

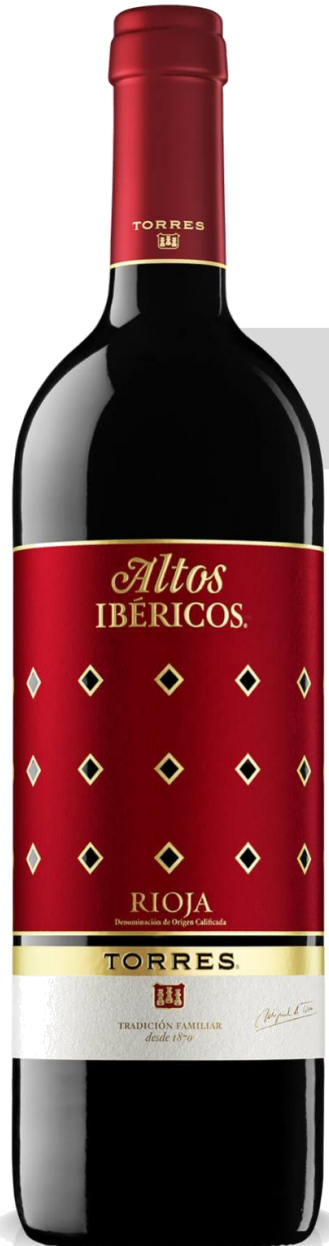


90 / 100

Chakana, Estate Selection Malbec 2018



Chakana, Estate Selection Torrontes 2019



Waitrose
Food

“DREAM OF A RED AND WHITE CHRISTMAS”

Torres, Altos Ibéricos Rioja Crianza 2016 – ‘From the esteemed Torres family, another red that’s perfect for Christmas, thanks to its rich, fruity aromas and hints of spice.’

1st December 2019

the drinks business

“TOP NEW PRODUCTS: DECEMBER”

Henriot, Cuvée Hemera 2005 – ‘Named after the Greek goddess of day, Cuvée Hemera takes over from La Cuvée des Enchanteleurs as Henriot’s top drop. “After 12 years on its lees, we are proud to reveal Cuvée Hemera, made from six prestigious Chardonnay and Pinot Noir grand crus from Henriot’s most iconic terroirs in the Côte des Blancs and Montagne de Reims,” says Henriot’s president, Gilles de Larouzière, who describes the sparkler as “supremely elegant, vibrant, generous and complex”.’

1st December 2019





The Guardian

“PASS THE PORT: THREE TOP TAWNIES”

Graham's, 10 Year Old Tawny Port– ‘Genteel figginess and easygoing nutty richness, contains wines that are both much younger and much older than a decade.’

David Williams – 1st December 2019





THE SUNDAY TIMES

“CHRISTMAS WINE”

Vasse Felix, Filius Chardonnay – ‘Vasse Felix produces chardonnay of elegance and poise. This is a case in point, with a hint of citrus, oak, fruit and a thread of ethereal acidity.’

Will Lyons – 1st December 2019





THE SUNDAY TIMES

“CHRISTMAS WINE”

Graham's, Six Grapes Reserve Port – ‘A glorious festive port that brims with warming dark cherry, liquorice and savoury cedar and tobacco. Generously structured, it is a staple in our house.’

Will Lyons – 1st December 2019



SUNDAY EXPRESS

“SWEET AND SOOTHING, PORT IS THE PERFECT FESTIVE DRINK”

Graham's, Late Bottled Vintage Port 2013 – ‘Rich, sweet and complex, this is brimming with fleshy berry fruits and a touch of black cherries. It’s a lush port with some structure, a broad, rounded texture and just a hint of mint.’

Jamie Goode – 1st December 2019





SUNDAY EXPRESS

“SWEET AND SOOTHING, PORT IS THE PERFECT FESTIVE DRINK”

Graham's, Natura Reserve Port – ‘Here’s a bit of a rarity: a port made from organically grown grapes. It’s rich and sweet with delightful berry fruits and a hint of cherries and almonds. With bright fruit and a lighter, more floral character, this is absolutely fabulous.’

Jamie Goode – 1st December 2019

SUNDAY EXPRESS

“SWEET AND SOOTHING, PORT IS THE PERFECT FESTIVE DRINK”

Graham's, Blend No5 White Port – ‘This is an exotically fruity white port with a herby spiciness and sweet citrus and table grape flavours. It’s perfect for making port and tonic (*porto tónico*), garnished with a sprig of mint and a slice of lemon.’

Jamie Goode – 1st December 2019





imbibe

“SYMINGTON’S GRAHAM LAUNCH 1940 SINGLE HARVEST PORT”

‘Symington-owned Graham's port has unveiled 1940 Single Harvest, a rare, special edition port with indication of vintage. The new release is the last wine from The Cellar Master’s Trilogy, comprising of Graham’s 1994, 1963 and 1940 single harvest ports, a series that pays tribute to three generations of master blenders at Graham's.’

Jacopo Mazzeo – 4th December 2019

the drinks business

“GRAHAM’S UNVEILS 1940 SINGLE HARVEST PORT”

‘Graham’s was among only a few Port makers who continued production during the Second World War. The 1940 harvest was smaller than usual, but, according to the house, was a year of “exceptionally high quality grapes”.

‘According to Symington, the 1940 tawny boasts “complex aromas of caramel, praline chocolate, demerara and roast coffee”, underpinned by “a remarkable freshness which belies its age, with an intense creamy palette and a long aftertaste”.’

Lucy Shaw – 2nd December 2019

just-drinks

“SYMINGTON FAMILY ESTATE’S GRAHAM’S 1940 SINGLE HARVEST PORT PRODUCT LAUNCH”

‘ "It's not often we have the privilege of releasing a wine that is eight decades old and bears such unique historic significance," said Charles Symington, head winemaker. "The 1940 Single Harvest really is remarkably refined and balanced, offering a reflection not only of the quality of the original wine, but the skilled care and attention it received from our forebears." ’

Thandie Sibanda – 2nd December 2019



Decanter

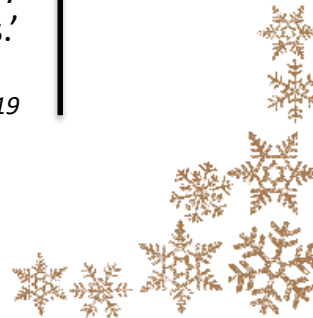
“ANNIVERSARY BUYS: THE DECANTER GUIDE”

Graham's, Vintage Port 2000 – ‘Is now perfect.’

