted nuts and almond flavours. Try this with a classic crème bruleé to cap off a lovely meal.'

Gerard Richardson - 12th October 2019



FOR WINES SINCE 1858

house of COCO

"BEHIND THE BAR: GET YOUR DOWNTON ABBEY FIX AT AQUA SHARD"

Graham's, Blend No5 White Port - 'The Lady (cocktail) was inspired by the Crawley family's matriarch, Lady Violet. It's a subtly sweet mixture of The Violet Fog Gin, Graham's blend No5 white Port, Creme de Violette, and lychee juice, finished off with some violet flowers and served in an equally lady-like compete glass. Now that's a drink that's fit for a lady.'

Hannah Lynn Tan - 16th October 2019





"TOAST OF THE TOWN: WHY MADEIRA WINES ARE HAVING A MOMENT"

Blandy's, 1980 Terrantez - 'Being ancient isn't everything: at the moment, 67's big hit is a Melchior of 1980 Blandy's Terrantez. In three weeks, they've sold half of it – all nine litres worth.'

David Ellis – 17th October 2019





NICHE

"GIVE THE GIFT OF PREMIUM PORT THIS CHRISTMAS"

Graham's 10 year old Tawny Port - 'Graham's range of premium Port wines will help you transcend the Christmas rush and transport you to the artisan cellars of Portugal's Port making region.'

'Graham's 10-year-old tawny port is the perfect Christmas tipple.'

17th October 2019





THEBUYER

"CHAKANA'S GABRIEL BLOISE ON LEARNING WHAT TO LEAVE OUT OF WINEMAKING"

Chakana, Torrontes 2019 - 'An Uco Valley blend with bought-in grapes from a vineyard Bloise says he has "fallen in love with", is a real moment of revelation. The intimate dining room falls silent, as those gathered savour it, before asking "is this really just Torrontes?". The grape's high phenolics mean the oak used is 100% new, but it's well integrated, with the wine revealing precision and dialled-back floral charm with a lip-smacking saline streak.'

David Kermode - 18th October 2019





THEBUYER

"CHAKANA'S GABRIEL BLOISE ON LEARNING WHAT TO LEAVE OUT OF WINEMAKING"

Chakana, Nuna Vineyard Malbec 2017 - 'Fleshy and ripe, the quality of fruit shines bright, with plum bramble and foraged blackberries.'

David Kermode - 18th October 2019





The Guardian

"WINES THAT AGE WELL – AND ONES TO DRINK YOUNG"

Vasse Felix, Filius Chardonnay 2016 – 'Classy, creamy chardonnay from Australia's Margaret River. Drink with your mum's fish pie.'

Fiona Beckett - 18th October 2019





CITYA.M.

"BOTTLE OPENER"

Ricasoli, Chianti Classico 2016 – 'This wine was a beautiful luscious red colour. The flavour was slightly fruity. It rested warmly and easily on the tongue.'

Stefan Williams – 21st October 2019





GREG SHERWOOD MW

"A VINTAGE OF ELEGANT INTENSITY AND QUALITY ELEVATES VILAFONTE SERIES C 2017 TO MUST HAVE VINTAGE STATUS"

Vilafonté, Series C 2017 - 'Personification of intensity with elegance, finesse and grace. A producer can wait decades to realise a vintage like this that possesses this degree of poise, intensity and weightless concentration combined with a decadently fruited complexity and composure. A spellbinding new release from Vilafonté. Indulge yourself by drinking a few bottles in its youth, however the 2017 is certainly worthy of over a decade or more of cellaring to realise its full potential.'

Greg Sherwood – 21st October 2019

96+/100



SAGA

"FROM A LAND DOWN UNDER"

'The Valley also makes a lighter, elegant, food-friendly style of Shiraz. **Tyrell's Hunter Valey Shiraz 2016** is a delicious version from one of the country's oldest wine families.'

'One reason Australia is still the UK's favourite wine source (in shops, if not restaurants) is its consistency in wines such as **Oxford Landing Cabernet-Shiraz 2016**.'

Joe Fattorini - 25th October 2019



2019 Press Coverage – October



"ALTANO, DOURO BRANCO 2018"

Symington Family Estates, Altano Douro White 2018 - 'The fact that the hot Douro Valley produces crisp and fresh, dry white table wines still comes as something of a surprise to many. It is an aromatic blend of many local varieties including Moscatel and Malvasia, unoaked, allowing the bright, floral and tropical fruit aromas to take centre stage. On the palate it is a genuinely lovely white wine, enough sweet mandarin orange and nectarine fruit to please everyone, but a lovely stripe of lemon zest acidity to give balance and length.'

Greg Sherwood – 28th October 2019

89 / 100





i News

"8 BEST PORTS FOR CHRISTMAS 2019"

Graham's, Blend No5 White Port - 'One to enjoy in the warmer months as well as winter, it's every bit as refreshing when paired with tonic but with a slightly saltier, savoury edge. With less of an oxidised quality than regular white port, this easy-drinking style displays fresh citrus notes and aromatic orange blossom. And at just 19%, it's also a much lower ABV than gin, so perfect for light summer sipping. With such a pretty design on the bottle, this will make a welcome addition to your drinks cabinet or gift to your host at the next dinner party.'

Stacey Smith – 28th October 2019

