

# Decanter

***'Gaia's pick: a dozen of the best from Barolo'***

*In 1965 Renato Ratti created the 'Marcenasco style' now skilfully being continued by his son Pietro. The cherry scents, cedar, liquorice and sinous palate faithfully reflect the velvety terroir of La Morra. Both dynamic and drinkable.*

*Tiziano Gaia – 01 Feb issue 2019*



# Decanter

***‘Styles’ picks: Sub-regional stars from Hawke’s Bay***

*Te Mata Bullnose Syrah – Very aromatic, with camphor and red and black fruits on the nose. A soft, pretty and structured wine with fine tannins. Supple with a long finish.*

*01 Feb issue 2019*



# Decanter

***‘Claret alternatives: 30 reds to snap up!’***

1. *Te Mata Coleraine 2016. Probably New Zealand’s most ageworthy red. Set up by the Buck family in 1974, today Nick Buck maintains its tradition of precision Bordeaux style winemaking. With time this will blossom into a great Pauillac equivalent. 51% Cabernet Sauvignon, 47% Merlot, 2% Cabernet.*

*Andy Howard MW – 01 Feb issue 2019*



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***‘Claret alternatives: 30 reds to snap up!’***

*12, Vergelegen GVB 2012.*

*A sumptuous blend, GVB is one of Vergelegen’s top wines. Although quite weighty there is a tiny thread of greenness which is reminiscent of some richer Bordeaux wines. Boasts a glossy, luxurious feel. A fine Stellenbosch Cabernet.*

*Andy Howard MW – 01 Feb issue 2019*



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***‘Garner’s picks: take a fresh (or dried) look at Valpolicella’***

*Tedeschi Maternigo - Using extra-ripe grapes from the impervio vineyard high above Mezzane. This is a wine with real swagger. Glorious and beautifully balanced mix of fresh and dried-fruit aromas and flavours. Exeptional.*

*Michael Garner – 01 Feb issue 2019*



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***Steve Spurrier's – 'For the cellar'***

*Tyrrell's Vat 1 Semillion*

*The 2017 is superb. The just released 2013 is lovely and already showing complex ripeness from just 11.5% alcohol and natural vigour to see it into its third decade.*

*Steven Spurrier– 01 Feb issue 2019*



# theguardian

*Fiona Beckett – Wines to celebrate Chinese new year*

*Wente vineyards Riverbank Riesling 2015  
Rich off-dry: would sail through a banquet.*

## SUNDAY EXPRESS

*Jamie Goode – Reds with bags of personality in characterful Portugal.*

Quinta do Ataíde, Altano organic red 2017

With floral black cherry and olive aromas, this is a fresh, supple Douro red with gorgeous fruit. It's sleek, balanced and it has enough structure to deal with hearty fare.







## INDEPENDENT

*Terry Kirby – Best of both*

**Hugel estate Riesling 2012**

‘This has real depth and mouth filling body, with pear and pie crust flavours and a long finish’

**Hugel Classic Gewürztraminer 2014**

‘Hugel again delivers the powerful, structured benchmark version in this wine. Much less intense and wonderfully balanced between dryness and minerality and florality.’



## THE WINE MERCHANT.

Independent thinking for drinks retailers

### ***Tried and tested***

14<sup>th</sup> Feb 2019

#### Two Paddocks Pinot Noir 2016

‘Its hard to imagine anyone who calls themselves a Pinot fan failing to enjoy the flagship wine of Sam Neill’s Central Otago project, which continues to showcase New Zealand’s deftness with a capricious variety. Spicy, herby and supremely elegant, with a long consistent palate. Its warm and savoury affair that rewards some hard work from Neill’s team’



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***Highly recommended***

*Vasse Felix, Heytesbury 2016*

*Icing sugar dusted grapefruit and green apple aromas. A luxurious stone fruit and spice, mid palate. This needs time but is already exciting, with vibrant flavour, freshness, purity and bite.*

*01 Feb issue 2019*



The logo for the Daily Mail newspaper, featuring the words "Daily" and "Mail" in a large, black, gothic-style font. Between the two words is a small, detailed crest or coat of arms.

***Matthew Jukes Wine list***

*Vasse Felix, Filius Cabernet Merlot 2016*

*A brilliant red for under a tenner.  
With blackcurrent leaf perfume and plummy palate.*

*16<sup>th</sup> Feb 2019*



## the guardian

*David Williams – Top 40 wines*

Tyrrell's Vat 1 Semillion 2011

Many wines improve with age; few go through the radical metamorphosis of Hunter valley Semillon: Tyrrell's classic is taut and lean, lemony and light in youth; over 10, 20 or 30 years, it will transform into a toasty, creamy wonder.

19<sup>th</sup> Feb 2019

**The Observer**