Graham's, Vintage Port 1980 – ‘It was an excellent year for vintage Port, with Graham's arguably the greatest.’

Warre's, Vintage Port 1970 – ‘It's good news if you can get your hands on this excellent Warre's Vintage Port. But if not, 40-year-old tawny Port is an excellent option – among the best are Dow's (...) and Graham's, all beautifully rich and nutty now after their prolonged dehydration in cask over decades.’

Anthony Rose – 3rd December 2019



Decanter

“FESTIVE WINES”

Graham's, Natura Reserve Port – ‘New from the Symingtons’ organically certified vineyards, and the kind of fantastic-value fortified that Graham's, and The Wine Society, does so well. Rich and smooth, warming and spicy, this is uber-drinkable – and at this price, not just for Christmas!’

3rd December 2019

90 / 100





Manchester Evening News

“WINE WITH ANDY CRONSHAW”

Warwick, The First Lady Cabernet Sauvignon 2016– ‘There’s lip-smacking satisfaction in this Cabernet which punches well above its weight. It’s fairly softly spoken for the variety and while it’s very much of its place it offers a Bordeaux-like experience that makes it a welcome guest at any Sunday roast. The nose is all blackcurrants, cedary oak with a slight nip of green pepper. The very focused palate features ripe blackberries with great acidity and rounded tannins.’

Andy Cronshaw – 4th December 2019



SCOTTISH FIELD

“WINE TO DINE”

Champagne Henriot, Blanc de Blancs– ‘Very special style of Champagne. Very grown-up, with aromas of buttered brown toast and savoury lemon rind flavours.’

Peter Ranscombe – 4th December 2019





DAILY EXPRESS

“SCORE BIG WITH SOUTH AMERICA’S STUNNING WINES”

Torres, Las Mulas Sauvignon Blanc 2017 – ‘This sauvignon blanc is grown and produced in the Central Valley, where the high altitude helps keep the vines cool to produce fresh, crisp white wine. Notes of citrus and ripe tropical fruits will leave a refreshing long finish. Delicious paired with fish.’

Matt Nixon – 4th December 2019



SPECTATOR
LIFE

“WINES OF THE WEEK: TRY QUEEN VICTORIA’S FAVOURITE TIPPLE”

Te Mata, Cabernets/Merlot 2017 – ‘Full of ripe red and dark fruit with a long, long finish. A fabulous alternative to fine claret at a cracking price.’

Jonathan Ray – 4th December 2019





*Evening***Express**

“SCORE BIG WITH SOUTH AMERICA’S STUNNING WINES”

Guigal, Côtes du Rhône Rouge 2015 – ‘This impeccably smooth red-fruit-stuffed gem stands head and shoulders above the rest of the Côtes du Rhône Grenache, Syrah and Mourvedre blends that exist.’

Matt Nixon – 4th December 2019

THE YORKSHIRE POST

“JUST TASTED”

Guigal, Côtes du Rhône Blanc 2017 – ‘White wines from the Rhône make for a fabulous taste experience. Apricots on the nose, with flavours of white peach, citrus and pear. Team with roast chicken or baked salmon.’

4th December 2019





Western Mail

“STRAIGHT OFF THE VINE”

Guigal, Châteauneuf-du-Pape Blanc 2017– ‘Rare beast indeed. White Chateaneuf is not something that you come across every day but is the very essence of white wines found in the region. On the nose the soft stonefruits are surrounded by elegant white floral tones, with some mineral character standing proud. In the mouth the dreamy, creamy peach fruit is delivered with a roundness and structure that you’d expect from such a fine wine-maker. The mineral note returns across the long finish in this ace glass of southern Rhône white.’

Neil Cammies – 4th December 2019





THE BUYER

“JUSTIN KEAY PICKS THE TOP AMARONE & VALPOLICELLA FROM FAMIGLE STORICHE”

Tedeschi, Capitel Monte Olmi Amarone della Valpolicella Classico 2013 – ‘Impressive. Single vineyard. Serious wine, with lots of power and ageing potential. It wears its 17% alcohol well.’

Justin Keay - 4th December 2019





BBC
goodfood

“THE BEST PORT FOR CHRISTMAS AND BEYOND”

Graham's, Blend No5 White Port – ‘A modern take on white port made with two grape varieties, Malvasia Fina and Moscatel Gallega which are cold-fermented and sold unaged to preserve primary fruit. It's intensely aromatic with floral, honey and citrus fruits, and makes a cracking alternative to gin when mixed with tonic.’

Henry Jeffreys – 4th December 2019

L U S S O R I A N

“CHRISTMAS SPIRITS ROUNDUP”

Graham's, Six Grapes Reserve Port – 'Christmas without a fine port just aint Christmas! You'll struggle to find any 'disappointed reviews' online for this tippie and when you taste it, it's clear why. Well worth mentioning is the product's impressive 7 gold medals and 2 trophies over the past 2 decades. Its deep and dark rouge colouring just screams juicy berries, with an aroma of plums and cherries. Expect a complex palette but with a fantastic structure and a lingering finish. This would go very well with chocolate deserts or alternatively with a nice strong Stilton.'

4th December 2019





PRIME

“FORTIFY YOURSELF – IT’S THE FESTIVE SEASON!”

Graham’s, 30 Year Old Tawny Port – ‘Warm caramel and raisins on the nose with figs and fresh cream on the lovely palate.’

Gerard Richardson – 5th December 2019



TOM CANNAVAN'S

WINE-PAGES.COM

“CHAMPAGNE HENRIOT, BRUT SOVERAIN”

‘This is a Chardonnay dominated cuvée (50%), and has around 30% of reserve wines in the blend. That along with extended ageing for three years on the lees does nothing to blunt the wine’s vivacious fruitiness and freshness, but adds enough biscuit and brioche to be truly satisfying. Nicely balanced in the mouth between nutty dryness (less than 8g/l dosage) and zipping citrus fruit and acidity, it's a dependable and widely available Champagne, so there will be deals around.’

Tom Cannavan - 5th December 2019

91 / 100





Western Mail

“FILL YOURSELF UP WITH CHRISTMAS CHEER”

Vergelegen, Reserve Cabernet Sauvignon 2013 – ‘This ticks the checklist of quality cabernet, from the pure blackcurrant fruit, crisp spice, warm wood notes to the elegant, integrated tannins. A fine, fine cabernet.’

Neil Cammies – 7th December 2019



Western Mail

“FILL YOURSELF UP WITH CHRISTMAS CHEER”

Yalumba, Antique Muscat – ‘The most glorious rich nose of figgy fruit and chocolate loveliness. The long aging in barrel has imparted all the complexity you could every want in a ‘sticky’ and it’s a perfect it for Christmas pudding.’

Neil Cammies – 7th December 2019





Western Mail

“FILL YOURSELF UP WITH CHRISTMAS CHEER”

Pellegrino, Passito di Pantelleria – ‘Made with muscat grapes but dried on straw mats, giving that bright raisin character with lots of crisp acidity.’

Neil Cammies – 7th December 2019



Western Mail

“FILL YOURSELF UP WITH CHRISTMAS CHEER”

Yalumba, Antique Muscat – ‘The most glorious rich nose of figgy fruit and chocolate loveliness. The long aging in barrel has imparted all the complexity you could every want in a ‘sticky’ and it’s a perfect it for Christmas pudding.’

Neil Cammies – 7th December 2019





THE YORKSHIRE POST

“ALL THE ROUGE”

Guigal, Côtes du Rhône Rouge 2016 – ‘This is a wine to keep in stock at all times. Dark red fruits, a touch of spice and terrific length.’

Christine Austin – 7th December 2019



DAILY EXPRESS

“SHERRY IS FOR LIFE! NOT JUST FOR CHRISTMAS”

Barbadillo, Manzanilla Solear – ‘Solear is a wonderful pale yellow. Strikingly dry on the tongue, it is the perfect accompaniment to appetizers.’

Matt Nixon – 7th December 2019





Daily Mail

“ANNUAL WINE AWARDS – THE 60 BEST VALUE SUPERMARKET WINES”

Jansz, Premium Cuvée – ‘This stunner also made it onto my 100 Best Australian Wines Report, and it’s really not surprising because it gives a vintage Champagne-like flavour for a reasonable price. If you are searching for a classically made wine which uses which uses chardonnay and pinot noir in its make-up and looks the part but doesn’t cost a bomb, this is it.’

Matthew Jukes – 7th December 2019

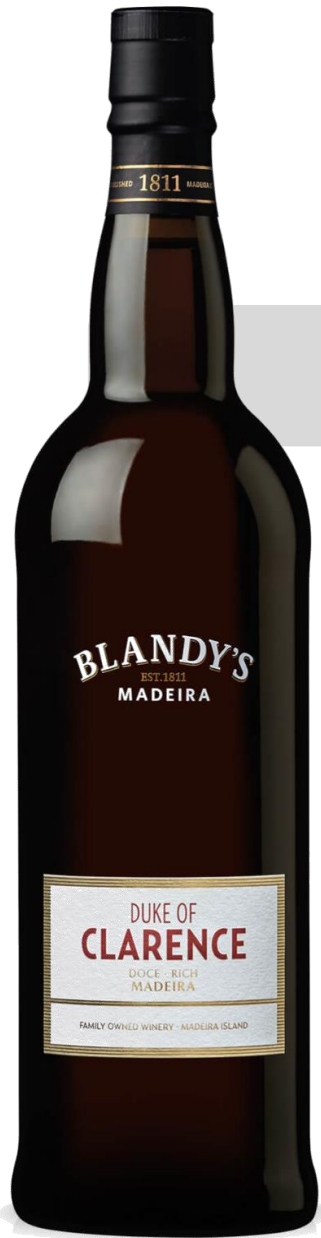


“ANNUAL WINE AWARDS – THE 60 BEST VALUE SUPERMARKET WINES”

Yalumba, Galway Shiraz – ‘This is an epic wine from a legendary estate. Rich, heady and brooding, with structure, power and depth, this is one of the biggest reds in these awards and it will age well, just in case you have a bottle or two left over after the festive season.’

Matthew Jukes – 7th December 2019





Daily Mail

“ANNUAL WINE AWARDS – THE 60 BEST VALUE SUPERMARKET WINES”

Blandy's, Duke of Clarence – ‘If you want one bottle to go with both your Christmas cake and pudding, this is it. It is a tangy, full-bodied, burnt toffee and raisin-soaked style of wine.’

Matthew Jukes– 7th December 2019



Belfast Telegraph

“BUBBLES TO PUT A LITTLE FIZZ IN THE FESTIVE SEASON”

Jansz, Premium Cuveé – ‘Tasmania is at the top of its sparkling wine game and this shimmering gold blend of chardonnay and pinot noir shares a similar mouth-filling weighty fruitiness to champagne. Topped with hints of brioche, honeysuckle and nougat, finishing with some creamy yeasty complexity, it’s worth seeking out.’

Sam Wylie-Harris – 7th December 2019





“STAR WHITE WINES FOR CHRISTMAS”

Hugel, Classic Pinot Gris 2015– ‘Viscous yet still zesty and fresh white wine that adds lively grapefruit acidity to its rich quince and ripe melon fruit and concluding hints of clove..’

Brian Elliott – 11th December 2019



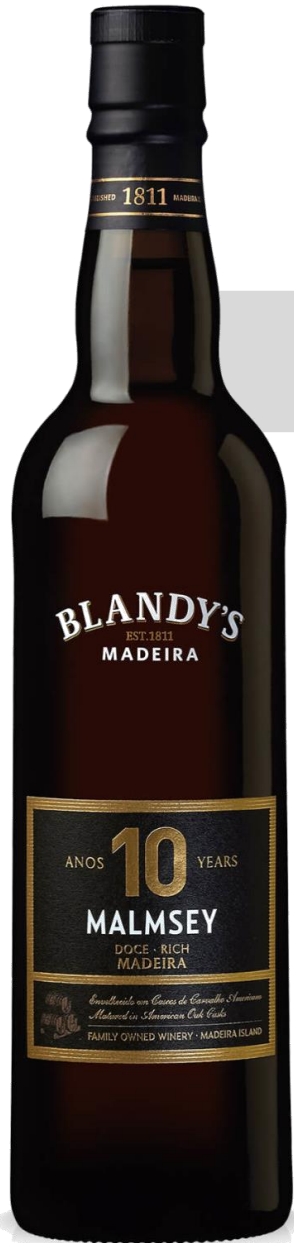
Daily Mail

“CHRISTMAS EVE – SWEET AND FORTIFIED”

Graham’s, Late Bottled Vintage Port 2013 – ‘This is one of the greatest-value bottles in the world. I have put it into the Christmas Eve slot because you could stick to this one Port for the rest of 2019, such is the breeding. Deep, dark, inky and powerful, yet harmonious and mellow, this is a truly heroic Port.’

Matthew Jukes - 11th December 2019





Daily Mail

“CHRISTMAS EVE – SWEET AND FORTIFIED”

Blandy's, 10 Year Old Malmsey – ‘Gosh, I love Madeira and Malmsey. The richest, deepest and sweetest style is pure indulgence. You only need a small, mildly chilled glass to enchant your palate. This is a nutty, treacle and fig-soaked wine with a crisp, almost salty freshness on the finish which makes it so refreshing and memorable.’

Matthew Jukes - 11th December 2019



“CHRISTMAS EVE – SWEET AND FORTIFIED”

Pellegrino, Passito di Pantelleria 2017 – ‘One of the rarest of sweet wines. The overriding orange blossom, caramel, and mandarin segment notes are incredible. Perfect with toffee, orange and chocolate puddings, this wine will push your senses to the limits with its amazing scent and texture. Once tasted, never forgotten.’

Matthew Jukes - 11th December 2019





Daily Mail

“CHRISTMAS DAY – WHITES”

Guigal, Côte du Rhône Blanc 2017 – ‘I chose the wines for a family get-together this summer and this was the white wine I picked! It went down so well with everyone’s palate that I made a mental note to let you know about it today. Lusty, full, aromatic and really long, this is one of the classiest and best-value main-course whites of the year.’

Matthew Jukes - 11th December 2019



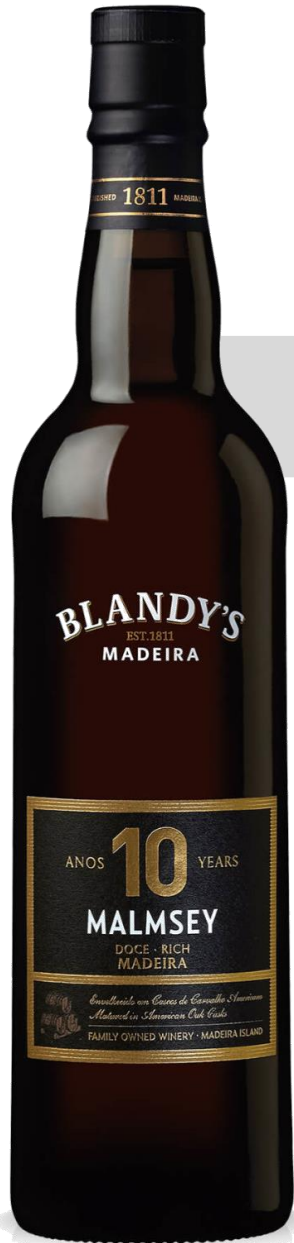
COUNTRY LIFE

“WHAT TO DRINK THIS WEEK – CHRISTMAS SWETIES”

Miguel Torres, Nectaría Vendimia Tardía Riesling 2010 – ‘Deep, burnished gold in colour with the scent of very ripe, bruised apples – the richness is balanced by spicy acidity and a hint of burnt-sugar bitterness.’

Harry Eyres - 11th December 2019





COUNTRY LIFE

“WHAT TO DRINK THIS WEEK – CHRISTMAS SWETIES”

Blandy's, 10 Year Old Malmsey – ‘Combines great richness with tangy acidity and just a hint of baked demerara sugar, as only Madeira can.’

Harry Eyres - 11th December 2019



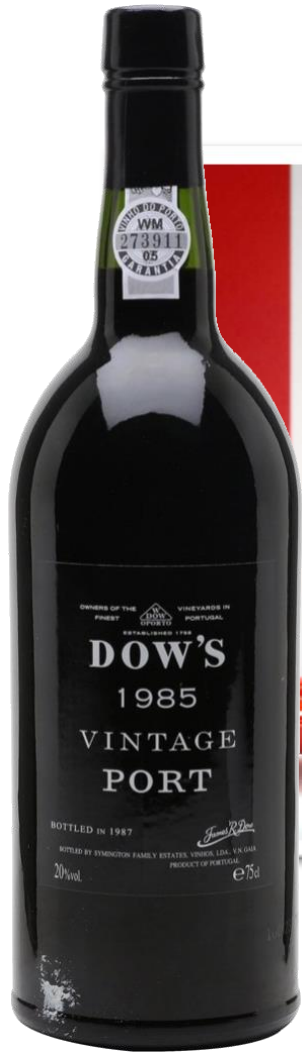
Evening Standard.

“THE PERFECT DRINKS TO MATCH YOUR CHRISTMAS LUNCH”

Graham's, Quinta dos Malvedos Vintage Port 2005 – ‘Opulent, juicy, old-school port which brings spirit and drama to Christmas pudding — it’s also rather good with Stilton.’

Douglas Blyde - 11th December 2019





EveningStandard.

“THE PERFECT DRINKS TO MATCH YOUR CHRISTMAS LUNCH”

Dow's 1985 Vintage Port– ‘Perfect balance between still-present fruit and imminent maturity. Showing just a little patina of age, with blackberry, fig and festive spices, this will bring Christmas dinner to an elegant close.’

Douglas Blyde - 11th December 2019



Daily Mail

“40 OF THE BEST BOXING DAY AND NEW YEAR’S EVE WINES - BOXING DAY SPARKLING”

Champagne Henriot, Brut Souverain – ‘This wine marks a renaissance for Henriot. Plus, with its clean and harmonious flavour — and good price — I hope it makes lots of new friends this season.’

Matthew Jukes - 12th December 2019





Daily Mail

“40 OF THE BEST BOXING DAY AND NEW YEAR’S EVE WINES – BOXING DAY WHITES”

Torres, Viña Sol 2018– ‘Goodness me, this is a delightful wine. I have been a fan of Miguel Torres and his amazing portfolio of wines for more than three decades, and this is the greatest Viña Sol ever. Tangy, zesty, uplifting and with a real lust for life, this is one of the best party wines of the year — and even though it is available just about everywhere, don’t delay.’

Matthew Jukes - 12th December 2019



Daily Mail

“40 OF THE BEST BOXING DAY AND NEW YEAR’S EVE WINES – NEW YEARS EVE SWEET AND FORTIFIED”

Yalumba, Antique Muscat – ‘This is another wine from my 100 Best Australian Wines Report. It is a stunner. Deep, raisiny and powerful, this is kissed by toffee and cinnamon, and ideal with after dinner choices.’

Matthew Jukes - 12th December 2019





Decanter

“TEDESCHI, CAPITEL MONTE OLMI RISERVA, AMARONE DELLA VALPOLICELLA CLASSICO 2013”

‘It has a bright, pure, youthful character with notes of eucalyptus and mint. Firm but fine-textured tannins and a soft and silky mid-palate lead to a savoury finish with grip and bite.’

Susan Hulme - 12th December 2019

95 / 100



MONEYWEEK

“THE TOP FESTIVE TIPPLES”

Tyrrell's, HVD Single Vineyard Semillon 2014 – 'This is one of the most attractive and great-value elite wines of the year and it is the perfect way to ease yourself into your feast with a wine that will shock you with its poise and precision.'

Matthew Jukes - 13th December 2019





FINANCIAL TIMES

“JANCIS ROBINSON’S TOP 20 SWEET AND STRONG WINES FOR CHRISTMAS”

Graham’s, Quinta dos Malvedos Vintage Port 2005 – ‘This is one of the more mature single-quinta ports on the market at the moment. Round and evolved, with some real richness and an undertow of prunes in Armagnac. Lots of punch and character. It has the trademark Graham’s ripeness but also structure. Slightly fiery – a real mouthful of the Douro.’

Jancis Robinson - 13th December 2019

FINANCIAL TIMES

“JANCIS ROBINSON’S TOP 20 SWEET AND STRONG WINES FOR CHRISTMAS”

Graham’s, 10 Year Old Tawny Port – ‘Transparent pale rust red. Light, briary nose with a hint of almonds and real vitality. This positively caresses the palate and has a beautiful satin texture. Wonderful stuff! I’d drink this sooner rather than later.’

Jancis Robinson - 13th December 2019





Manchester
Evening News

“WINE WITH ANDY CRONSHAW”

Pellegrino, Passito di Pantelleria – ‘There’s more than a whiff of festive citrus to the nose and a not-too-sweet palate of dried apricots. This Italian classic, right, is great with panettone.’

Andy Cronshaw - 13th December 2019





Manchester Evening News

“WINE WITH ANDY CRONSHAW”

Yalumba, Antique Muscat – ‘An Australian rival to PX sherry with added complexity from long ageing. This incredibly luscious wine is packed with raisin and dried date flavours and has an undertone of toffee and a slight spicy edge. Worth seeking out.’

Andy Cronshaw - 13th December 2019





Manchester
Evening News

“WINE WITH ANDY CRONSHAW”

Torres, Nectaría Vendimia Tardía Riesling 2010 – ‘Oak barrels contribute to the delicate balance of floral aromas, on the palate there’s also honey, ginger and a citrus acidity on the finish. Great with blue cheese.’

Andy Cronshaw - 13th December 2019



THE SCOTSMAN

“TWELVE CLASSY WHITES FOR A REAL CHRISTMAS TREAT”

Hugel, Estate Pinot Gris 2015 – ‘This could last another four years in the cellar, but is delicious now with its rich smoky tones and rich fruit concentration.’

Rose Murray Brown - 14th December 2019





INDEPENDENT

“ROUGE AWAKENINGS”

Nautilus, Southern Valleys Marlborough Pinot Noir 2014/15 – ‘Floral aromas and silky, elegant flavours of red fruits and spices and a long finish. If you are having fish as your main course, but favour a red wine, then this would also be ideal, but drunk cool rather than room temperature.’

Terry Kirby - 14th December 2019





“CHRISTMAS 2019: THE BEST WINE AND FESTIVE DRINKS BUYS TO GET THE PARTY SEASON FLOWING”

Jansz, Premium Cuvée – ‘Crisp and fresh flavours from Australia’s cool island. Sophisticated and elegant, perfect with smoked salmon appetisers.’

Christine Austin - 14th December 2019



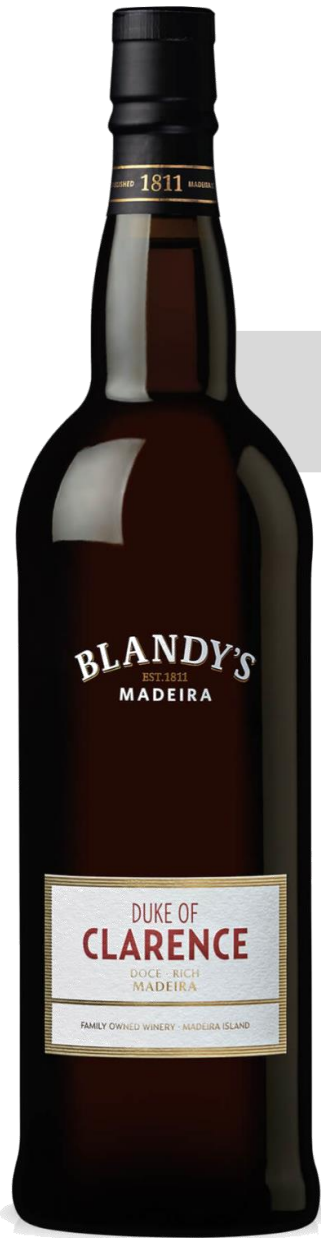
i News

“CHRISTMAS 2019: THE BEST WINE AND FESTIVE DRINKS BUYS TO GET THE PARTY SEASON FLOWING”

Graham’s, 10 Year Old Tawny Port – ‘Deep, rich tawny port filled with almond, toasted hazelnut and raisin notes.’

Christine Austin - 14th December 2019





“CHRISTMAS 2019: THE BEST WINE AND FESTIVE DRINK BUYS TO GET THE PARTY SEASON FLOWING”

Blandy's, Duke of Clarence – ‘Crisp and fresh flavours from Australia’s cool island. Sophisticated and elegant, perfect with smoked salmon appetisers.’

Christine Austin - 14th December 2019





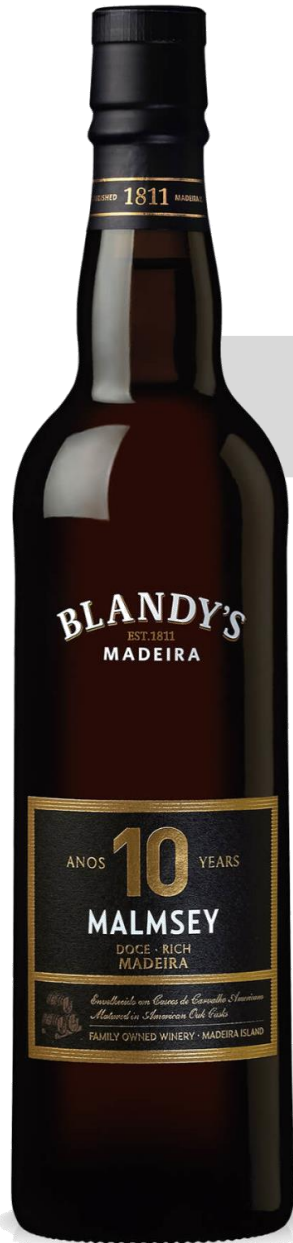
THE SUNDAY TIMES

“SAVOUR THE LONG WINTER NIGHTS WITH A FIRESIDE COMPANION”

Graham’s, 20 Year Old Tawny Port – ‘One of the finest tawny ports on the market, this bottle is a regular in our household and represents a real step up from the 10-year-old. It is soft and luscious, with notes of caramel, orange peel and dark fruit. One to savour.’

Will Lyons - 15th December 2019





THE SUNDAY TIMES

“SAVOUR THE LONG WINTER NIGHTS WITH A FIRESIDE COMPANION”

Blandy's, 10 Year Old Malmsey – ‘Magnificent Malmsey. It’s luscious, punchy and figgy, with notes of demerara sugar and marmalade. Pairs well with dark chocolate pudding or hard cheese.’

Will Lyons - 15th December 2019



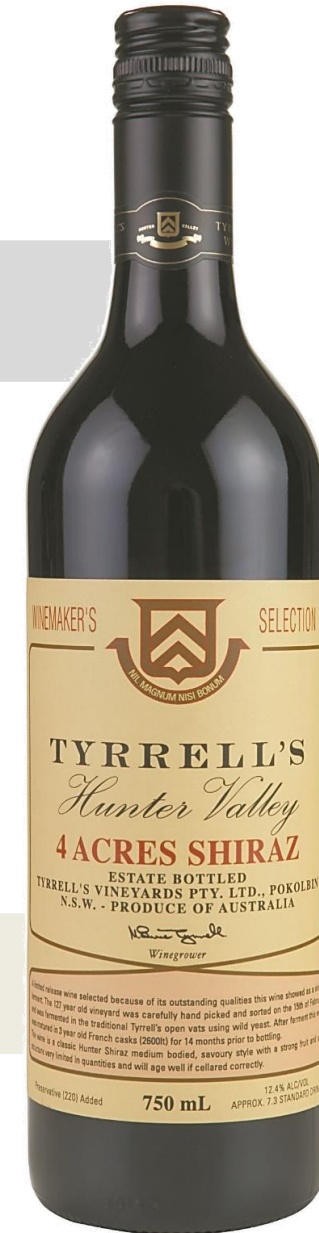
Decanter

“WINES OF THE YEAR 2019”

Tyrrel's, 4 Acres Shiraz 2011 – 'Savoury aromas of chamois spiced leather, showing nice development. Palate remains fresh and bright, with crunchy red fruits overlaying supple, mature tannins.'

Sarah Jane Evans, Dirceu Vianna Junior, Tina Gellie - 16th December 2019

96 / 100





Decanter

“WINES OF THE YEAR 2019”

Hugel, Estate Riesling 2015 – ‘Gorgeous nose, lovely purity, dense and very concentrated, showing beautiful weight of sweet ripe apple and lemon confit fruit. Enticingly complex.’

Sarah Jane Evans, Dirceu Vianna Junior, Tina Gellie - 16th December 2019

94 / 100



Decanter

“WINES OF THE YEAR 2019”

Torres, Reserva Real 2015 – ‘Refined red and black fruit on the nose, enhanced by notes of cedar and vanilla oak. Silky textured on the palate, showing real elegance.’

Sarah Jane Evans, Dirceu Vianna Junior, Tina Gellie - 16th December 2019

92 / 100





Decanter

“WINES OF THE YEAR 2019”

Torres, Mas La Plana 2015 – ‘Full flavoured, with baskets of dark berries and cassis. Well made in a modern, international style, with amazing power and tension.’

Sarah Jane Evans, Dirceu Vianna Junior, Tina Gellie - 16th December 2019

92 / 100





Decanter

"TOP 10 NEW WORLD SWEET WINES"

Seifried, Winemakers Collection Nelson Sweet Agnes Riesling 2018 – 'Marmelade, toasted almond, citrus peel and honey aromas. Intense and bristling with energy and grapefruit acidity on the palate, stretching into a long apricot and lime finish.'

Joanna Simon - 16th December 2019

93 / 100





Decanter

“CABERNET FRANC TAKED CENTRE STAGE AT WARWICK ESTATE”

Warwick, Trilogy Stellenbosch 1997 – ‘1997 was the Cape’s coolest and longest vintage since the 1920s. This Trilogy still has legs, and could go on another decade. Its nose is rustic and savoury with an umami tang. There’s black liquorice on the palate alongside green capsicum and blackberry fruit. The rusticity continues here, balanced by round-edged tannins and a long finish.’

Chris Wilson - 17th December 2019

93 / 100





Decanter

“CABERNET FRANC TAKED CENTRE STAGE AT WARWICK ESTATE”

Warwick, Trilogy Stellenbosch 2005 – ‘Very ripe nose which bursts with black fruit and soy. 2005 was a hot year and this is reflected in the evolved dried fruit flavours (fig and prune), but there’s plenty of tertiary development too thanks to the time this has spent maturing; earth and tomato leaf notes are the most pronounced. The lush tannins carry a coffee note to the finish.’

Chris Wilson - 17th December 2019

92 / 100





Decanter

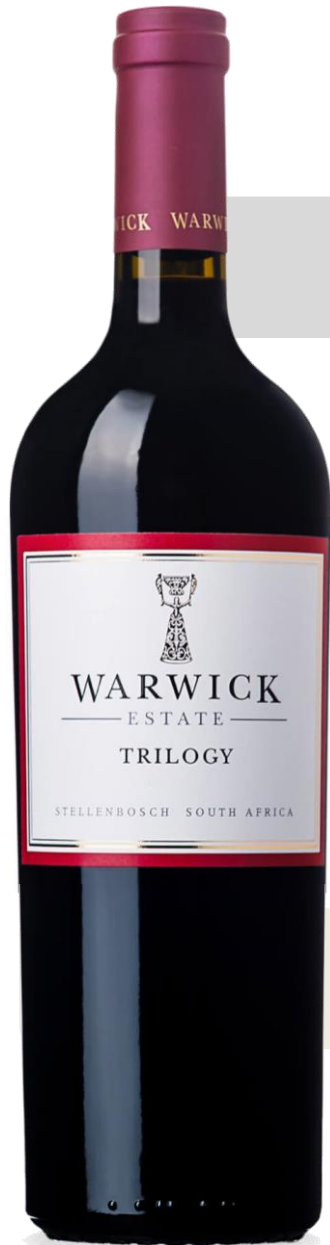
“CABERNET FRANC TAKED CENTRE STAGE AT WARWICK ESTATE”

Warwick, Trilogy Stellenbosch 2008 – ‘Cellar master JD Pretorius describes 2008 as a ‘cold and wet vintage’ but you wouldn't know it from the striking nose of black and blue fruit here. There's real texture on the palate, where redcurrant jelly, toffee, vanilla and burnt caramel scrap it out for attention. The fruit – blackcurrants and dried raspberry – is bright and there's a definite leaning towards the savoury, with tree bark and leather coming through. A complete wine.'

Chris Wilson - 17th December 2019

94 / 100





Decanter

“CABERNET FRANC TAKED CENTRE STAGE AT WARWICK ESTATE”

Warwick, Trilogy Stellenbosch 2012 – ‘Served in magnum, this 2012 looks menacing in the glass, and those deep and brooding tones remain on the nose where it’s all cassis and black liquorice. There’s a whiff of the butcher’s counter too, which comes through on the savoury, peppery palate that also boasts mulberry and cranberry fruit. Still fresh and full of life.’

Chris Wilson - 17th December 2019

94 / 100



Decanter

“CABERNET FRANC TAKED CENTRE STAGE AT WARWICK ESTATE”

Warwick, Trilogy Stellenbosch 2016 – ‘Made in a drought year and you can tell: this is a butch wine that’s concentrated, strong and condensed. It’s bright with blackberry, soy and graphite on the nose and lifted floral notes too. The tannins are plush and soft, complimenting the black and red fruits nicely. A crunch of acidity draws you back to the glass.’

Chris Wilson - 17th December 2019

93 / 100





The Telegraph

“THE BEST PORT, SHERRY AND SWEET WINES FOR CHRISTMAS 2019”

Torres, Floralis Moscatel Oro – ‘Appealing golden, mahogany hue. It treads a line between youthful flavours associated with Moscatel such as tangerine and flowers and age, caramel, nuts and coffee. It delivers stunning complexity for the price and is best sipped with strong, hard cheeses or in lieu of pudding.’

Susy Atkins, Victoria Moore and Hamish Anderson – 19th December 2019



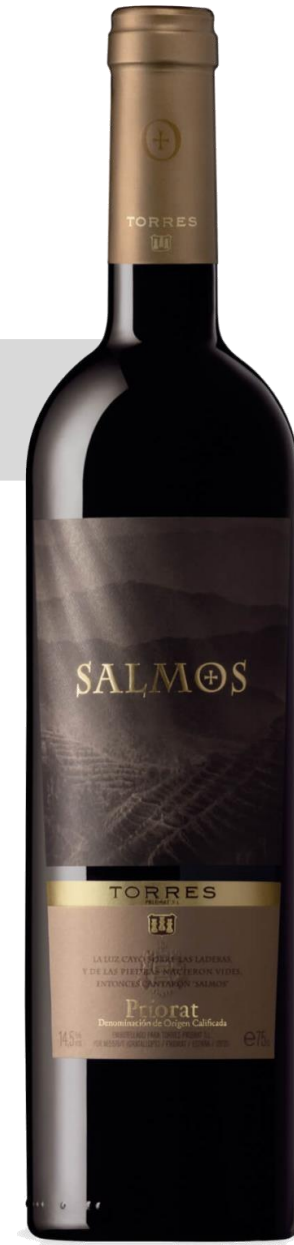


SPECTATOR
LIFE

“WINES OF THE MONTH: 6 OF THE BEST FOR CHRISTMAS”

Torres, Salmos 2015 – ‘Sublime. An oak-aged blend of Garnacha, Syrah and Cariñena, it’s soft, smooth, richly flavoured with cassis, plums, chocolate, liquorice, herbs and spice.’

Jonathan Ray – 19th December 2019





“A WHITE XMAS?”

Cockburn's, Fine Ruby Port – ‘The world’s best selling port and it smells like a classic ruby, with a herby and fruity finish.’

Joe Wadsack - 20th December 2019



INDEPENDENT

“SHERRY CHRISTMAS, EVERYONE”

Graham's, Vintage Port 2000 – ‘Excellent with rich, plummy, brambly flavours.’

Terry Kirby – 21st December 2019





INDEPENDENT

“SHERRY CHRISTMAS, EVERYONE”

Pellegrino, Passito di Pantelleria – ‘Unctuous, lush apricot and honey flavours, a long finish and utterly beguiling.’

Terry Kirby – 21st December 2019



INDEPENDENT

“SHERRY CHRISTMAS, EVERYONE”

Yalumba, Antique Muscat – ‘Luscious, rich, concentrated raisiny, caramel, nutty, flavours. It works brilliantly with Christmas pudding, Christmas cake and blue cheeses.’

Terry Kirby – 21st December 2019





Manchester
Evening News

THE
Sun

“ON THE GRAPE VINE”

Oxford Landing, Sauvignon Blanc 2019 - ‘Great workhorse white, the zesty aromas of lemongrass, passion fruit and herbal notes aligned with its fruity freshness are impressive enough to run the full festive course.’

Sam Wylie-Harries – 22nd December 2019



Manchester
Evening News

**THE
Sun**

“ON THE GRAPE VINE”

William Fèvre, Chablis Premier Cru Vaillons 2017 - ‘A notch up the scale, this Burgundy blonde has a wonderful purity and elegance and showcases pear drops and florals on the nose, leading to pristine pear a stone fruits.’

Sam Wylie-Harries – 22nd December 2019





INDEPENDENT

“8 BEST PORTS TO ENJOY THIS CHRISTMAS”

Graham's, 10 Year Old Tawny Port – ‘Lots of fresh ripe fruit on the palate. However it's still bursting with that super sweet honey quality we'd expect from a tawny, with notes of almonds, cinnamon and figs. Full and rich with a beautiful long finish, we'd recommend serving slightly chilled, with creme brulee.’

Stacey Smith – 23rd December 2019

GLASS

“THE GLASS GUIDE TO CHRISTMAS SPIRITS”

Graham’s, Blend No5 White Port – ‘Who doesn’t love a glass of port at Christmas? When you picture port, you imagine a small glass of liquid that you sip slowly through the night however Graham’s Blend No.5 is here to revolutionise port drinking forever with its introduction to the port and tonic or the P&T. Graham’s White Port is a premium spirit that has the stamp of approval from HM the Queen herself. The port itself boasts flavours of orange blossom and citrus fruits which understandably makes it the perfect candidate to be mixed with tonic.’

Katrina Mirpuri – 23rd December 2019





THE SCOTSMAN

“ADD SOME FIZZ TO YOUR HOGMANAY CELEBRATIONS”

Miguel Torres, Estelado Rosé – ‘Chile’s first high quality award-winning fizz from the much-spurned país grape, also known as the mission grape. Blush colour, soft silky fruit; great value Fairtrade fizz.’

Rose Murray Brown – 28th December 2019

Decanter

“GUIGAL’S CROWN JEWELS: TASTING THE 2015 LA LAS”

Guigal, Château d'Ampuis Côte-Rôtie 2015 – ‘There's a good sense of aromatic purity here with appealing red berry fruits, and the oak isn't overly obtrusive on the nose. Medium-bodied, pure and fresh on the palate, with vibrancy if not great depth. Good sense of finesse to the tannins with well balanced acidity. Impressive craftsmanship with a medium length finish, ending on a coffee bean and vanilla pod note.’

Matt Walls - 29th December 2019

92 / 100





Decanter

“GUIGAL’S CROWN JEWELS: TASTING THE 2015 LA LAS”

Guigal, La Mouline Côte- Rôtie 2015 – ‘This has the perfume and aromatic lift you would want from the Côte- Blonde, incense and star anise, intense, fresh and vibrant, combined with plentiful oak spice. The tannins are tight, a little drying, delivering a slightly pinched feel on the palate, but the finish is long, and the tannins are exceptionally fine. Good sense of purity to the fruit.’

Matt Walls - 29th December 2019

95 / 100





Decanter

“GUIGAL’S CROWN JEWELS: TASTING THE 2015 LA LAS”

Guigal, La Turque, Côte-Rôtie 2015 – ‘A darker, deeper, slightly more meaty style compared to La Mouline, the oak here more powerfully evident. Very grippy, very tight tannins. The alcohol feels a little raised, but generally there is a good balance between darks fruits, acidity and tannin, and the wine has great freshness, length and depth. Aromatically and texturally, the wine is dominated by oak at this early stage, though this aspect will soften and meld to some extent as it matures in bottle. Very long, juicy, intense finish.’

Matt Walls - 29th December 2019

95 / 100





Decanter

“GUIGAL’S CROWN JEWELS: TASTING THE 2015 LA LAS”

Guigal, La Landonne Côte-Rôtie 2015 – ‘Very dark, very brooding, with some herbal bitters showing through on the nose. Bay, juniper, olive from the stems meets the incense and cola. Very full-bodied indeed, intense extraction with a powerful base, shot through with dense, fruit-saturated tannins. A very powerful and muscular wine with a very long, chewy finish, dry and savoury. This will take a long time to come round – will be hard to handle when young.’

Matt Walls - 29th December 2019

96 / 100

